DePaul University Archives: James Maronek Collection

James Maronek
Goodman School of Drama/Theatre School at DePaul
Date Range: 1950-1991
Quantity: 20 feet, 8 inches

Description of Records
This collection primarily includes the production files of James Maronek. These files include sketches, notes, research materials, blueprints, invoices, correspondence, reviews, news clippings, programs, account ledgers, set elevations, set models and finished set designs used in his work for each production. The information included in each production varies, but most include sketches and notes. Maronek was involved in many projects outside of his Goodman and DePaul work. Some of this material is included in this collection. During the 1960's and 1970's he did work for several Chicago area high schools. When the location of a production is other than Goodman School or DePaul, it is noted whenever possible.

Maronek produced designs for NBC, Wernecke Studios, and the Bar Association of America, as well as numerous other professional organizations. These works are included in the collection and are placed within the overall chronological framework of Maronek's career.

Aside from the boxes of production files, there are rolled containers in chronological order, and a group of oversized files from productions, and programs from early Goodman Theatre productions. There are also three boxes of correspondence and text files.

Items described as "oversized" or "rolled blueprints" are stored separately from the boxes listed.

Provenance
Unaccessioned Material

Processed
AS 5/96; SS 5/97, 6/97; CCB 10/02; ERE 12/03

Box	Folder	Title	Date
1		Radio Rescue (not a Maronek production)	1937
		Our Town	1950
		Photographs from production	
		Hay Fever Peinsula Players 1951-52	1951
		Lighting design and photograph	
		Rain	1951
		Lighting design and photograph	
		Phaedra	1952
		Watercolor and photographs	
		Acting is Believing	1955
		Sketches for Charles McGaw's Book	
		The Importance of Being Earnest Goodman	1957
		Drawing, photograph, and program	

Box	Folder Title	Date
1	The Little Hut Edgewater Beach Playhouse	1958
	Watercolor and photo	
	Uncle Willie	1958
	Colored sketch and blue/white sketch	
	Kind Sir	1958
	Blueprint sketch	
	Camino Real (Production list: 1956-57)	1959
	Photograph and program	
	The Trial Perspective Elevation, Photos	
	Ray-Eye magazine	1960
	Sketches, photo, and three copies of Ray-Eye from the 1950's	
	The Taming of the Shrew Goodman Theatre Production	1960
	Production Photos, Set Renderings	
2	Al Hirt Jazz Concert Edgewater Beach Playhouse	1961
	Drawing on black board	
	Under Milkwood (with Ivor Harries) Goodman	1961
	Watercolor, Production Photos	
	Tenthouse Theatre	1961
	Plans and blueprints	
	Possibly linked with "High Button Shoes" 1963	
	Saga of Norway	1962
	Sketches and research pamphlets	
	Hawaiian Raft	1962
	Research and sketches in pencil and color	
	Clipping from the *Chicago Daily News* "Set Designer Unbound by Convention"	
	Hedda Gabler	1962
	Blueprint, sketch, set rendering	
	Becket	1962
	Rolled blueprints and sketch, Production photos	
	Tom Sawyer	1962
	Blueprint and paintings	
	The Birthday Party	1962
	Blueprint and Goodman Theatre Prints	
	Bye Bye Birdie for St Benedict's High School	1963
	Set design, blueprints and description. Rolled blueprints.	
	Lady Chatterly's Lover (Independent Production)	1963
	Price lists for supplies, prints, plans, copy of book *Lady Chatterly's Lover*	
	The Chinese Wall	1963
	Photographs and sketch	

Box	Folder Title	Date
2	Death of a Salesman	1963
	Blueprints	
	The American Bar Association Convention - The Morrison Hotel	
	Drawing	
3	Music Man for St Gregory High School	1964
	Sketches, blueprints	
	Threepenny Opera	1964
	Notes, news clippings, set descriptions, and programs, production photos	
	MacBeth Goodman	1964-65
	Set drawings, blueprints, photos of design. Correspondence.	
	Rolled blueprints.	
	Lillies of the Field for The Immaculata High School	1964
	Rolled blueprints	
	Abduction from the Seraglio and La Farce du Contrebandier	1964
	Program, sketches, drawings	
	Mt. Rushmore Opera	1964
	Notes	
	Tosca for Lituanian Opera	1964
	Blueprints, sketches, and notes	
4	Traviata for Musicians Club of Women Opera Series	1964
	Anything Goes WFB High School	1964
	Programs, sketches, and correspondence	
	Bay Players, Milwaukee	
	Mother Courage Goodman Subscription Series 1963-64	1964
	Posters, notes, blueprints, small sketches, and budget information	
	The King & I St Benedict High School	1964
	Contract	
	Everything's Relative NBC	1964
	Television pilot, invoices, sketches, and bluprint. Game show.	
	Bar Association	1964
	Pamphlets and notes	
	Bye Bye Birdie	1965
	Scene lists, sketches, stage dimensions, contract	
	NBC	
	Designs for sets for NBC	
	Oklahoma St. Benedict's High School	1965
	Contract, diagrams, lists, script, set renderings	
	Winter's Tale Goodman 1965-66	1965
	Cast list, diagrams, schedule, programs, production criticism, two portfolios	

Box	Folder Title	Date
4	Rashomon	1965
	Sketches, notes, production photos, sumi-i style rendering	
	Visual Concepts room	
	Drawings	
5	Artist's Guild	1965
	Sketches and photos from USA Artists exhibit	
	Contracts, invoices and bills	
	Misanthrope Done outside of Subscription Series for the University of Chicago Professional Theatre Program at the Law School Auditorium of U of Chicago (through Goodman 1965-66)	1966
	Program, news clippings, University of Chicago magazine, *Saturday Review*, Account sheet, sketches, stage blueprints	
	Galileo Goodman 1965-66	1966
	Sketches, research photos, prop list, design notes	
	Philco Convention - Honolulu, Hawaii. Honolulu Municipal Auditorium	1966
	Lighting Design, rolled blueprints	
	The Happening. "Shades of Grey"	1966
	Contract with entertainment/experimental theater venue, The Happening. Bios for people involved in productions, Maronek did windows and co-wrote two plannings.	
	Philco Convention Miami	1966
	Blueprints, sketches, notes, rolled blueprints	
	Frances Parker School Stage	1966
6	Philco, Venice - Wernecke Studios	1966
	Slides, blueprints, notes, sketches	
	Marat/Sade	1966
	Blueprints, photos, set renderings	
	Rhinoceros, Hogan's Goat Academy Playhouse at Loyola Academy	1967
	Sketches, notes, programs, notes, news clippings	
	A Dream Play Goodman 1966-67	1967
	Sketches, programs, notes, news clippings	
	Anthropomorphic scenery	
	Sound of Music St Benedict's High School	1967
	Fabric samples, sketches, oversized, costs, contract	
	The Devils Hull House Theatre	1967
	Program, news clippings, sketches, oversize items, rolled blueprints, photos	
	Midwest Artists for Peace Mandel Hall	1967
7	Song of Frog Hollow Sisters of Christian Charity	1967
	Wilmette Program, script, sketches	
	The Medium Cincinnati Summer Opera at the Zoo	1967
	Contracts, sketches, photos, blueprints, slides, rolled blueprints.	

Box	Folder Title	Date
7	Philco Cincinnati	1967
	Script, sketches, cue sheet, production schedule	
	The Balcony Goodman Subscription Series 1967-68	1967
	Sketches, correspondence, notes, rolled blueprints	
	Philco/Las Vegas	1967
	Blueprints	
	Entertaining Mr. Sloane	1968
	Prints for Columbia College Studio "The Cradle Will Rock"	
	Photos and oversized items	
	IBM Chicago	1968
	Light plot, lists, blueprints, notes, oversized items	
	Othello Goodman Subscription Series 1967-68	1968
	Production schemes, prints, invoices, watercolor	
8	GE Hotpoint Louisville, Monogram Hall	1968
	Lists, blueprints, lighting design, schedule, preview program	
	The Salzburg Great Theatre of the World Goodman 1968-69	1968
	Blueprint, sketches, notes, news clippings, budget, rolled blueprints	
	Zenith Las Vegas Wernecke Studios	1968
	Blueprint, schedule, lighting and stage design, rolled blueprints	
	A Man's a Man	1968
	Photos, drawings, small sketches, and lists	
	Philco Nassau	1968
	Blueprint, script, programs, pamphlets, clippings, information on Paradise Hotel: photos and descriptions, rolled blueprints	
9	Ravinia Theatre Festival 1968: Misanthrope and Birthday Party	1968
	Misanthrope: drawing from 1966 production at UC, drawing notes, rehearsal schedule for Ravinia	
	Birthday Party: sketches, blueprints, photos	
	International Association of Machinists	1968
	Convention poster, folder of information.	
	Photos, news clippings, research notes	
	Ceremonies in Old Dark Men Ravinia	1969
	Contracts, programs, blueprint, news clippings, photos of stage	
	Joe Egg Barat College, Lake Forest, Academy Playhouse	1969
	Contract, correspondence, news clippings	
	Lovers (Winners and Losers)	1969
	Programs, sketches, invitations, news clippings	
	Red Roses for Me Goodman	1969
	Production notes, photos, drawings	

Box	Folder Title	Date
10	Recruiting Officer	1969
	Sketch, mechanical schematics, production assignments, budget, negatives, receipts	
	IBM San Francisco	1969
	Blueprint, sketches, copy of stage	
	BM Wernecke Atlanta	1969
	Blueprints, lists, schedule	
	Second City NYC	1969
	United Scenic Artists contracts, correspondence about an unnamed play, news clippings about Hull House Theatre firings	
	Soldiers magazine clippings, sketches	1969
	The Man in the Glass Booth Goodman	1970
	Correspondence, pre-production research materials, sketches, lists, drawing, program	
	Threepenny Opera Goodman	1970
	Budget, program, numbered sketches, detailed drawings, lists, large drawing	
	The Night Thoreau Spent in Jail Goodman	1970
	Production notes, photos, drawings	
	Dash-Motorola Chicago	1970
	Sketches, lists, light plot, Motorola pamphlets	
	The Panda & the Spy sketches, lists, notes	1970
11	Dash-Brunswick	1971
	(Dash is a PR firm, and Brunswick is a bowling/sports division) Watercolor, drawings	
	Gnosis-Crocus Film Productions	1971
	Script, memos, film agreement, film work rates	
	Wernecke-IBM Convention	1971
	Drawings, sketches, proposal	
	Theatre of Western Springs	1972
	Correspondence and programs	
	Boys from Syracuse	1972
	Sketches, notes, watercolors, set renderings	
	Royal Family	1972
	Sketches, fabric and textile samples, rolled blueprints, photos	
	Marriage of Figaro	1972
	Notes, program, sketches, correspondence	
	Little Mary Sunshine Joseph Sears School, Kenilworth.	1973
	(directed by Carol Maronek) Set sketches, program, script, photos, letters, clippings	
	Wernecke/GE Heritage Leadership, Louisville	1973
	Blueprints, sketches, correspondence	

Box	Folder Title	Date
11	The Decline and Fall of the World as Seen through the eyes of Cole Porter	1973
	1st Plaza Theatre	
	Rolled blueprints, blueprints, correspondence, lists	
	Simplicity--Allis Chalmers--Wernecke--Playboy Plaza, Miami	1973
	Blueprints, correspondence, rolled blueprints	
	Chicago Guide	1973
	Programs, research material, news clippings, papers by Maronek	
	Geotarium Project	1973
	Correspondence, sketches	
12	Wernecke Studios/Admiral Miami, Florida	1973
	Blueprints, lists, schedules	
	Sidney Eden designs for Sheba First Chicago Center	1974
	Color sample, statements, correspondence	
	Guys and Dolls	1974
	Slides, program, lists, pencil sketches	
	RCA/Wernecke	1974
	Hyatt Miami Beach convention	
	When You Comin Back Red Ryder?	1974
	Blueprints rolled, photos, newsclippings	
	Hughie	1974
	Sketches, notes	
	The Interview First Chicago Center (not produced)	1974
	Sketches, invoices, notes	
	American Trucking Associations	1975
	Dallas Proposal	
	Sketches, rolled blueprints, drawings	
	Brownberry Ovens	1975
	"Breakfast in the Kitchen"	
	Notes, photos, rolled drawings	
13	Chemin de Fer	1975
	Fabric samples, paint samples, drawings, contracts, sketches, research material, photos	
	Beckoning Fair One/Huckleberry Finn/ Ice Cream Suit Organic Theatre	1975
	Lists, drawings, sketches	
	Cops	1975
	Sketches, blueprints	
	Wisdom Bridge Theatre	1976
	Drawings, programs, rolled blueprints	
	Devil's Disciple	1976
	Copy of the play, drawings, sketches, production photos	
	The Rake's Progress Lyric Opera School	1976
	Blueprints, photocopied sketches, lists, reviews, set sketches	

Box	Folder Title	Date
14	RCA/Wernecke/Sahara/Lake Tahoe	1976
	Script, receipts, lists, blueprints, sketches, contracts	
	The Water Engine/The Woods/St Nicholas Theatre	1976
	Script, progams, flyers	
	Sirens of Titan	1977
15	Compliments of Cole First Chicago Center	1977
	Drawings, program, notes, technical sheets, rolled blueprints	
	Organic Season and Buckingham Theatre	1977
	Contracts, press releases, correspondence between Jim and theater staff, rolled blueprints	
	Romeo et Juliette Lithuanian Opera	1977
	Jack or the Submission, & The Chairs Goodman Studio	1978
	Painting, sketches	
	Money Body Politic Theatre	1978
	Blueprint, sketches, contracts	
	Antigone	1978
	Oversize sketches	
16	Century 21/Las Vegas Convention Center	1979
	Large sketch, notes	
	Do Black Patent Leather Shoes Really Reflect Up? (PLS) Chicago	1979
	Production Notes, programs, stagebills, sketches, paint samples, blueprints, draftings	
	PLS	1979
	Current Chicago material, paint samples, notes, rolled blueprints	
	Antigone	1979
	Blueprints, sketches, notes	
	Alice in Wonder	1979
	Sketches, numbered drawings	
	PLS Detroit production	1980
	Sketches, notes, research material	
17	St Luke's Fashion Show	1980
	Contracts, sketches, notes, slides, pictures	
	Dark of the Moon	1980
	Blueprints, lists, sketches, technical designs, description of set design and theater building	
	Commons Building	1980
	Rolled blueprints	
	PLS Detroit & Philadelphia	1981
	Mostly notes, correspondence, programs, blueprints, sketches, news clippings	
	One Reel Romance Wisdom Bridge Theatre	1981
	Notes, programs, correspondence, blueprints	

Box	Folder Title	Date
17	PLS	1981
	Rolled blueprints	
18	PLS Philadelphia & New York City	1981
	Contracts and agreements, drawings, notes, fabric samples	
	PLS	1981
	Rolled blueprints	
	PLS New York City	1982
	Final Notes, receipts, sketches, samples	
	The Rivals	1982
	Notes, sketches, correspondence, oversized sketches	
19	House of Agamemnon, Electra and Orestes	1983
	Sketches, fabric and textile samples	
	As You Like It Goodman/DePaul	1984
	Photos, notes, costume sketches, correspondence, print samples, sketches	
	Three Card Monte Organic Theatre (not produced)	1984
	Notes, rough sketches	
	PLS Revival Philadelphia, Boston, Birmington	1984
	Correspondence, news clippings, notes, sketches	
	What I Did Last Summer	1984
	Sketches, research photos	
20	Yerma	1985
	Sketches, script with notations, program, notes, news clippings	
	Carmina Burana	1985
	Sketches, notes	
	Peer Gynt	1985
	Script, sketches, photos, research materials, set renderings, scene renderings	
	Chicago Historical Society Discovery Center	1986
	Sketches, correspondence	
	Design Studio-Theatre School	1986
	Blueprint	
21	Curse of the Starving Class	1987
	Calculations, fabric samples, news clippings, sketches, tile sample	
	Sills Performance	1987
	Slides	
	The Adding Machine	1988
	Light plot, sketches, lists, correspondence, script, memos, programs, press releases, set sketch, photos	

Box	Folder Title	Date
22	Chicago	1989
	Inventory, props, costumes, floor plans, sketches, notes, paint samples, set paintings, elevations	
	Cinderella	1989
	Four portfolios, sketches, blueprints, scripts, news clippings, correspondence, notes, slides and paintings, production photos	
23	Eleanor: In Her Own Words	1990
	Script, news clippings, articles, notes, set sketches	
	The Good Woman of Setzuan	1991
	Four portfolios, notes, script, sketches, paint elevations, photos	
	Teahouse of Bliss	1991
24	Cyrano de Bergerac	1992
	Notes, sketches, research material, news clippings	
	Lend Me A Tenor	1993
	Notes, clippings, sketches	
	Enemy of the State	1994
	Sketches	
25	Krahler Furniture – Sketch	nd
	The Birthday Party - Script	nd
	The Tempest - Sketches, notes	nd
	Drake Hotel/Oakbrook - Brochures, sketches, notes	nd
	Decora - Receipts, notes	nd
	Admiral/Las Vegas - Notes, brochures, sketches, blueprints	nd
	Summa-Ralston-Purina - Americana, Bal-Harbor, notes	nd
	Red Roses For Me	nd
	Wonderful Town	nd
	The Glass Menagerie- Set Rendering	nd
	The Remarkable Mr. Pennypacker- Set Rendering	nd
	Amadeus- Set Rendering	nd
26	Boyfriend at St. Mary's High School - Sketch, notes	nd
	The Goodrich Report - Sketch, rolled sketch, notes	nd
	Interlock-Snow White - Sketches, notes	nd
	Tom Thumb Players' Cinderella - Accounts, sketches, notes.	nd
	Admiral, New York - Sketch, notes	nd
	Wernecke - Miscellaneous, notes	nd
	Twelfth Night	nd
	Plain and Fancy	nd
	Douglas	nd
	L'Heure Espagnole	nd
	Kettle of Fish	nd

Box	Folder	Title			Date
27	*Unidentified Material*				
28	*Unidentified Material*				
29	Collection Development				2002-
	University of South Florida Dept of Theatre Arts				
	Designers Notebook Article				
	Correspondence:				
		Lighting and Fabric			1950's
		Science Research Associates "Occupational Briefs"			1967
		U.S. Institute for Theatre Technology			
		Theatre Crafts/United Scenic Artists Association			1978-81
	Articles:				
		Articles			1962-75
		Iddings Painter's Notebook			1978-81
		U.S. Performing Arts Design Archives			1985-86
	Correspondence:				
		League of Professional Theatre Training Programs			1987
		Contemporary American Stage Design Exhibit			
30	Correspondence	Art Institute	Productions		1961-73
	Correspondence	Art Institute	Personnel		1962-73
	Correspondence	Art Institute	Curriculum		1962-73
	Correspondence	Art Institute	Administration		1964-71
	Correspondence	Art Institute	Facilities		1965-72
	Correspondence	Art Institute	Faculty Meeting Minutes		1969-73
	Correspondence	Art Institute	Goodman Staff Minutes		1972
	Correspondence	Art Institute	Administration		1972-73
	Correspondence	Art Institute	Faculty Handbook		1970-?
	Correspondence	Art Institute	Faculty Concerns		1972-73
	Correspondence	Goodman Curriculum			1972-73
	Correspondence	Re: Close of the Goodman School of Drama			1975
31	Notes & Correspondence on "Projection"				
	Goodman Alumni Association				
	Letter to Tennessee Williams				1958
	Academic Cabinet	Papers			1964-1973
	Academic Cabinet	Minutes			1970-1973
	Academic Cabinet	Correspondence			1973-1979
	Goodman/DePaul	Correspondence			1970-1980
	Correspondence	U of I at Chicago Circle			
31	Correspondence	Articles of Incorporation Illinois			
		Board of Education			1976-77

Box	Folder	Title	Date
	Correspondence	M.F.A. Requirements	1979-88
	Art Institute	Scenic Designer File	1979
	Correspondence		1981-88
	DePaul/Goodman	Production Manual	1982
	Correspondence		1983
	DePaul Theatre School Syllabi		1985-86
	Correspondence	Costume Design Search	1986-86
	"The Art of the Set Designer"- Exhibit Publicity		2002

Oversized Material

Philco Venice	1966
Entertaining Mr. Sloane	1968
The Threepenny Opera	1970
Chemin de Fer 2 items	1975
Antigone 3 items	1978
The Chairs	1978
The Rivals	1982
Electra 2 items	1983
The House of Agamemnon	1983
Curse of the Starving Class	1987
Eleanor: In Her Own Words	1990
Teahouse of Bliss	1991
Good Woman of Setzuan	1991
The Happening	nd
Red Roses for Me	nd
"The Art of the Set Designer"- Exhibit Posters	nd

Programs: Goodman Theatre 1920's and 1930's