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Turabian & Chicago Style

Guide for References

The following are examples of citing print and Web resources in the footnote/endnote style as outlined in the ***Chicago Manual of Style*** 15th ed. (at the reference desk and in the reference collection at PE1478 .U55) and Turabian's ***A Manual for Writers of Term Papers, Theses, and Dissertations*** 7th ed. (in the reference collection and reference desk at PE1478.T86 2007 and on reserve at OPR 098, 2 hour check out). This style use in-text superscript numbers[12] to refer to the footnotes or endnotes.

Footnote or Endnote Reference	Corresponding Bibliography Entry
Journal article (examples, p. 145) 1. Pramod K. Nayar, "Marvelous Excesses: English Travel, Writing and India, 1680-1727," *Journal of British Studies* 44, no. 2 (April 2005): 213.	Nayar, Pramod K. "Marvelous Excesses: English Travel, Writing and India, 1680-1727." *Journal of British Studies* 44, no. 2 (April 2005): 213- 38.
Journal article, from database (17.3) 2. Lawrence A. Shapiro, "Multiple Realizations," *Journal of Philosophy* 97, no. 12 (December 2000): 642, http://links.jstor.org/sici?sici=0022-362X%28200012%2997%3A12%3C635%3AMR%3E2.0.CO%3B2-Q (accessed November 6, 2007).	**Use stable or permanent URL if available** Shapiro, Lawrence A. "Multiple Realizations." *Journal of Philosophy* 97, no. 12 (December 2000): 635-54. http://links.jstor.org/sici?sici=0022-362X%28200012%2997%3A12%3C635%3AMR%3E2.0.CO%3B2-Q (accessed November 6, 2007).
Journal article, online (17.2.7) 3. Brian Uzzi and Jarrett Spiro, "Collaboration and Creativity: The Small World Problem," *American Journal of Sociology* 111, no. 2 (September 2005), under "Milgram's Small World Theory," http:/www.journals.uchicago.edu/AJS/journal/issues/v111n2/090090/090090.html (accessed December 19, 2005).	Uzzi, Brian, and Jarrett Spiro. "Collaboration and Creativity: The Small World Problem." *American Journal of Sociology* 111, no. 2 (September 2005). http:/www.journals,uchicago.edu/AJS/journal/issues/v111n2/090090/090090.html (accessed December 19, 2005).
Magazine article (17.3) 4. Mark Schapiro, "New Power for 'Old Europe,'" *The Nation*, December 27, 2004, 12-13.	Shapiro, Mark. "New Power for 'Old Europe.'" *The Nation*, December 27, 2004, 11-16.
Newpaper article (17.4) 5. Blair Kamin, "Wrigley Building Clearly a Landmark," *Chicago Tribune*, July 1, 2005.	None. "In most cases, cite articles . . . from daily newspapers only in notes."
Book by single author (Turabian sec. 17.1.1) 6. Philip Ball, *Bright Earth: Art and the Invention of Color* (New York: Farrar, Straus and Giroux, 2001), 140.	Ball, Philip. *Bright Earth: Art and the Invention of Color*. New York: Farrar, Straus and Giroux, 2001.
Book by multiple authors (17.1.1) 7. Kai Bird and Martin J. Sherwin, *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* (New York: Alfred A. Knopf, 2005), 52.	Bird, Kai, and Martin J. Sherwin. *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*. New York: Alfred A. Knopf, 2005.

Chapter in a book (17.1.8)

8. Anne Carr and Douglas J. Schuurman, "Religion and Feminism: A Reformist Christian Analysis," in *Religion, Feminism, and the Family*, ed. Anne Carr and Mary Stewart Van Leeuwen (Louisville, KY: Westminster John Knox Press, 1996), 13-14.

Carr, Anne, and Douglas J. Schuurman. "Religion and Feminism: A Reformist Christian Analysis." In *Religion, Feminism, and the Family*, edited by Anne Carr and Mary Stewart Van Leeuwen, 11-32. Louisville, KY: Westminster John Knox Press, 1996.

Online Book (17.1.10)

9. Julian Samora and Patricia Vandel Simon, *A History of the Mexican-American People,* rev. ed. (East Lansing, MI: Julian Samora Research Institute, Michigan State University, 2000), under "Civil War in Mexico," http://www.jsri.msu.edu/museum/pubs/ MexAmHist/chapter14.htm#six (accessed December 19, 2005).

Samora, Julian, and Patricia Vandel Simon. *A History of the Mexican-American People.* Rev. ed. East Lansing, MI: Julian Samora Research Institute, Michigan State University, 2000. http://www.jsri. msu.edu/museum/pubs/MexAmHist/chapter14. htm#six (accessed December 19, 2005).

Encyclopedia article (17.5.3)

10. *Dictionary of American Biography*, s.v. "Wadsworth, Jeremiah."

None. "Well-known reference works . . . should usually be cited only in notes."

Encyclopedia article online (17.5.3)

11. *Encyclopaedia Britannica Online*, s.v. "Sibelius, Jean," http://search.eb.com/eb/article-9067596 (accessed November 6, 2007).

None. "Well-known reference works . . . should usually be cited only in notes."

Web Site or Web Page (17.7.1)

12. Federation of American Scientists, "Resolution Comparison: Reading License Plates and Headlines," http://www.fas.org/irp/imint/resolve5htm (accessed June 1, 2005).

Federation of American Scientists. "Resolution Comparison: Reading License Plates and Headlines." http://www.fas.org/irp/imint/ resolve5htm (accessed June 1, 2005).

Shortened Note for Works Cited Earlier (16.4)

For footnotes (or endnotes), when one citation to the same work immediately follows another on the same page, "ibid." can be used in the latter note.

13. Philip Ball, *Bright Earth: Art and the Invention of Color* (New York: Farrar, Straus and Giroux, 2001), 140.
14. Ibid., 145.

If reference is to a work already cited in full but not in the note immediately preceding, and only one work of the author has been used, then just the author's last name is needed.

22. Ball, 204.

If two or more works of the same author have been cited, use the author's last name and brief title.

23. Ball, *Bright Earth*, 204.