FINDING AID FOR
Alicia Finkel Papers

DePaul University Special Collections and Archives Department
2350 N Kenmore Ave., Chicago, IL 60614
archives@depaul.edu 773-325-7864

Collection Description

Alicia Finkel Papers
Date Range: 1968-2007
Quantity: 9.6

Creator
Finkel, Alicia,--1934-

History
Alicia Finkel, a native of Buenos Aires, Argentina, received her M.F.A in 1957 from the National School of Fine Arts of the University of Buenos Aires. After moving to the United States in 1965, she worked for the Pittsburgh Playhouse, St. Louis Municipal Theatre, St. Paul Civic Opera, Berkshire Regional Theatre, Arlington Park Theatre, Equity Library Theatre, and Off-Broadway. She joined the Goodman Theatre staff in 1968 as Principal Costume Designer. In 1976, Finkel joined the University of Connecticut's Department of Dramatic Arts as Professor in the Head Design/Technical Program. Her book "Romantic Stages: Set and Costume Design in Victorian England" was published in 1996.

Arrangement
Arranged into five categories: 1. Biographical; 2. Correspondence; 3. Publications; 4. Research files; 5. Costume and set designs;

Arrangement specific to each category.

Location
3rd floor stacks/range 39/unit C/shelf 1 and range 44/units H-I

Restrictions
None

Series Descriptions

Series 001: Biographical
Date Range: 1968-1996
Quantity: 0.04 LF

Scope:
This series contains Alicia Finkel's biographical information. Such materials include her curriculum vitae and newspaper clippings.

Arrangement:
Alicia Finkel's Biographical materials are arranged chronologically.

Location: 3rd Flr/Range 39
Restrictions: None

Container List

Box	Folder Title	Date
001.001	Biographical Information	ND
001.002	Newspaper Clippings	1968-1996

Series 002: Correspondence
Date Range: 1974-2005
Quantity: 0.04 LF

Scope:
The Alicia Finkel Correspondence series contains her general correspondence and research and grant proposals.

Arrangement:
The Alicia Finkel Correspondence series is arranged into general correspondence and research and grant proposals. It is arranged chronologically by general correspondence and chronologically by research and grant proposals.

Location: 3rd Flr/Range 39
Restrictions: None

Container List

Box	Folder Title	Date
001.003	Correspondence: General	1974-2005
001.004	Correspondence: Research and Grant Proposals	1983

Series 003: Publications
Date Range: 1982-2007
Quantity: 0.58 LF

Scope:
Publications of Alicia Finkel contain articles and papers from 1990-2005. There are also some miscellaneous writings of various dates. A copy of Finkel's book Romantic Stages: Set and Costume Design in Victorian England is included in this series.

Arrangement:
The Publications series of the Alicia Finkel papers are organized chronologically.

Location: 3rd Flr/Range 39
Restrictions: None

Container List

Box	Folder Title	Date
001.005	"Romantic Trends in Victorian Stage Design"	1982
001.006	James Robinson Planche	1983
001.007	"Babil and Bijou or When Lavish is Not Enough"	1983
001.008	"When Queen Victoria was Amused"	1984
001.009	Court of Queen Victoria	1984
001.010	Edward William Goodwin	1984-1986
001.011	Charles Kean's Revival of Shakespeare's Plays	1988
001.012	Oscar Wilde's American Tour	1989
002.001	Madame Vestris	1990
002.002	Herbert Beerbohm Tree and Percy Anderson	1992
002.003	Charles Keane at Windsor Castle	1995
002.004	Miscellaneous writings	various dates
002.005	Newsletter: Ballard Institute and Museum of Puppetry at the University of Connecticut	1995-2005
002.006	Flyers and Programs: Blue Heron Theatre, New York City	2007
002.007	Romantic Stages: Set and Costume Design in Victorian England	2005

Series 004: Research Files
Date Range: ND
Quantity: 0.33 LF

Scope:
This series contains Finkel's research files. The materials are undated.

Arrangement:
Alicia Finkel's Research Files are arranged into notes and miscellaneous notes.

Location: 3rd Flr/Range 39
Restrictions: None

Container List

Box	Folder Title	Date
003.001	Notes - Folder 1	ND
003.002	Notes - Folder 2	ND
003.003	Miscellaneous notes and papers	ND

Series 005: Costume and Set Design
Date Range: 1968-1986
Quantity: 0.33 LF

Scope:
The Costume and Set Design series of the Alicia Finkel contains sketches and design files for the costumes and sets of a variety of different productions. The series contains materials such as a scrapbook, slides, playbills, newspaper articles, and sketches.

Arrangement:
The Costume and Set Design series of the Alicia Finkel is organized alphabetically. The Costume and Set Design Sketches are organized alphabetically by production title.

Location: 3rd Flr/Range 44/Unit H-I
Restrictions: None

Container List

Box	Folder Title	Date
004.001	Costume and Set Design Scrapbook	ND
004.002	Costume and Set Design Slides - Folder 1	1970-1976
004.003	Costume and Set Design Slides - Folder 2	1970-1976
004.004	Playbills (no costume or set designs for these plays)	various
005.001	The Boy Friend	1978
005.002	The Boys of Syracuse (also contains program and newspaper articles)	1972
005.003	Carousel	1977
006.001	Cinderella	1968
006.002	Cyrano de Bergerac	ND
006.003	The Diary of Anne Frank (also contains program and newspaper articles)	1979

006.004	A Doll's House (also contains program and newspaper articles)	1973
007.001	The Fantasticks	1979
007.002	The Freedom of the City	ND
007.003	Hedda Gabler (also contains flier)	ND
007.004	The Importance of Being Earnest (also contains program)	1971
007.005	Ivona, Princess of Burgundia (also contains program and newspaper articles)	1977-1979
008.001	Lady Audley's Secret (also contains programs and newspaper articles)	1971
008.002	The Lady is Not for Burning	ND
008.003	The Lady is Not for Burning: program	ND
009.001	Measure for Measure (also contains stagebill and newspaper articles)	1968
009.002	Pagliacci	1967
009.003	The Recruiting Officer (also contains stagebill and newspaper articles)	1969
009.004	The Salzburg Great Theatre of the World	1968
010.001	The School for Scandal (also contains program and newspaper articles)	1988
010.002	Sherlock Holmes (also contains program and newspaper articles)	1980
010.003	She Stoops to Conquer (also contains program, newspaper articles and radio review transcript)	1982
011.001	The Taming of the Shrew (also contains program and newspaper articles)	1984
011.002	The Tempest (also contains stagebill and newspaper articles)	1970
012.001	Twelfth Night (also contains program and newspaper articles)	1970
012.002	Uncle Vanya	1986