Film Bibliography
SEA Collection
Ohio University Libraries

Brunei

Kerasukan. Directed by Abdul Aziz bin Awang Juned and Radio Televisyen Brunei. Bandar Seri Begawan: Sekyen Pengarahan Liputan, Rancangan, dan Kesejahteraan, Radio Televisyen Brunei, 2006. FEATURE FILM.

Mengenai Tsunami. Directed by Abdul Aziz bin Awang Juned and Brunei. Bandar Seri Begawan, Brunei: Bahagian Penerbitan dan Penerangan, Jabatan Mufti Kerajaan, 2005. DOCUMENTARY.

Sultan's Lost Treasure. Directed by Stephen Sweigart, David Ogden Stiers, Paula S. Apsell, et al. South Burlington, Vt.: WGBH Boston Video, 2001. DOCUMENTARY.

Burma/Myanmar

The Burmese Harp. 379. Directed by Michio Takeyama, Shoji Yasui, Janus Films and Criterion Collection. Irvington, NY: Criterion Collection, 2007; 1956. FEATURE FILM.

Spirit of Pagan. Directed by Piyachat Prayoonwech, Inc Landmark Media and Landmark Films. Bangkok: Panorama Documentary Co., 1995. DOCUMENTARY.

Cross and Kalashnikov. Directed by Norsk rikskringkasting and inc Filmakers Library. New York, N.Y.: Filmakers Library, 1993. DOCUMENTARY.

A Smart Lady. Directed by Mi Thein Kywe, Kyaw Swa Min, Ko Aye Myint, Khin Maung Oo and Soe Thein Htut. Los Angeles, Calif.: Connoisseur Meridian Films, 1998; 1994. FEATURE FILM.

The Bridge on the River Kwai. Directed by David Lean, Sam Spiegel, Michael Wilson, et al. Culver City, Calif.: Columbia TriStar Home Video, 2000; 1957. FEATURE FILM.

The Harp of Burma. Directed by Kon Ichikawa and Michio Takeyama. Chicago, Ill.: Facets Multimedia, 1980; 1985. FEATURE FILM.

Kalama Sutta. Directed by Holly Fisher and Katherine Pieratos. New York: H. Fisher, 2001. DOCUMENTARY.

Anonymously Yours. Directed by Gayle Ferraro, Aerial Productions and University of California. Berkeley, CA: University of California Extension Center for Media and Independent Learning, 2002. DOCUMENTARY.

The True Story of the Bridge on the River Kwai. Directed by David DeVries, Kevin Browne, Katherine Smith, et al. New York: A & E Television Network, 2000. DOCUMENTARY

Sacrifice. Directed by Ellen Bruno, Hseng Noung Lintner, Yiga Josayma and Film Library. Ho-Ho-Kus, New Jersey: Film Library, 1998. DOCUMENTARY

Death Railway. Directed by David Bilcock. Beverly Hills: New Star Video, 1988. DOCUMENTARY

Objective, Burma! Directed by Alvah Cecil Bessie, Raoul Walsh, Ranald MacDougall, Lester Cole, Errol Flynn and George Tobias. Culver City, CA: MGM/UA Home Video, 1990. FEATURE FILM.

Lines of Fire. Directed by Brian Beker, Oasis Films and First-Run Features. New York: First Run Features, 1990. DOCUMENTARY

Aung San Suu Kyi. Directed by Aung San Suu Kyi, David Weiland, David McClure, et al. Princeton, New Jersey: Films for the Humanities and Sciences, 1999. DOCUMENTARY

Road to Nowhere. Directed by Aung San Suu Kyi and Images Asia. Muang Chiangmai, Thailand: Images Asia, 1999. DOCUMENTARY

Beyond Rangoon. Directed by Patricia Arquette, Frances McDormand, Spalding Gray, et al. Calif.: Columbia TriStar Home Video, 1995. FEATURE FILM.

The Burma Deception. Directed by Cynthia Jervis and Burma. Bangkok: Burma Issues, 1993. DOCUMENTARY.

Burma. Directed by Chip Duncan, Edward James Olmos, Chris Spheeris, Duncan-Landaas Limited Partnership, Learning Channel and Inc. Discovery Communications. Silver Spring, MD: Discovery Communications, 2005; 1996. DOCUMENTARY.

Burma VJ. Directed by Lise Lense-Muller, Anders Østergaard, Jan Krogsgaard, et al. New York: Oscilloscope Laboratories, 2010; 2008. DOCUMENTARY.

The Heroin Wars. Directed by Adrian Cowell, Wgbh, Carlton Television, Channel Four and Inc. Bullfrog Films. Oley, PA: Bullfrog Films, 1996. DOCUMENTARY.

Inside Burma. Directed by David Munro, John Pilger, Carlton UK Productions. DOCUMENTARY.

No Childhood at all. Directed by Images Asia. Chiang Mai, Thailand: Images Asia, 1997. DOCUMENTARY.

The world at war 14 [videorecording] : it's a lovely day tomorrow (Burma 1942 - 1944). 1975. DOCUMENTARY.

Cambodia

She Nü [Snaker] . Directed by Fai Samang, Thunya Nilklang, Mao Samnang and Ltd Hi-Yu International Co. Taibei Shi: Hi-Yu International, 2001. FEATURE FILM.

The Killing Fields. Directed by Bruce Robinson, Roland JoffÃ©, Sam Waterston, et al. Burbank, CA: Warner Home Video distributor, 2001; 1984. FEATURE FILM.

Are we the Enemy? Directed by Vannath Chea, Women's Media Centre of Cambodia and Khmer Women's Voice Centre. Phnom Penh, Cambodia: Khmer Women's Voice Centre, 1995. DOCUMENTARY.

Cambodia: The Angkor Mistery. 1970. DOCUMENTARY.

Cambodia: The struggle for peace. Directed by Barbara Barde and Chip Taylor Communications. Derry, NH: Chip Taylor Communications, 1990. DOCUMENTARY.

Cambodia: Year Ten. Directed by John Pilger. Princeton, NJ: Films for the Humanities & Sciences, 1990. DOCUMENTARY.

Cambodia: A Nation is Dying. Directed by David Kuhn, Wgbh and Public Broadcasting Service. Boston: Wgbh, 1979. DOCUMENTARY.

Cambodia: The Betrayal. Directed by David Munro, inc Filmakers Library and Central Independent Télévision. New York, N.Y.: Filmakers Library, 1993. DOCUMENTARY.

Cambodia's Children: Investing in their future. Directed by Asian Development Bank and Asian Development Bank. Manila, 1995. DOCUMENTARY.

Cambodia's Children. Directed by Steven Griffiths, Ian Gill and Asian Development Bank. Metro Manila: Asian Development Bank, 1996. DOCUMENTARY.

Children of the 7 Headed Snake. Directed by Didier Fassio, Inc. Filmakers Library, Centre national de la Cinématographie and Radiotélévision Belge de la Communauté Culturelle Française. New York: Filmmakers Library, 1999. DOCUMENTARY.

Dancing through Death: The monkey, magic and madness. Directed by Thavro Phim, Janet Gardner, DC Gardner Group and Inc. Filmmakers Library. New York, N.Y.: Filmmakers Library, 2005. DOCUMENTARY.

Dateline--1975, Cambodia. Directed by ABC News and MTI Film & Video. Northbrook, Ill.: MTI Film & Video, 1990. DOCUMENTARY.

Les Derniers Jours Du Colonel Savath. Directed by Norodom Sihanouk, Kong Sophy, Khemara Pictures, Societe Nationale Cambodgienne de Cinematographie and Connoisseur Video Collection. Connoisseur Video Collection, 1995; 1997. FEATURE FILM.

Fear and Hope in Cambodia. Directed by William Shawcross, Isabelle Abric and First Run/Icarus Films. New York, N.Y.: First Run/Icarus Films, 1993. DOCUMENTARY.

The Flute Player. Directed by Jocelyn Glatzer, Arn Chorn-Pond, National Asian American Télécommunications Association, Independent Télévision Service and Over the Moon Productions. San Francisco: Over the Moon Productions, 2003. DOCUMENTARY.

Genocide: The Ultimate terrorism. Directed by Christina Rodgers, Jill S. Beerman, Robert D. Kline, et al. New York, NY: Ambrose Video Pub., 2001; 2006. DOCUMENTARY.

Great Water in Cambodia. 3. Directed by Rolf Lambert, Along Mekong Productions, Films for the Humanities & Sciences, Ohio Library and Information Network and OhioLINK Digital Media Center. Princeton, N.J.: Films for the Humanities & Sciences, 1999; 2007. DOCUMENTARY.

Hidden Temples. Directed by Chris Wall, Gary Glassman, Jonathan Grupper, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2002; 1999. DOCUMENTARY.

House of the Spirit: Perspectives on Cambodian health care. Directed by Terry Woronov and American Friends Service Committee. New York, N.Y.: American Friends Service Committee, 1984. DOCUMENTARY.

Inside the Khmer Rouge. Directed by David A. Feingold and Robertson,Shari. London: BBC News and Current Affairs, 1990. DOCUMENTARY.

Jewels in the Jungle. Directed by Peter Spry-Leverton, Michael Bell, Discovery Channel Video, Learning Channel and Cafe Productions Ltd. Bethesda, Md.: Discovery Channel Video, 1999. DOCUMENTARY.

Khmer Court Dance. Directed by Chan Moly Sam, Naomi Hawes Bishop, Sam-Ang Sam, et al. Media Generation, 1995. DOCUMENTARY.

Sleepwalking through the Mekong. Directed by Dengue Fever (Musical group), John Pirozzi, Josh Otten and Film 101 Productions. Los Angeles, CA: M80/Film 101 Productions, 2009. DOCUMENTARY

The Killing Fields. Directed by Bruce Robinson, Haing Ngor, Sydney H. Schanberg, et al. Burbank, CA: Warner Home Video, 1985; 1984. FEATURE FILM.

The Land of Silence. Directed by Jakob Gottschau and inc Filmakers Library. New York: Filmakers Library, 199u; 2005. DOCUMENTARY.

Land of Widows. Directed by Yim Chandavy, Amanda Rudman, Jenny Richards, Emily Marlow, Television Trust for the Environment and Bullfrog Films. Oley, PA: Bullfrog Films, 2010; 1996. DOCUMENTARY.

Landmines of the Heart. Directed by Yvonne Simon Ginsberg, John Hewitt and Zebra Productions. Mill Valley, Calif.: Zebra Productions, 1999. DOCUMENTARY.

The Last God King: The lives and times of Cambodia's Sihanouk. Directed by James Gerrand, Stuart Littlemore and Filmakers Library, Inc.. New York: Filmmakers Library, 1996. DOCUMENTARY.

Mon Village Au Coucher Du Soleil. Directed by Norodom Sihanouk, Norodom Sihamoni, Mam Kanika, Ros Sarocun and Ryong Ki. Los Angeles, CA: Connoisseur Meridian Films, Inc., 1998; 1992. FEATURE FILM.

Neak Sre: Les gens de la rizière [Rice people]. Directed by Peng Phan, Mom Soth, Chhim Naline, et al. Chicago: Facets Video, 2006. FEATURE FILM.

Never again?: Genocide since the Holocaust. Directed by Robert J. Emery, Manoug Manougian, Jack Sandler, et al. Princeton, NJ: Films for the Humanities and Sciences, 2002; 2003. DOCUMENTARY.

New Year Baby. Directed by Socheata Poeuv, Independent Television Service, Broken English Productions and Center for Asian American Media. New York: Broken English Productions, 2008. DOCUMENTARY.

Peace and Conflict Resolution. pt. 3. Directed by Inc Landmark Media. Falls Church, Va.: Landmark Media, 2002. DOCUMENTARY.

Return to Year Zero? S.L.: An Ishi Film production for Channel 4 Video, 1989. DOCUMENTARY.

The Road from Kampuchea: a Nobel laureate's journey. Directed by Anne Henderson, Margaux Ouimet, R. Bellemare, et al. Montréal: Foundation on Independent Living, 1998. DOCUMENTARY.

S2: the Khmer Rouge killing machine. Directed by Rithy Panh, Cati Couteau, Institut National de l'Audiovisuel, Arte France Cinema and First Run/Icarus Films. Brooklyn, NY: First Run/Icarus Films, 2003; 2002. DOCUMENTARY.

Saṁsāra. Directed by Ellen Bruno and Stanford University. Concord, Calif.: CMS Media Service, 1989. DOCUMENTARY.

Seasons of Migration. Directed by John Bishop, John Shapiro, Sophiline Cheam Shapiro, Clifton Taylor, Khmer Arts Academy. Long Beach, CA: Khmer Arts Academy, 2006. DOCUMENTARY.

See Angkor and Die. Directed by Roland Eng, Mam Kanika, San Chariya and Norodom Sihanouk. Los Angeles, CA: Connoisseur Meridian Films, 1998; 1993. FEATURE FILM.

The Shadow of Angkor. Directed by Pierre Oscar Levy, Barbara Spitzer, Films d'ici, et al. Chicago, IL: Home Vision, Public Media Inc., 1997. DOCUMENTARY.

Swimming to Cambodia. Directed by Spalding Gray, Renée Shafransky, Jonathan Demme, et al. Canada: Séville, 2002; 1987. PLAY VIDEORECORDED.

Un Paysan & Une Paysanne En Détresse. [Peasants in distress] Directed by Norodom Sihanouk, Keo Kalyane, Yethara Chhani, Societe Nationale Cambodgienne de Cinematographie and Connoisseur Video Collection. Connoisseur Video Collection, 1995; 1996. FEATURE FILM.

Un Soir après La Guerre. Directed by Rithy Panh, Eve Deboise, Jacques Bidou, et al. Ennetbaden, Switzerland: Trigon-Film, 2006. FEATURE FILM.

Une Ambition Reduite En Cendres. [An ambition reduced to ashes] Directed by Norodom Sihanouk, Keo Kosal, Khemara Pictures, Societe Nationale Cambodgienne de Cinematographie and Connoisseur Video Collection. Connoisseur Video Collection, 1995; 1996. FEATURE FILM.

The Visit with Desmond Wilcox: Cambodia, chariots of wire. Directed by Wilcox, Desmond. Princeton, N.J.: Films for the Humanities, 1995; 1994. DOCUMENTARY.

Swimming to Cambodia 1987. FEATURE FILM.

Indonesia

Penyesalan Seumur Hidup. Directed by Dewi Yull, Cok Simbara, Joice Erna, Abdullah Harahap and Frank Rorimpandey. Jakarta: Trio Video Tara, 1989. FEATURE FILM.

R. Basoeki Abdullah: Seniman Empat Zaman. Directed by Harina Yuhetty, Shinta Salatin and Pustekkom Dikbud. Jakarta: Produksi Pustekkom Depbikbud, 1991. DOCUMENTARY.

Andai Ia Tahu. Directed by Indra Yudhistira, Wishnutama, Sumarsono, et al. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2003. FEATURE FILM.

Kiamat Sudah Dekat. Directed by R. Giselawati Wiranegara, Andre Stinky, Ayu Pratiwi and Deddy Mizwar. Jakarta: NAV distributor, 2003. FEATURE FILM.

Arini. Directed by Widyawati, Sophan Sophiaan, Rano Karno and Trio Video Tara, P.T. Jakarta: Trio Video Tara, 1987. FEATURE FILM.

Titian Serambut Dibelah Tujuh [Videorecording]. Directed by Chairul Umam. Jakarta: Ardhya Dirgantara, 2001; 1980. FEATURE FILM.

Petualangan Cinta Nyi Blorong. Directed by Suzzanna, George Rudy, Advent Bangun, et al. Jakarta: Trio Video Tara, 1989. FEATURE FILM.

Kadarwati. Directed by Sophan Sophiaan, Joice Erna, Frans Tumbuan, PT. Gramedia Film and Between Three Worlds Video. Victoria, Australia: Between Three Worlds Video, 1999; 1983. FEATURE FILM.

Ada Apa Dengan Cinta? Directed by Rudi Soedjarwo, Mira Lesmana, Dian Sastrowardoyo, Nicholas Saputra and Miles Production. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2002. FEATURE FILM.

Bintang Jatuh. Directed by Rudi Soedjarwo, Rako, Krisna Pameswara, Dian Sastrowardoyo, M. Gary Iskak and Kipas Communications. Jakarta: Navirindo Duta Audiovisual, 2001. FEATURE FILM.

Bing Slamet, Koboi Cengeng. Directed by Suparman Sidik, Kwartet Jaya, Nya Abbas Akup, Safari Sinar Sakti Films and Trio Video Tara, P. Indonesia: Trio Video Tara, P.T., 1983. FEATURE FILM.

Kafir [Satanic] Directed by Chand Parvez Servia, Mardali Syarief, Sujiwo Tejo, Meriam Bellina and Star Vision. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2003. FEATURE FILM.

Opera Salah Kaprah. Directed by William Shakespeare, Aldjazaira Abimanyu and N. Riantiarno. Jakarta: 198u. FEATURE FILM.

Ca-Bau-Kan. Directed by Afi Shamara, Ferry Salim, Lola Amaria, et al. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2002. FEATURE FILM.

Globalization & Human Rights. Directed by Danny Schechter, Rory O'Connor, Charlayne Hunter-Gault, et al. New York, N.Y.: Globalvision, 1999; 1998. DOCUMENTARY.

Si Janda Kembang. Directed by Titiek Sandhora, Bambang Irawan and Marhadi. Jakarta: Agora Film, 1982. FEATURE FILM.

Para Perintis Kemerdekaan. Directed by Asrul Sani, Andi Azhar, Lukman Hakim Nain, et al. Indonesia: 1980. FEATURE FILM.

Opera Kecoa. Directed by N. Riantiarno, Salim Bungsu and Didi Petet. Jakarta: Teater Koma, 199u. FEATURE FILM.

Rumah Sakit Jiwa. Directed by N. Riantiarno, Joshua DP, Prijo S. Winardi and Teater Koma. Jakarta: S.N., 1991. FEATURE FILM.

Konglomerat Burisrawa. Directed by N. Riantiarno, Didi Petet, Ratna Riantiarno and Teater Koma. Jakarta: Teater Koma, 199u. FEATURE FILM.

Yang Tercinta. Directed by M. T. Risyaf, Marissa Haque, Ikang Fawzi, Dolly Martin, Widyawali and Sophan Sophian. Jakarta: PT Citra Swara Millenium, 1987. FEATURE FILM.

Jakarta Project. Directed by Indra Yudhistira Ramadhan, Ronny P. Tjandra, Claudia Hidayat, Ba'i Soemarlono and Rumah Ciniru. Jakarta, Indonesia: distributor, Cinema Komunikasi Film Internasional, 2001. FEATURE FILM.

Ungu Violet. Directed by Rako Prijanto, Jujur Prananto, Dian Sastrowardoyo, et al. Kuala Lumpur: copyright holder, Golden Satellite Marketing Sdn. Bhd., 2005. FEATURE FILM.

Roro Mendut. Directed by Ami Priyono, Merriam Bellina, Wd Mochtar, et al. Indonesia: Trio Video Tara P.T., 1985. FEATURE FILM.

Cintaku Di Kampus Biru. Directed by Ami Priyono, Adrian Susanto, Roy Marten, Yatie Octavia, P. T. Trio Video Tara and Safari Sinar Sakti Films. Indonesia: Trio Video Tara P.T., 1985. FEATURE FILM.

Max Havelaar. Directed by Fons Rademakers, Peter Faber, Rutger Hauer, et al. A-film Home Entertainment, 2003; 1976. FEATURE FILM.

Telegram. Directed by Slamet Rahardjo, Putu Wijaya, Gatot Prakosa, et al. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2002. FEATURE FILM.

Pengkhianatan Gerakan 30 September. Directed by Arifin C. Noer, Nugroho Notosusanto, Umar Khayam, Amoroso Katamsi and Pusat Produksi Film Negara. Jakarta: Virgo Home Entertainment, 2001. FEATURE FILM.

Nagabonar Jadi 2. Directed by Deddy Mizwar, Musfar Yasin, Tyas Moein, et al. Jakarta: Distributed by NAV, 2007. FEATURE FILM.

Tamu Agung. Directed by Mashud, Pundji Anom, Tina Melinda and Usmar Ismail. Jakarta: Perfini, 2001; 1955. FEATURE FILM.

Jelangkung. Directed by Rizal Mantovani, Jose Poernomo, Winky Wiryawan, Melanie Ariyanto, LC Purchase Collection and Rexinema. Jakarta: Rexinema, 2002. FEATURE FILM.

Pengemis Dan Tukang Becak. Directed by Hakim Mansun, Wim Umboh, Christine Hakim, et al. Indonesia: Suma Video, 1980. FEATURE FILM.

Beth. Directed by Aria Kusumadewa, Ine Febriyanti, Bucek Deep and Aria Kusumadewa Film. Jakarta: Distributed exclusively for PT Navirindo Duta Audio Visual, 2002. FEATURE FILM.

Romi Dan Juli. Directed by Rano Karno, Yessy Gusman, Rapi Film and P. T. Trio Video Tara. Jakarta: Trio Tara, 1981. FEATURE FILM.

Lady Terminator. Directed by Jalil Jackson, Karr Kruinowz, Ram Soraya, et al. United States: Mondo Macabro, 2004. FEATURE FILM.

The Elusive Headhunters. Directed by Intan Maizura Kamal, Nazri Johari, Grand Brilliance and Tv3. Kuala Lumpur: Tv3, 1998. DOCUMENTARY.

Laskar Pelangi. Directed by Andrea Hirata, Mira Lesmana, Riri Riza, et al. Jakarta: Jive! Collection, 2009. FEATURE FILM.

The Year of Living Dangerously. Directed by Mel Gibson, Sigourney Weaver, James McElroy, et al. New York: MGM/UA Home Video, 1983. FEATURE FILM.

Puteri Giok. Directed by Maman Firmansyah, Dian Arista, Hermansjam and Deddy Ars. Jakarta: Distributed by Pan Video, 1983. FEATURE FILM.*Silk and Steel.* Directed by Electric Pictures and inc Filmakers Library. New York, NY: Filmakers Library, 1996. DOCUMENTARY

Kekasihku Ibuku: My mother is my lover. Directed by Turino Djunaidy, Rima Melati and Rachmat Kartolo. Jakarta: distributed by Pan Video, 1981. FEATURE FILM.

Voodoo Nightmare : Return to Pontianak. Directed by Djinn, Hiep Thi Le, Fadzlind, et al. Vanguard Cinema, 2000; 2002. FEATURE FILM.

Tusuk Jelangkung. Directed by Dimas Djayadiningrat, Erwin Arnada, Marcella Zalianty, Dinna Olivia, Iqbal Rizantha and Rexinema. Jakarta: Distributed exclusively for PT. Navirindo Duta Audio Visual, 2003. FEATURE FILM.

Si Mamad. Directed by Sjuman Djaya, Idris Sardi, Rina Hassim, Ernie Djohan and Aeddy Moward. Jakarta: Mahatari Film, 2001; 1973. FEATURE FILM.

Tjoet Nja' Dhien. Directed by Eros Djarot, Piet Burnama, Christine Hakim, Rudy Wowor and Slamet Rahardjo. Kuala Lumpur, Malaysia: Kavein Video, 1986; 200u. FEATURE FILM.

Pedjuang. Directed by Chitra Dew, Farida Arriani, Lisa Noor and Usmar Ismail. Jakarta: Perfini, 2001; 1960. FEATURE FILM.

Lempad of Bali. Directed by John Darling, Lorne Blair, Australian Broadcasting Commission and Australian National University. Falls Church, VA: Landmark Films, 1980. DOCUMENTARY

Perawan Di Sektor Selatan [Videorecording]. Directed by Muhammad Chatak. Jakarta: Studio Film Penas, 2001; 1971. FEATURE FILM.

Sama Gilanya. Directed by Benyamin S, Umar Syar, Berti Ibrahim, Euis Darlia, P. T. Nugraha Mas Film and Pan Video. Indonesia: Pan Video, 1983. FEATURE FILM.

30 Hari Mencari Cinta. Directed by Upi Avianto, Dimas Djayadiningrat, Maria Agnes, et al. Kuala Lumpur: distributed by Music Valley Sdn. Bhd., 2004. FEATURE FILM.

Detektif Dangdut. Directed by S. Bagio, Rina Hassim, Bambang Hermanto and Widjaya Burnama. Jakarta: distributed by Pan Video, 1982. FEATURE FILM.

Troubled Waters. Directed by Ruth Balint and Film Australia. Lindfield, Australia: Film Australia, 2001. DOCUMENTARY

Tino the Fixer. Directed by Australian Film Finance Corporation, SBS Independent and First Run/Icarus Films. Brooklyn, NY: First Run/Icarus Films, 2000; 1999. FEATURE FILM.

Cintaku Di Rumah Susun. Directed by Nya Abbas Akup, Deddy Mizwar, Eva Arnaz and Rima Melati. Jakarta: distributed by Trio Video Tara, 1987. FEATURE FILM.

Pasir Berbisik. Directed by Nan Achnas, Shanty Harmaya, Dian Sastrowardoyo, Christine Hakim and Slamet Rahardjo. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2002. FEATURE FILM.

Begadang. Directed by Zaenal Abidin, Firmansjah Maman, Rhoma Irama, Yatie Octavia, Chitra Dewi and Suma Video. Indonesia: Suma Video, 1982. FEATURE FILM.

10 Lagu Album Emas Syaifannour. Directed by Syaifanoer, Diana Noer and Menara Millenium Production. Banda Aceh: Menara Millenium Production, 2003. MUSIC VIDEO.

1966 Generation. Anonymous S.L.: 1986-1996. DOCUMENTARY.

2004 Pemilihan Umum. Directed by Butet Kartaredjasa and Indonesia. Jakarta: Komisi Pemilihan Umum, 2004. DOCUMENTARY.

40 Years of Silence: an Indonesian tragedy. Directed by Robert Lemelson and Elemental Productions. Santa Monica, Calif.: Elemental Productions, 2009. DOCUMENTARY.

9 Seleksi Lagu Terbaik: artis Aceh. Directed by FAC Production and PAS Record. Banda Aceh: FAC Production, 2003. MUSIC VIDEO.

Acting Techniques of Topeng: the masked theatre of Bali. Directed by John Emigh. East Lansing, Mich.: Instructional Media Center, Michigan State University, 1980. DOCUMENTARY.

Adapting Topeng: the masked theatre of Bali. Directed by John Emigh and Farley P. Richmond. East Lansing: Dept. of Theatre, Michigan State University, 1980. DOCUMENTARY.

Advanced Technologies in a Traditional Society, Indonesia. Directed by A. Makmur Makka, Don M. Flournoy, Charlie Kendall and Darcy Gingerich. Athens, Ohio: Ohio University, 1989. DOCUMENTARY.

Album Aceh Islami. Anonymous. Banda Aceh: Chantika Video Production, 2000. MUSIC VIDEO.

Album Kompilasi Dayak Kanayatn. Anonymous Pontianak, Kalbar: Kan Studio Record, 2005. MUSIC VIDEO.

America at a Crossroads. Struggle for the soul of Islam: inside Indonesia. Directed by Robert MacNeil, Weta-Tv and PBS Home Video. United States: PBS Home Video, 2007. DOCUMENTARY.

Anak Segara Anakan. Directed by Sofia Maadil, Sudarsono Sudirdjo, Wayan Inten, M. Komarudin, Indonesia and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom, 2002. DOCUMENTARY.

Angklung:Satu Bentuk Kesenian Musik Asli Indonesia. Directed by PC Sutisno, Sudarsono Sudirdjo, Astin Atas Asih, Indonesia and Pustekkom Dikbud. Jakarta: Produksi Studio TV Pendidikan, Pusat Teknologi Komunikasi, Pendidikan dan Kebudayaan, 1987. DOCUMENTARY.

Anywhere but Fear: Inside the martial law in Aceh, 19 May 2003-19 May 2004. Directed by J. Sudrijanto, Adeline M. T and Minima Production. Jakarta: Minima Production, 2004. DOCUMENTARY.

Arak Arakan: the procession. 1992. DOCUMENTARY.

Arisan! : The gathering. Directed by Nia DiNata, Joko Anwar, Andi Rianto, et al. Charlottesville, VA: Water Bearer Films, 2005. FEATURE FILM.

Art of Indonesia: tales from the shadow world. Directed by Andrea Simon, National Gallery of Art, Metropolitan Museum of Art and Home Vision. Home Vision, 1990. DOCUMENTARY.

B.A.T.A.M. Directed by Liam Dalzell, Per Erik Eriksson, Johan Lindquist and Documentary Educational Resources. Watertown, MA: Documentary Educational Resources, 2007. DOCUMENTARY.

Bajra. Directed by Mark Hobart, Balinese and Javanese Research Archive and Televisi Republik Indonesia. London: Bajra & Tvri, 2004. DOCUMENTARY.

Bakti Angkatan Udara: 29 Juli 1947-29 Juli 2004. Directed by Eny D. Purwanto, BLUE Productions and PT Biru Media Luhur. Jakarta: Biru Media Luhur, 2004. DOCUMENTARY.

Bali Beyond the Postcard. Directed by Nancy Dine, Peggy Stern and Filmmakers Library. New York: Filmmakers Library, 1991. DOCUMENTARY.

Bali, Masterpiece of the Gods. Directed by Miriam Birch, National Geographic Society and Wqed. 1990. DOCUMENTARY.

Bali, the Mystical Land. Directed by Kari Soveri, Soveri Wildlife Films and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 1999. DOCUMENTARY.

Bali: mask of Rangda. Directed by Harvey F. Bellin, Elda Hartley, Peter Henry and Hartley Film Foundation. Cos Cob, Conn.: Hartley Film Foundation, 1980; 1987. DOCUMENTARY.

Battle of Love. Directed by H. Sujiwo Tejo, Ambar Ayuningsih, Melissa Karim, Melyana Tjahyadikarta, Rusdy Rukmarata and Cinekom. Jakarta: Cinekom, 2005. FEATURE FILM.

Battle of the Titans. Directed by Jonathan Sydenham, Danmarks radio and inc Filmakers Library. New York: Filmakers Library distributor, 1993. FEATURE FILM.

Belahan Jiwa. Directed by Gobind Punjabi, Wikcy V. Olindo, Ram J. Punjabi, et al. Kuala Lumpur: Dragon Jester Entertainment, 2005. FEATURE FILM.

Belajar, Bekerja Dan Berusaha. Directed by Rusjdy Sjakyakirti Arifin and Pustekkom Dikbud. Ciputat Jakarta: Produksi, Pusat Teknologi Komunikasi, Pendidikan dan Kebudayaan, 2002. DOCUMENTARY.

Bengawan Solo. Directed by Rima Melati, W. D. Mochtar, Willy Wilianto, P. T. Tjendrawasih Film and Fa. Tobali Film. Jakarta: Diedarkan oleh Fa. Tobali Film, 1981. FEATURE FILM.

Betawe Wedding Ceremony: Bataknese wedding ceremony. Anonymous Indonesia: Visnews, n.d.. DOCUMENTARY.

Biotron, Biografi Elektronik Dorce Gamalama. Directed by Yayasan Dorce Halimatussa'diyah. Jakarta: Yayasan Dorce Halimatussa'diyah, 2003. DOCUMENTARY.

Borneo. Directed by Martin Johnson, Osa Johnson, Truman Talley and Lowell Thomas. S.l.: 1999; 1937. DOCUMENTARY.

Buaya Putih. Directed by Lukman Karmani, Fritz G. Schadt, Ameita Tarzia, Yati Octavia, Sisca Widowati and Pan Asiatic Film. Jakarta: distributed by Pan Video, 1983. FEATURE FILM.

Bujang Denai & Nilam Suri: kesenian randai. Directed by Minang Record. Bukittinggi, Indonesia: Minang Record, 2005. DOCUMENTARY.

Bunga & Tembok. Directed by Atnike Nova Sigiro, Yayan Wiludiharto and Lembaga Studi dan Advokasi Masyarakat. Jakarta: Elsam, 2003. DOCUMENTARY.

But I'll always Continue to Write. Directed by David Roberts, Rob McAuley, John Gaden and Film Australia. Chicago, Ill.: PMI/Films Incorporated, 1990. FEATURE FILM.

A Celebration of Origins : Wai Brama, Flores, Eastern Indonesia, 1980. Directed by E. Douglas Lewis, Patsy Asch, Timothy Asch, Australian National University and Documentary Educational Resources. Watertown, Mass.: Documentary Educational Resources, 1992. DOCUMENTARY.

Celestial Dance: Sanghyang deling. Directed by Kari Soveri, Niko Soveri, Yleisradio Oy, Soveri Wildlife Films and inc Filmakers Library. New York: Filmakers Library, 2004. DOCUMENTARY.

Children of the Crisis. Directed by Ian Gill, Stephen L. Griffiths, Robert H. Salamon, Asian Development Bank and Asian Development Bank. Metro Manila, Philippines: Asian Development Bank, Information Office, 1999. DOCUMENTARY.

A Christian Theologian Visits Muslim Indonesia. Directed by Robert H. Whealey, Arthur G. Gish and Inc Athens Community Television. 2008. DOCUMENTARY.

A Cleaner Fix. Directed by Integrated Regional Information Networks. Nairobi, Kenya: Irin, 2008. DOCUMENTARY.

Cry of the Forgotten Land. Directed by Ian Mackenzie, Wade Davis, Endangered Peoples' Project and Gryphon Productions. Oakland, CA: Distributed by The Video Project, 1993. DOCUMENTARY.

Cry of the Forgotten Land. Endangered People's Project Oakland: Endangered People's Project, 1992. DOCUMENTARY.

Danau Sentarum National Park. Directed by Elizabeth Linda Yuliani, Yayan Indriatmoko and Center for International Forestry Research. Jakarta: Cifor, 2005. DOCUMENTARY.

Dance and Trance of Balinese Children. Directed by Madeleine Richeport-Haley, Jay Haley, Margaret Mead, et al. New York, N.Y.: Filmakers Library distributors, 1995. DOCUMENTARY.

*Dara Sampurna***:** *10 lagu kolaborasi karaoke Dayak Simpakng & Tobak* Directed by Jurokng Production. Pontianak: Jurokng Production, 2006. MUSIC VIDEO.

Daun Di Atas Bantal. Directed by Christine Hakim and Garin Nugroho Riyanto. Jakarta: Diedarkan oleh Tower Movie Entertainment, 2002. FEATURE FILM.

*Debat Islam Vs. Kristen***:** *2 pendeta doktor & master Islamologi : 2 ustadz pakar bidang Kristologi* Directed by L. Lengkong, Piet H. Pajouw, Ramly Nawai, et al. Jakarta: Forum Arimatea, 2002. DOCUMENTARY.

Dibalik Kelambu. Directed by Teguh Karya, Slamet Rahardjo, Christine Hakim, Nungky Kusumastuti, Rima Melati and P. T. Trio Video Tara. Indonesia: Trio Video Tara P.T., 1987. FEATURE FILM.

Docubox 2007. Directed by In-Docs and Ford Foundation. Jakarta: In-Docs, 2008. DOCUMENTARY.

Doea Tanda Mata. Directed by Teguh Karya, Rudi Prakoso, Jenny Rachman, Alex Komang and Herman Chetini. Jakarta: Citra Jaya Films, 1984. FEATURE FILM.

Dog Dog Lojor. Directed by Ahmad Husaeri, Rusjdy Sjakyakirti Arifin, Arief S. Sadiman and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Dikbud, 1992. FEATURE FILM.

Doing Business in Indonesia. Directed by Ernie Bjorkman, Erich Toll, Inc Big World and Price Waterhouse. Boulder, Colo.: Big World, 1997. DOCUMENTARY.

Don't Forget to Remember Me. Directed by Henk Schulte Nordholt, Fridus Steijlen, Lexy Junior Rambadeta and Koninklijk Instituut voor Taal-, Land- en Volkenkunde. Leiden, Netherlands: Kitlv, 2008. FEATURE FILM.

Explorations of the Shadow World. Directed by C. L. Reed, John Knoop, I. Wayan Wija, Octavio Solis and ShadowLight Productions. San Francisco, Calif.: ShadowLight Productions, 2007. FEATURE FILM.

Extinct Species: Red alert to humanity. Directed by Films for the Humanities & Sciences. Princeton, N.J.: Films for the Humanities & Sciences, 2004. DOCUMENTARY.

Festival Seni Tradisional Sulawesi Selatan 2004. Directed by Sulawesi Selatan. Makassar: Meditatif, 2004. DOCUMENTARY.

Freedom Or Death. pt.2. Directed by Curtis Levy, Christine Olsen, Paul Barry, Olsen Levy Productions, Australian Film Finance Corporation and Films for the Humanities. Princeton, N.J.: Films for the Humanities, 1995. FEATURE FILM.

Gamelan Jawa. Directed by Rusjdy Sjakyakirti Arifin, M. Komarudin, Wayan Inten, Sudarsono Sudirdjo, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom, 2002. FEATURE FILM.

Gandrung :Panggilan Jiwa Yang Menari. Directed by Bambang Sudjati, Arief S. Sadiman, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi, Pustekkom., 2002. FEATURE FILM.

Governance Reform : ... a journey. Directed by Partnership for Governance Reform in Indonesia. Jakarta, Indonesia: Ranah, 2004. DOCUMENTARY.

Goyang Inul. Directed by Inul Daratista and Arga Swara Kencana Musik. Jakarta: Arga Swara Kencana Musik, 2003. MUSIC VIDEO.

Grebeg Besar. Directed by Rusjdy Sjakyakirti Arifin, Arief S. Sadiman, Pradito and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Dikbud, 1993. FEATURE FILM.

Hajat Sasih. Directed by Darlan F, Herry K and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Depdiknas, 2001. FEATURE FILM.

Hari Ulang Tahun Di Kuta. Directed by Clive Hutchison, David Curry and Bahasa Video Education. Cheltenham, Victoria, Australia: Bahasa Video Education, 1996. FEATURE FILM.

Helping the People to Help Themselves. Directed by David Haythornthwaite, Rob McAuley, John Gaden and Film Australia. Chicago, Ill.: PMI/Films Incorporated, 1990. DOCUMENTARY.

Horses of Life and Death. Directed by Linda Scheerer Whitney and University of California. Berkeley, CA: University of California, Extension Media Center, 1991. FEATURE FILM.

House Dangdut Aceh. Directed by Ridwan Z and Leni Marlina. Banda Aceh: Dona Production, 2001. MUSIC VIDEO.

How various TV Stations in Indonesia Responded to the Fatal Shooting of Students and the may Riot, 1998. Directed by PT Surya Citra Televisi, Rajawali Citra Televisi Indonesia, Cipta Televisi Pendidikan Indonesia, Televisi Republik Indonesia and Indosiar Visual Mandiri. 1998. DOCUMENTARY.

Hujan Besakih. ———. Cheltenham, Victoria, Australia: Bahasa Video Education, 1996. DOCUMENTARY.

I Love You - Hope for the Year 2000. Directed by Kathrin Oester, Heinz Peter Znoj and Artefakt. Berne: Kathrin Oester, 1999. DOCUMENTARY.

Ide Bagus Tilem Dan Karyanya. Directed by Siti Djulaeha, Arief S. Sadiman, Astin Atas Asih, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom, 2002. FEATURE FILM.

Ikan-Ikan Kusamba. ———. Cheltenham, Victoria, Australia: Bahasa Video Education, 1996.

Indonesia at the Crossroads. Directed by Roger Bayley, Matthew Carney, Films for the Humanities and ABC Television Network. Princeton, NJ: Films for the Humanities & Sciences, 1999; 1998. DOCUMENTARY.

Indonesia Calling. Directed by Peter Finch, Joris Ivens, Catherine Duncan, Waterfront Union of Australia and Nederlands Filmmuseum. Amsterdam: Filmmusuem, 2002; 1946. DOCUMENTARY.

[Indonesian News Broadcasts 1998-1999]. Directed by PT Surya Citra Televisi, Rajawali Citra Televisi Indonesia and Televisi Republik Indonesia. 1998; 1999. DOCUMENTARY.

Indonesia Segera Masuk: Agenda Sistem Internasional Globalisasi. Directed by Abu Toto and Ma'had al Zaytun. Indramayu: Ma'had al-Zaytun, 2002. DOCUMENTARY.

Indonesia: one struggle, one change. 1997. DOCUMENTARY.

Indonesia: urban development in Jakarta Directed by Deborah Isaacs, Don Rook, Susi Arnott, et al. Princeton, N.J.: Films for the Humanities & Sciences, 1996. DOCUMENTARY.

Indonesia. Directed by Inc Why Not Productions and Chip Taylor Communications. Derry, NH: Chip Taylor Communications, 1989; 1987. DOCUMENTARY.

Indonesia. Directed by International Video Network. San Ramon, Calif.: International Video Network, 1996. DOCUMENTARY.

Indonesia. Directed by Robert H. Whealey, Richard McGinn and Inc Athens Community Television. 2007. DOCUMENTARY.

Ingan Berayah Bukit Kelam. Directed by Sintang. Pontianak: Pemerintah Kab. Sintang bekerjasama dengan Dekranasda Kab. Sintang, 2003. DOCUMENTARY.

Invisible Garments. Directed by Jenny Richards, Emily Marlow, Nan T. Achnas, Television Trust for the Environment and Bullfrog Films. Oley, PA: Bullfrog Films, 20uu; 1996. DOCUMENTARY.

Jayaprana Dan Layonsari. Directed by Teguh Karya, Iwayan Diya, Idris Sardi, Nungky Kusumastuti, Torro Margens and Inter Ksatria Film. Jakarta: Inter Ksatria Film, 1991. FEATURE FILM.

Jejak Langkah Amir Majelis Mujahidin Indonesia: Ustadz H. Abu Bakar Ba'asyir : perjalanan menuju Allah Directed by Syiar Production. Jakarta: Syiar Production, 2006. DOCUMENTARY.

Jero Tapakan: the Balinese healer Directed by Linda Connor, Patsy Asch, Timothy Asch, Australian National University and Documentary Educational Resources. New York: Cambridge University Press, 1986. DOCUMENTARY.

Journey to a New Life. ———. Chicago, Ill.: PMI/Films Incorporated, 1990. DOCUMENTARY.

Kado Buat Rakyat Indonesia: Golkar sebagai partai penguasa Orde Baru Anonymous Jakarta: Lembaga Pembebasan, Media dan Ilmu Sosial, 2003. DOCUMENTARY.

Kalimantan. Directed by Sanggar Sangkalatn. Ketapang: Sanggar Sangkaltn, 2006. DOCUMENTARY.

Kapalo. Directed by A. Rahmat M, Poncut, Said Jaya and SA Production. Banda Aceh: SA Production, 2002. MUSIC VIDEO.

Karaoke Asli Lagu-Lagu Daerah Kalimantan Barat. Directed by Ella Beltra and Khatulistiwa Entertainment. Pontianak, Kalimantan Barat: Khatulistiwa Entertainment, 2006. MUSIC VIDEO.

Karaoke Dangdut Ngebor Modern. Directed by Inul Daratista, Endang Wijayanti and Arga Swara Kencana Musik. Jakarta: Arga Swara Kencana Musik, 2003. MUSIC VIDEO.

Karaoke Goyang Inul Daratista. ———. Jakarta: Arga Swara Kencana Musik, 2003. MUSIC VIDEO.

Karapan Sapi. Directed by Siti Djulaeha, Arief S. Sadiman, M. Komarudin and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Depdikbud, 1993. DOCUMENTARY.

Kebudayaan Masyarakat Melayu Minangkabau. Directed by Norazah Sahud and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti Malaysia, 2001. DOCUMENTARY.

Kecak Ubud. Anonymous Japan: Pony Canyon/Horipro, 1998. DOCUMENTARY.

Kejar America: [chasing America] Directed by David Sungkar, Kesso, Bob Orlando, et al. Train Wreck Pictures dist., 2004. FEATURE FILM.

Kembalinya Sang Pahlawan Di Tanah Leluhur. Anonymous Makassar: Meditatif, 2004. DOCUMENTARY.

Kesenian Daerah Lagu-Lagu Jonggan, Daya Kanaya'n Kal-Bar [i.e. Kalimantan Barat]. Directed by Sihuin, Inta, Nella, et al. Ngabang: Kakondan Studio, 2006. MUSIC VIDEO.

Ketoprak. Directed by Slamet Soetanto, Arief S. Sadiman, Hastin Atas Asih, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom, 2002. PLAY.

Ketrampilan Bali. Directed by Irvan Masduki, Arief S. Sadiman, Wayan Inten, Indonesia, Proyek Peningkatan Kebijaksanaan Operasional Pembangunan dan Pengorganisasian and Pustekkom Dikbud. Jakarta: Proyek Peningkatan Kebijaksanaan Operasional Pembangunan dan Pengorganisasian bekerjasama dengan Pustekkom Dikbud, 1993. DOCUMENTARY.

Kiamat Sudah Dekat: Cinta platonik generasi unik Directed by R. Giselawati Wiranegara, Andre Stinky, Ayu Pratiwi and Deddy Mizwar. Jakarta: NAV distributor, 2003.

Kings and Coolies. pt.1. ———. Princeton, N.J.: Films for the Humanities, 1995. DOCUMENTARY.

Krakatoa. Directed by Tony Mulholland, Richard Burke Ward, Stuart Carter, et al. Alexandria, Va.: PBS Home Video, 2005; 2005. FEATURE FILM.

Kunjungan Bung Karno Ke Jawa Timur Dan Jawa Tengah. Directed by Soekarno. S.l.: 19uu; 19uu. DOCUMENTARY.

Kunjungan Kepala Badan Inteligen Negara Mewakili Presiden Indonesia Ibu Megawati Soekarnoputri Ke Ma'had Al-Zaytun, 14-15 Mei 2003. Directed by Ma'had al Zaytun. Indramayu, Jawa Barat: Ma'had al-Zaytun, 2003. DOCUMENTARY.

Lagu-Lagu "Dayak" Ko:Ti:Ma Bonti, Kab. Sanggau. Directed by S. H. Marinus and Muras Production. Sanggau: Muras Production's, 2006. MUSIC VIDEO.

Lagu-Lagu Dangdut Rock Bahasa Daerah Dayak Kanayatn, Kalimantan Barat. Anonymous Ngabang: Kakondan Studio, 2006. MUSIC VIDEO.

Lagu-Lagu Dayak "Mali" Batang Tarang, Kab. Sanggau. Directed by Muras Production. Sanggau: Muras Production's, 2006. MUSIC VIDEO.

Lagu-Lagu Pop Bahasa Daerah Dayak Kanayatn, Kalimantan Barat. Directed by Purnawandi, Sihuin, Nella, Syentia and Kakondan Studio. Ngabang: Kakondan Studio, 2005. MUSIC VIDEO.

Lagu-Lagu Pop Karaoke Asli Daerah Dayak Kanayatn. Directed by Ella Beltra, Alfino D.J, Cesar Petrus Hasibuan, et al. Pontianak: Ella Funs Club, 2006. MUSIC VIDEO.

Lare Angon. Directed by Ade Koesnandar, Suradiono, Arief S. Sadiman, M. Komarudin and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom, 2002. DOCUMENTARY.

Lawak & Lagu. Directed by Imran Nyak Abedo, Hasan Kelereng, Cut Ira, Rina, Raya Entertainment and Monita Studio Production. Indonesia: Royal Entertainment, 2003. FEATURE FILM.

Legenda Minangkabau. Directed by Tom Ibnur, Defri Dahler, Yayasan Bunda and Pustekkom Dikbud. Jakarta: Produksi, Yayasan Bunda bekerjasama dengan Pustekkom, 1996. FEATURE FILM.

Legong : dance of the virgins, a story of the South Seas. Directed by Henry de La Falaise, Gaston Glass, Bennett Pictures Corporation, Video Images and Video Yesteryear. Sandy Hook, CT: Video Yesteryear, 1983; 1930. FEATURE FILM.

Let's Explore South Sulawesi. ———. Jakarta: Visual System Multimedia, 2006. DOCUMENTARY.

Lifeline : the history of international radio. Directed by Hof Film Productions and Radio Netherlands. Princeton, NJ: Films for the Humanities & Sciences, 1997; 2003. DOCUMENTARY.

Living Planet. 1987. DOCUMENTARY.

Lukas' Moment: Joki kecil. ———. Jakarta: In-Docs, 2008. DOCUMENTARY.

Ma'had Al-Zaytun Dalam Perspektif, 1996-2003. ———. Indramayu, Jawa Barat: Ma'had al-Zaytun, 2003. DOCUMENTARY.

Makassar Musik 2 Ribu 4. Directed by Badan Kerjasama Kesenian Indonesia Kota Makassar. Makassar: Meditatif, 2004. MUSIC VIDEO.

Mariman. Directed by Shao You-Bao Overseas Chinese Documentation and Research Center, Alley Kat Electric Pictures and First Run/Icarus Films. Brooklyn, NY: First Run/Icarus Films, 2000; 1999. DOCUMENTARY.

Master of the Shadows: a Balinese puppeteer. Directed by John Darling, Rob McAuley, John Gaden and Film Australia. Chicago, Ill.: PMI/Films Incorporated, 1990. DOCUMENTARY.

Matahari Matahari. Anonymous Indonesia: Trio Video Tara P.T., 1987. FEATURE FILM.

Melestarikan Budaya Bangsa. Directed by Didik Yusmawardi, Hidayat Muchtar, Irvan Masduki, et al. Jakarta: Produksi, Proyek Peningkatan Kebijaksanaan Operasional Pembangunan dan Pengorganisasian dengan Pusat Teknologi Komunikasi, Departemen Pendidikan dan Kebudayaan, 1992. DOCUMENTARY.

Menenun Demokrasi, Memberantas Korupsi. Directed by Adeline M. T and Minima Production. Jakarta: Minima Production, 2004. DOCUMENTARY.

Mengaji Sampai Ke Tepi :Butamat Al-Qur'an. Directed by Ade Koesnandar, Siti Djulaeha, Arief S. Sadiman, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom, 2002. DOCUMENTARY.

Meniti Tradisi Masyarakat Belajar. Directed by Ade Koesnandar, Siti Djuhaeha, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Pelaksana produksi, Pusat Teknologi Komunikasi, Pendidikan dan Kebudayaan, 2002. DOCUMENTARY.

Menjana Umat Cerdas Ke Arah Bangsa Berdaya, Berjaya, Dan Sentosa. Directed by Ma'had al Zaytun and Yayasan Pesantren Indonesia. Indramayu, Jawa Barat, Indonesia: Ma'had al-Zaytun, 2002. DOCUMENTARY.

Minangkabau Traditional Arts. Directed by Emiwarti. Bukittinggi, Indonesia: Minang Record, 1999. DOCUMENTARY.

Miyah: the life of a Javanese woman. Directed by Laurie Rothstein, Sandeep Ray, Cooking from Memory Productions and Documentary Educational Resources. Watertown, MA: Documentary Educational Resources, 1999. DOCUMENTARY.

Musik Dan Tari West Sumatera. Anonymous Padang: Sentral Musik Record, 1999. MUSICO VIDEO.

Ni Ketut Reneng :Tokoh Seni Tari. Directed by Siti Djulaeha, Arief S. Sadiman, Astin Atas Asih and Pustekkom Dikbud. Ciputat Jakarta: Pelaksana produksi, Pusat Teknologi Komunikasi, Pendidikan dan Kebudayaan, 2002. DOCUMENTARY.

North Sumatera Tourism. Directed by Indah Audio Visual. Medan: Sumatera Utara, 2000. DOCUMENTARY.

November 1828. Directed by Teguh Karya, Slamet Rahardjo, Yenny Rachman, et al. Victoria, Australia: Between Three Worlds Video, 2001; 1979. FEATURE FILM.

Nyi Roro Kidul. Directed by Nurhanani Ismail, Ahmad Puad Onah and Grand Brilliance. Petaling Jaya, Selangor Darul Ehsan: produced and distributed by Grand Brilliance Sdn. Bhd., 2004. FEATURE FILM.

Ombak-Ombak Uluwatu. Directed by Bahasa Video Education. Cheltenham, Victoria, Australia: Bahasa Video Education, 1996. LANGUAGE EDUCATION VIDEO.

On the Record : Indonesian literary figures. Directed by Ratna Riantiarno, Nirwan Dewanto, Moh Rivai Riza and Lontar Foundation. Jakarta, Indonesia: Lontar Foundation, 2004. DOCUMENTARY.

Orang Utan Dari Bukit Lawang. Directed by Clive Hutchison, John Long and John Flinn. Victoria, Australia: Bahasa Video Education, 1998. LANGUAGE EDUCATION VIDEO.

Pak Kromo Dan Pasarnya. Directed by Sandjaja Siswosumarto, Hambiratiyanto, Arief S. Sadiman, et al. Ciputat Jakarta: Produksi, Pustekkom Depdikbud, 2002. DOCUMENTARY.

Papua Mencari Keadilan. Directed by Ferry Marisan, Perhimpunan Bantuan Hukum dan Hak Asasi Manusia Indonesia and Koalisi Masyarakat Sipil Untuk Kasus Abepura. Jakarta, Indonesia: Pbhi, 2005. DOCUMENTARY.

Para Binatang. Directed by George Orwell, N. Riantiarno, Idries Pulungan, Didi Petet, Harry Rush and Teater Koma. Jakarta: Teater Koma, 1987. FEATURE FILM.

Pendidikan Dasar Dan Menengah Mengisi Kemerdekaan. Directed by Sofia Maadil, Achmat Ali, Arief S. Sadiman, Lita, Proyek Pengadaan Sarana Pembinaan dan Peningkatan Mutu Dikmenum and Pustekkom Dikbud. Jakarta: Produksi bersama Proyek Pengadaan Sarana Pembinaan dan Peningkatan Mutu Dikmenum dengan Pustekkom Depdikbud, 1992. DOCUMENTARY.

Pendidikan Menjelang Fajar Kebangkitan Kebangsaan. Directed by Sandjaja Siswosumarto, Rusjdy Sj Arifin, Arief S. Sadiman, Lita, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom bekerjasama dengan Ditdikmenum, 1994. DOCUMENTARY.

Perang Topat. Directed by S. Budisantoso, Arief S. Sadiman, Harosan Tampubolon, Suradiono, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi, Pustekkom, 2002. DOCUMENTARY.

Perempuan Di Daerah Konflik. Directed by Gadis Arivia, Angela Nicoara and Yayasan Jurnal Perempuan. Jakarta: Yayasan Jurnal Perempuan, 2002. DOCUMENTARY.

Peringatan 600th. pendaratan laksamana Cheng Ho. Directed by Duta Indah Professional. Semarang: Duta Indah Professional, Video Production Division, 2005. DOCUMENTARY.

Perjalanan Seorang Dalang. Directed by Suradiono, Haposan, M. Komarudin, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Pustekkom, 2002. PUPPET THEATER.

Perkawinan Adat Jawa. Directed by P. C. Sutisno, Indonesia and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Dikbud, 1988. DOCUMENTARY.

Perkawinan Figaro. Directed by Pierre Augustin Caron de Beaumarchais, N. Riantiarno, Idries Pulungan, Sari Manumpil and Prijo S. Winardi. Jakarta: Teatro Koma, 1991; 1990. PLAY.

Permata Yang Terlupakan. Directed by Uttamo Thera, Meliana Chandra, Teddy Hendiawan, Sri Pannyavaro Mahathera, Peter Gardiner and Vihara Samaggi Jaya. Blitar: Vihara Samaggi Jaya, 2005. DOCUMENTARY.

Pesta Adat Rakyat Citta, 2003, Soppeng, Citta, 6 July 2003. Directed by Meditatif. Makassar: Meditatif, 2003. DOCUMENTARY.

Pospenas 1. Directed by Yayasan Pesantren Indonesia and Ma'had al Zaytun. Indramayu, Jawa Barat, Indonesia: Ma'had al-Zaytun, 2001. DOCUMENTARY.

Praktek Pemberlakuan Syariat Islam. Directed by Abd. Hadi Awang, Aswar Hasan, Mansyur Ramli, H. Mappiselle, Komite Persiapan Penegakan Syariat Islam and TV. RI Stasiun Makassar. Makassar, Sul Sel: Mitra Production, 2000. DOCUMENTARY.

Prosesi 17 km. Directed by Slamet Soetanto, Sudarsono Sudirdjo, Wayan Inten, Astin Atas Asih, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi, Pustekkom, 2002. DOCUMENTARY.

Provinsi Irian Jaya Barat. Directed by Jimmy Demianus Ijie and Irian Jaya Crisis Center. Jakarta, Indonesia: Pusat Kajian Krisis Irian Jaya, 2003. DOCUMENTARY.

Puisi Tak Terkuburkan. Directed by Ibrahim Kadir, Nana Mulyana, Pitrajaya Burnama, El Manik and Garin Nugroho Riyanto. Jakarta: SET Audiovisual Workshop, 1999. FEATURE FILM.

Pulau Cinta. Directed by Suzzanna, Ali Shahab, Robby Sugara, Nur Afni Octavia, P. T. Inem Film and Trio Video Tara, P.T. Indonesia: Trio Video Tara, 1981. FEATURE FILM.

Pulau Penyengat. Directed by Hambiratiyanto, Arief S. Sadiman, Suharsono, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom Depdikbud, 2002. DOCUMENTARY.

Pupu' Tagua Lagu-Lagu Dayak "Krio" Kab. Ketapang. ———. Ketapang: Muras Production, 2004. MUSIC VIDEO.

Raden Ajeng Kartini. Directed by Sjumandjaya, Jenny Rachman, Nani Widjaya, et al. Victoria, Australia: Between Three Worlds Video, 1999; 1983. FEATURE FILM.

Rahasia Mate. Directed by Desi Indria, Maimoen R, Chici Noer and Restu Record. Banda Aceh: RCD Production, 2003. MUSIC VIDEO.

Ramadan. Directed by Ra'up McGee, Erin Harvey, Bella Kusumah and Films for the Humanities. Next Week Filmworks / IA Entertainment, 1999. DOCUMENTARY.

Rebuilding Aceh :One Community at a Time. Directed by International Organization for Migration. Jakarta, Indonesia: International Organization for Migration, 2005. DOCUMENTARY.

Rekaman Audio Visual Benda-Benda Bersejarah Koleksi Museum. Directed by Riau. Pekanbaru: Dinas Kebudayaan, Kesenian dan Pariwisata Propinsi Riau, 2004. DOCUMENTARY.

Releasing the Spirits. Directed by Patsy Asch, Linda Connor, Timothy Asch, Australian National University and Documentary Educational Resources. Canberra: Dept. of Anthropology, Research School of Pacific Studies, Australian National University, 1981. DOCUMENTARY.

Religion in Indonesia: the way of the ancestors. Directed by British Broadcasting Corporation. New York: Time-Life Video, 1977. DOCUMENTARY.

Response of the Human Kind: The commemmoration visual of the great Indian Ocean tsunami of 2004 from Aceh and Nias, Indonesia. Directed by Widjajanto, Puteri Natalie Watson, Indonesia and Debia Communications. Jakarta, 2006. DOCUMENTARY.

Resurgence and Holy War: Russia, Indonesia. Directed by Chris Wells, Kiyoshi Nanasawa, Yuichiro Ishii, Hitoshi Sakurai, Hideo Yanagisawa and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 2000. DOCUMENTARY.

Reyog Ponorogo: untuk perguruan tinggi. Directed by Pitoyo, Sudarsono Sudirdjo, Wayan Inten, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi, Pustekkom, 2002. MUSIC VIDEO.

Ring of Fire. Directed by Lawrence Blair and Lorne Blair. Mantauk, NY: Mystic Fire Video, 1989; 1988. DOCUMENTARY.

Ring of Fire. Directed by Lorne Blair, Lawrence Blair and Inc Mystic Fire Video. Montauk, NY: Mystic Fire Video, 2003. DOCUMENTARY.

Roda Rakyat [People's wheel] Directed by J. Sudrijanto and Minima Production. Jakarta: Minima Production, 2003. DOCUMENTARY.

Sacred Trances of Java and Bali. Directed by Hartley Film Foundation. Cos Cob, Conn.: Hartley Film Foundation, 1980; 1988. DOCUMENTARY.

Sagi :Tinju Tradisional. Directed by K. Marsianus, Indonesia and Nusa Tenggara Timur. Jakarta: Produksi, Sanggar Tekkom Dikbud NTT, 2000. DOCUMENTARY.

Salah Asuhan. Directed by Ami Priyono, Marissa Haque, Dolly Martin, Ida Iasha, Shahnaz Haque and Abdoel Moeis. Jakarta: PT Citra Swara Millenium, 1999. FEATURE FILM.

Sampek Engtay. Directed by Salim Bungsu, Didi Petet, N. Riantiarno and Teater Koma. Jakarta: Teater Koma, 1988. FEATURE FILM.

Sampyong :Upacara Meminta Hujan Di Iokarto-Lumajang, Jawa Timur. Directed by Irvan Masduki, M. Komarudin, Indonesia and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Depdikbud bekerjasama dengan Biro Hukum dan Hubungan Masyarakat, Depdikbud, 1991. DOCUMENTARY.

Sangkalatn:Lagu Dayak Samanakng-Kualatn ———. Ketapang: Sanggar Sangkalatn, 2006. MUSIC VIDEO.

Secangkir Kopi Pahit. Directed by Rina Hassim, Ray Sahetapy, Teguh Karya and Bambang Widitomo. Jakarta: Trio Video Tara P.T., 1987. FEATURE FILM.

Sekali Layar Terkembang Pantang Kembali Ke Daratan. Directed by Sandjaja Siswosumarto, Suradiono, Arief S. Sadiman, M. Komarudin, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: produksi, Pustekkom, 2002. DOCUMENTARY.

Sekilas Perkembangan Dan Kegiatan Yayasan Yatim Piatu Pondok Pesantren Al-Mukhlishin, Ciseeng-Bogor. Directed by Yayasan Yatim Piatu Pondok Pesantren Al-Mukhlisin. Ciseeng, Bogor: Yayasan Yatim Piatu/Pondok Pesantren Al - Mukhlishin, 2003. DOCUMENTARY.

Sekolah Saya. ———. Cheltenham, Victoria, Australia: Bahasa Video Education, 1996. DOCUMENTARY.

Sembilan Wali (Wali Songo). Directed by El Manik, George Rudy, Saptohadi and Ram Soraya. Jakarta: Trio Video Tara, 1987. FEATURE FILM.

Senada Serunai. Directed by TV. RI Kalbar. Pontianak: TVRI Kalbar, 2006.

Sendratari Taman Soka :Anoman Duta. Directed by I. Subekti, Dian Kuswardani, Reni Wijayanti, Indonesia and Pustekkom Dikbud. Jakarta: Diproduksi atas kerjasama Pustekkom dengan DIT Dikmenum, Departemen Pendidikan dan Kebudayaan, 1988. MUSIC VIDEO.

Sengsara Membawa Nikmat. Directed by Asrul Sani, Agus Wijono, Sandy Nayoan, et al. Jakarta: Reproduced & distributed by Trio Video Tara, 199u. FEATURE FILM.

Sesaji Yadnya Di Bali. Directed by Sandjaja Siswosumarto, Sudarsono Sudirdjo, Wayan Inten, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi, Pustekkom, 2002. DOCUMENTARY.

Shadow Play. Directed by Chris Hilton, Linda Hunt and Hilton Cordell & Associates. Brooklyn, N.Y.: First Run/Icarus Films, 2002. DOCUMENTARY.

Sharing Paradise. Directed by Amelia Hapsari, Gene Ammarell and Documentary Educational Resources. Watertown, Mass.: Distributed by Documentary Educational Resources, 2008. DOCUMENTARY.

Shattered Dreams. ———. Bangkok: Flintmann Animation, 2006. DOCUMENTARY.

Si Gale-Gale. Directed by Rusjdy Sjakyakirti Arifin, Arief S. Sadiman, Nelly Tobing, Indonesia and Pustekkom Dikbud. Jakarta: Produksi Pustekkom, 1991. DOCUMENTARY.

Sitti Nurbaya: kasih tak sampai. Directed by Asrul Sani, Novia Kolopaking, Gusti Randa, H. I. M. Damysik and M. Rusli. Jakarta: Trio Video Tara, 199u. FEATURE FILM.

Sopir Taxi. Directed by Bambang Irawan, Bambang Hermanto and Agora Film. Jakarta: distributed by Pan Video, 1982. FEATURE FILM.

Spear and Sword: A payment of bridewealth on the Island or Roti Directed by James J. Fox, Patsy Asch, Timothy Asch, Australian National University and Documentary Educational Resources. Watertown, Mass.: Documentary Educational Resources, 1990. DOCUMENTARY.

A Stake in the Forest. Directed by Steven Griffiths, Ian Gill, Robert H. Salamon and Asian Development Bank. Manila: Asian Development Bank, 1995. DOCUMENTARY.

Stolen Childhoods. Directed by Len Morris, U. Roberto Romano, Meryl Streep, Galen Films, Romano Productions and South Carolina Educational Television Network. Vineyard Haven, Mass.: Galen Films, 2003. DOCUMENTARY.

De Strijd in Nederlands Indie: 8 unieke legerjournaalfilms met fragmenten uit Amerikaanse, Duitse, Nederlandse en Japanse archieven Directed by Rijks Voorlichtings Dienst. Hilversum, The Netherlands: RVD-Video Sales Network, 1995. DOCUMENTARY.

Sungging Wayang. Directed by Hambiratiyanto, Arief S. Sadiman, Astin Atas Asih, Indonesia and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Depdikbud., 2002. SHADOW PUPPPETS.

Surosowan. Directed by Sofia Maadil, Halwany Michrob, Arief S. Sadiman, Astin Atas Asih, Indonesia and Pustekkom Dikbud. Jakarta: Produksi, Pustekkom Depdikbud, 1991. DOCUMENTARY.

Taksu : Music in the life of Bali Directed by Jann Pasler and University of California. Berkeley, CA: University of California Extension Media Center, 1991. DOCUMENTARY.

Tana Toraja :Aluk Rambu Solo'. Directed by Hambiratiyanto, Wayan Inten, Sudarsono Sudirdjo, M. Komarudin, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom, 2002. DOCUMENTARY.

Tari Jawa Gaya Surakarta, Jawa Tengah. Anonymous Berkeley, Ca.: University of California, Extension Media Center, 1990. MUSIC VIDEO.

Tari Jawa Gaya Yogyakarta. Anonymous Berkeley, Ca.: University of California, Extension Media Center, 1990. MUSIC VIDEO.

Tari-Tarian Di Bali, Barong. Anonymous Berkeley, CA: University of California Extension Media Center, 1990. MUSIC VIDEO.

Tari-Tarian Di Bali. Anonymous Berkeley, Ca.: University of California, Extension Media Center, 1990. MUSIC VIDEO.

Tari-Tarian Di Surakarta, Jawa Tengah. Anonymous Berkeley, Ca.: University of California, Extension Media Center, 1990; 1975. MUSIC VIDEO.

Tarian Dari Sumatera Barat. Anonymous Berkeley, Ca.: University of California, Extension Media Center, 1990. MUSIC VIDEO.

Tarian Di Ubud. ———. Cheltenham, Victoria, Australia: Bahasa Video Education, 1996.

Tasi, Oh Tasi. 1992. DOCUMENTARY.

Tentang Dia. Directed by Rudi Soedjarwo, Melly Goeslaw, Sigi Wimala, et al. Kuala Lumpur: copyright holder, Grand Brilliance Sdn. Bhd., ; distributor, E.F. Industries M Sdn. Bhd., 2005. FEATURE FILM.

The 11 Powers. Directed by inc Filmakers Library. New York: Filmakers Library, 1980; 1992. DOCUMENTARY.

The Best of Lagu-Lagu Banjar Terlaris & Terpopuler. Directed by Anang Ardiansyah and Khaidir Ali. Banjarmasin: Borneo production, 1996. MUSIC VIDEO.

The Black Road: On the front line of Aceh's war Directed by William Nessen, Andrew Ogilvie and Shadia Marhaban. Indonesia: W. Nessen, 2005. DOCUMENTARY.

The Disenchanted Forest. Directed by Willie Smits, Anne E. Russon, Sarita Siegel, Brooke Shields and Taggart Siegel. Oley, Pa.: Bullfrog Films, 2001. DOCUMENTARY.

The Feast in Dream Village. Anonymous Berkley: University of California Extension Media Center, 1989. DOCUMENTARY.

The Flying Dutchmen. Directed by Jan Dorresteijn, Felix Thijssen, Bart Van Leeuwen, Veronica Broadcasting, Fuga Film Production and Films for the Humanities. Princeton, NJ: Films for the Humanities & Sciences, 1990. DOCUMENTARY.

The Goddess & the Computer. Directed by John Stephen Lansing, A. Singer, Independent Communications Associates and Documentary Educational Resources. Watertown, MA: Documentary Educational Resources, 1988. DOCUMENTARY.

The Hasans: a Buginese trading family. 1975. DOCUMENTARY.

The Heroes and the Land: A Film. Directed by Amelia Hapsari and Ohio University. 2001. DOCUMENTARY.

The Indonesian Way. Directed by Anita Anand, Sheba Chhachhi and Women's Feature Service. New Delhi: Women's Feature Service, n.d.. DOCUMENTARY.

The Islamic Wave. Directed by Keely Purdue, Films for the Humanities, Journeyman Pictures and Australian Broadcasting Corporation. Princeton, N.J.: Films for the Humanities & Sciences, 2003; 2000. DOCUMENTARY.

The Myth of the Liberal Media. Directed by Sut Jhally, Justin Lewis, Edward S. Herman, Noam Chomsky and Media Education Foundation. Northampton, MA: Media Education Foundation, 1997. DOCUMENTARY.

The New Order. pt.3. Directed by Curtis Levy, Christine Olsen, Cornell University, Films for the Humanities and Olsen Levy Productions. Princeton, N.J.: Films for the Humanities & Sciences, 1995. DOCUMENTARY.

The New Rulers of the World. Directed by John Pilger, Alan Lowery and Carlton Television. Oley, PA: Bullfrog Films, 2001. DOCUMENTARY.

The Price for Spice. Directed by Jan Dorresteijn and Bart Van Leeuwen. Princeton, NJ: Films for the Humanities & Sciences, 1990. DOCUMENTARY.

The Rituals of the Asmat Tribe. Directed by NHK. Princeton, NJ: Films for the Humanities distributor, 1990. DOCUMENTARY.

The Sakuddei of Indonesia. Directed by Granada Television International and Filmakers Library. New York, NY: Filmakers Library, 1986. DOCUMENTARY.

The Soul. Directed by Nayato Fio Nuala, Marcella Zalianty, Iqbal M. Pakula, Ananda George and Starvision. Kuala Lumpur: licensee & exclusive distributor, Lokasari M Sdn. Bhd., 2004. FEATURE FILM.

The Third World War, Al Qaeda. Directed by Peter Taylor, Martin Wilson, BBC Learning, et al. Princeton, NJ: Films for the Humanities, 2005; 2004. DOCUMENTARY.

The Three Worlds of Bali. Directed by Ira R. Abrams, John Stephen Lansing, Public Broadcasting Associates, et al. Watertown, MA: Documentary Educational Resources, 2010; 1979. DOCUMENTARY.

The Water of Words. Directed by Australian National University. Watertown, MA: Documentary Educational Resources, 1983. DOCUMENTARY.

The Whale Hunters of Lamalera. Directed by Granada Television International and Pennsylvania State University. University Park, Pa.: Distributed by Penn State Media Sales, n.d.. DOCUMENTARY.

Tobelo Marriage. Directed by Nijland,Dirk. Berkeley, Calif.: University of California, Extension Media Center, 1982. DOCUMENTARY.

Tragedi Bom Dari Legian Ke Marriott. Directed by Syaefurrahman al-Banjary, Indonesia and Ikatan Jurnalis Televisi Indonesia. Jakarta: Departemen Sosial RI, 2003. DOCUMENTARY.

Tragedi Jakarta, 1998. Directed by Tino Saroengallo and Jakarta Media Syndication. Jakarta: Jakarta Media Syndication, 2002. DOCUMENTARY.

A Trial in East Kalimantan. Directed by Documentary Educational Resources. Watertown, MA: Documentary Educational Resources, 2000; 1999. DOCUMENTARY.

Tunas Harapan Bangsa. Directed by Siti Djulaeha, Indonesia and Pustekkom Dikbud. Ciputat Jakarta: Produksi, Pustekkom, 2002. DOCUMENTARY.

Tuti. Directed by Riri Riza, Andrew Ogilvie, Diana Brown, Hugo Weaving and First Run/Icarus Films. Brooklyn, NY: First Run/Icarus Films, 2000. FEATURE FILM.

UNICEF Stories for Kids 1995: Barriletes/Shamin. Directed by Unicef. New York, etc.: Unicef, 1995. DOCUMENTARY.

VCD Joget Aceh, Karo, Meulayu. Directed by Marwan, Bunga Dahlia, Istana Suara Kurnia Abadi and Tango Production. Banda Aceh: Tango Production, 2003. MUSIC VIDEO.

VCD Karaoke Aceh. Directed by Restu Record. Banda Aceh: Restu Record, 2003. MUSIC VIDEO.

VCD Lagu-Lagu "Dayak Kerabat". Directed by Albertus Pinus, Piolinus and Albertus. Pontianak: Muras Production's, 2006. MUSIC VIDEO.

Virgins from Hell. Directed by Ackyl Anwari, Enny Beatrice, Yenny Farida, et al. United Kingdom: Boum Productions, 2006. FEATURE FILM.

Volcano. 1989. DOCUMENTARY.

Vote for Your Life. ———. Jakarta: Minima Production, 2004. DOCUMENTARY.

Wajah Seorang Laki-Laki [Ballad of a young man] Directed by Teguh Karya, Slamet Rahardjo, Rima Melati, et al. Victoria, Australia: Between Three Worlds Video, 1999; 1971. FEATURE FILM.

Wanita-Wanita Parlemen. Directed by Tarida Gloria, Idries Pulungan, N. Riarntiarno and Teater Koma. Jakarta: Teater Koma, n.d.. FEATURE FILM.

Water for Profit. Directed by Henno Osberghaus, J. Seibold, Monica Solem, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2004. DOCUMENTARY.

Wayang golek: performing arts of Sunda (West Java). Directed by Martin Clayton, Simon Cook and Open University. New York, N.Y.: Insight Media, 1999; 1998. DOCUMENTARY.

Wayang Kulit :The Shadow Puppet Theatre of Java. Directed by Baylis Glascock. Los Angeles, Calif.: Baylis Glascock Films, 1997. DOCUMENTARY.

Wayang Kulit. Directed by Pustekkom Dikbud. Ciputat Jakarta: Produksi Pustekkom, 2002. DOCUMENTARY.

Wet Earth, Warm People. 1971. DOCUMENTARY.

Laos

Becoming American. Directed by Ken Levine, Ivory Waterworth Levine, Iris Film and Video, Wnet and New Day Films. Harriman, NY: New Day Films, 2005. DOCUMENTARY.

Från Opium Till Krysantemum: Lao Tong and the Hmong people = From Opium to crysanthemums : Lao Tong and the Hmong people. Directed by P. Holmquist, Suzanne Khardalian, Jouko Aaltonen and First Run/Icarus Films. New York, NY: First Run/Icarus Films, 2000. DOCUMENTARY.

War on the DMZ. 5. Directed by Dave Flitton, PolyGram Video, Lamancha Productions and Time-Life Video. Alexandria, VA: Time-Life Video, 1998. DOCUMENTARY

The Hmong. Directed by Gilbert,David. Santa Cruz, CA: Insight Multi-cultural Communication Inc., 1989. DOCUMENTARY.

Little Dieter Needs to Fly. Directed by Werner Herzog, Dieter Dengler, Werner Herzog Filmproduktion, et al. Troy, MI: Anchor Bay Entertainment, 2004. FEATURE FILM.

The Meo. Directed by Jacques Lemoine, Granada Television International and Films Incorporated. Chicago, IL: Films Incorporated, 1991; 1972. DOCUMENTARY.

Rescue Dawn. Directed by Steve Marlton, Elton Brand, Harry Knapp, et al. Beverly Hills, Calif.: 20th Century Fox Home Entertainment Distributor, 2007. FEATURE FILM.

Laos. Directed by Trevor Nichols, Hessischer Rundfunk, Travel and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 1999. DOCUMENTARY.

Bombies. Directed by Jack Silberman, Alec Willows, Cfcf-Tv, Lumière Productions, Independent Télévision Service and Inc. Bullfrog Films. Oley, PA: Bullfrog Films, 2001. DOCUMENTARY.

The Betrayal. Directed by Ellen Kuras, Thavisouk Phrasavath, Flora Fernandez-Marengo, et al. New York, N.Y.: Cinema Guild, 2008. DOCUMENTARY

Malaysia

Objectifsfilms. Directed by Li Lin Wee and Objectifs Films. Singapore: Objectifs Films, 1999; 2003. FEATURE FILM.

Chinta. Directed by B. S. Rajhans, Runme Shaw, Siput Sarawak, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2003. FEATURE FILM.

Nasib Si Labu Labi. Directed by P. Ramlee, Mohd. Zain, Udo Umar, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2004. FEATURE FILM.

Hang Tuah. Directed by P. Ramlee, Saadiah, Ahmad Mahmud, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2002. FEATURE FILM.

Antara Dua Darjat. Directed by P. Ramlee, Saadiah, S. Shamsuddin, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2003. FEATURE FILM.

Penarek Becha. Directed by P. Ramlee, Saadiah, Salleh Kamil, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2002. FEATURE FILM.

Ibu Mertuaku. Directed by P. Ramlee, Sarimah, Ahmad Mahmood, Zaiton, Mak Dara and Malay Film Productions. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2004. FEATURE FILM.

Hujan Panas. Directed by P. Ramlee, Siput Sarawak, Aini Hayati, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2003. FEATURE FILM.

Anak Ku Sazali. Directed by P. Ramlee, Zaiton, Rosnani, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2003. FEATURE FILM.

Labu Dan Labi. Directed by P. Ramlee, Mohd. Zain, Mariani, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2004. FEATURE FILM.

3 Abdul: Abdul Wahab, Abdul Wahib, Abdul Wahub. Directed by P. Ramlee, Mahadi, S. Kadarisman, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2004. FEATURE FILM.

Ali Baba Bujang Lapok. Directed by P. Ramlee, Aziz Sattar, S. Samsuddin, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2004. FEATURE FILM.

Japan1941-1945. 22. Directed by Laurence Olivier, Hugh Raggett, Courtney Browne and Jeremy Isaacs. New York, N.Y.: Thorn EMI Video, 1982. DOCUMENTARY.

Festival Wayang Nusantara, 2001. Directed by Norliza Rofli, Abdullah Zainol, Norazwana Jurami, Akademi Seni Kebangsaan Malaysia and Balai Seni Lukis Negara. Kuala Lumpur: Akademi Seni Kebangsaan, Kementerian Kebudayaan, Kesenian dan Pelancongan Malaysia, 2001. DOCUMENTARY.

East of Punjab. Directed by Megat Al Imran Yasin, T. Vijayaratnam, Zulkiflee Md. Isa, Grand Brilliance and Tv3. Kuala Lumpur: Tv3, 1998. DOCUMENTARY.

Bridle Bliss. Directed by Megat Al Imran Yasin, Mohd Isa Senawi, Grand Brilliance and Tv3. Kuala Lumpur: Tv3, 1998. DOCUMENTARY.

Mek Mulung. Directed by Malaysia. Kuala Lumpur: Dept. of Museums and Antiquities, Ministry of Culture, Arts & Tourism, 2002. DOCUMENTARY.

Sejoli. Directed by Kasma Booty, P. Ramlee, Neng Yatimah, Run Run Shaw, B. S. Rajhans and Malay Film Productions. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2002. FEATURE FILM.

Of Pomp and Tradition. ———. Kuala Lumpur: Tv3, 1998. DOCUMENTARY.

Petronas Siberia 2002. Directed by Harun Abdul Rahman, Petronas Adventure Team, Adventure Sports Management Sdn. Bhd. and Novista Sdn. Bhd. Kuala Lumpur: Petronas Motorsports, 2002. DOCUMENTARY.

Dr. Azahari Wah in Flamboyan, 091105. Anonymous Batu, Malang: S.N., 2005. DOCUMENTARY.

Kuala Lumpur. Anonymous Kuala Lumpur: Filem Negara Malaysia, 1990. DOCUMENTARY.

Majlis Kenduri Adat Melenggang Perut. Anonymous Johor Bahru: Jabatan Kebudayaan, Kesenian dan Warisan, Negeri Johor, Kementerian Kebudayaan, Kesenian dan Warisan, Malaysia, 2005. DOCUMENTARY.

Singapore, Malaysia 1963. DOCUMENTARY.

Sparrow with Sparrow, Raven with Raven 1976. DOCUMENTARY.

Hingga Hujung Nyawa. Directed by A. Razak Hj. Mohaideen, David Teo, Erra Fazira, Yusri Abdul Halim, Abu Bakar Omar and Metrowealth Movies Production. Kuala Lumpur: Copyright holder, Golden Satellite Marketing Sdn. Bhd., 2005. FEATURE FILM.

Sidang Parlimen. Directed by Abd. Hadi Awang. S.l.: 2003. DOCUMENTARY.

Semua Masuk UMNO-- Siapa Yang Tinggal? Directed by Abd. Hadi Awang and Azizan Abdul Razak. Kuala Lumpur: Hada Indah Production, 2003. DOCUMENTARY.

Jundullah Makhluk Asing. Directed by Abd. Hadi Awang and Mohd. Sabu. Malaysia: Alternative Media, 2004. DOCUMENTARY.

Kuliah Pagi Jumaat. Directed by Abdul Aziz bin Nik Mat. Kuala Lumpur: 2004. DOCUMENTARY.

Sumpahan Rakyat Mayat. ———. Kuala Lumpur: Alternative Media, 2003. DOCUMENTARY.

Koleksi Ceramah Terbaik 2002/2003. Directed by Abdul Aziz bin Nik Mat, Abd. Hadi Awang, Mohd. Sabu, Zulkifli Nordin, Saifudin Nasution and Parti Islam Semalaysia. Malaysia: Parti Islam Semalaysia, 2003. DOCUMENTARY.

The Great Malaysian Debate. Directed by Abdul Aziz, Kit Siang Lim, Mohd Nazri and Democratic Action Party. Petaling Jaya, Selangor: DAP Malaysia, 2005. DOCUMENTARY.

Keranamu Malaysia-- Syirik! Directed by Abdul Razak Abbas and Mohd. Amar Nik Abdullah. Kuala Lumpur, 2004. DOCUMENTARY.

Sandiwara Penangkapan Eric Chia. Directed by Abdul Razak Abbas and Mohd. Daud Iraqi. Kota Bharu, Kelantan: Rakam Edar, Pustaka Al Jihad, 2003. DOCUMENTARY.

Paloh. Directed by Adman Salleh, Ismail Ahmad, Janet Khoo, et al. Kuala Lumpur: Filem Negara Malaysia dengan kerjasama FINAS, 2003. FEATURE FILM.

Buli. Directed by Afdlin Shauki, Nasha Aziz, Hans Isaac and Grand Brilliance. Kuala Lumpur: copyright holder, Golden Satellite Marketing Sdn. Bhd., 2004. FEATURE FILM.

Kaum Kelabit. Directed by Afendi Jeman, Intrabakti and Q-Plex Communication. Kuala Lumpur: Intrabakti, 2005. DOCUMENTARY.

Qaisy & Laila. Directed by Ahmad Alauddin, Habsah Hassan, Nur Fazura Sharifuddin, et al. Kuala Lumpur: Licensor, Nizarman M Sdn. Bhd., 2005. FEATURE FILM.

Kayangan. Directed by Ahmad Alauddin, Zainariah Johari, Zacky Azwar, Nur Fazura Sharifuddin and Raden Pictures. Kuala Lumpur: copyright holder, Golden Satellite Marketing Sdn. Bhd., 2008. FEATURE FILM.

The Big Durian. Directed by Amir Muhammad, James Lee, Rogayah Shahariman, et al. Lanham, Md.: National Film Network, 2003. FEATURE FILM.

Gempur. Directed by Anwar Ibrahim, Abd. Hadi Awang and Barisan Alternatif. Kuala Lumpur: Barisan Alternatif, 2007. DOCUMENTARY.

Selamat Tinggal BN. Directed by Aqil Hayy Rawa. Kuala Lumpur: Alternative Media, 2003. DOCUMENTARY.

Back to the Wild. Directed by Aziz Hassan, Grand Brilliance and TV3. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

Belum Forest. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

The Elephant Keepers. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

The Last Turtles. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

Malaysia's Underwater Heritage. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

The Mangroves. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

Monkey Business. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

Orang Utan. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

The Snake Hunters. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

Subterranean Wonders. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

Taming the Bizarre. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

The Travellers. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

The Wild Cattle. ———. Kuala Lumpur: produced by TV3 Malaysia, 2000. DOCUMENTARY.

Trauma. Directed by Aziz M. Osman, Amy Mastura, Nasha Aziz, et al. Kuala Lumpur: copyright holder, Golden Satellite Marketing Sdn. Bhd., 2004. FEATURE FILM.

Leftenan Adnan. Directed by Aziz M. Osman, Md. Hashim Hussein, Hairie Othman, et al. Kuala Lumpur: copyright holder, Golden Satellite M Sdn. Bhd., 2003. FEATURE FILM.

Ceramah Khas Taman Melewar Pembebasan Anwar. Directed by Azizah Ismail, Zahid, Mohd. Sabu, Saifudin Nasution and Darul Ummah Production. Kuala Lumpur: Darul Ummah Production, 2003. DOCUMENTARY.

UMNO Sokong Amerika? Directed by Azman bin Syed Ahmad. Terengganu: Inovatif Media, 2003. DOCUMENTARY.

Karnival Membeli Belah. Directed by Azmin Ali. Malaysia: Assiyasah Network dengan kerjasama Unit Media Penerangan PAS Negeri Perlis, 2004. DOCUMENTARY.

Pilihanraya Umum Ke 11, 2004. ———. Malaysia: Angkatan Muda Lembah Pantai, 2004. DOCUMENTARY.

Pecut. Directed by Azmin Ali and Parti Islam Semalaysia. Kuala Lumpur: Parti Islam Semalaysia, 2003. DOCUMENTARY.

KL Menjerit 1. Directed by Bade Hj. Azmi, Rosyam Nor, Erra Fazira, Que Haidar, Sheera Iskandar and Tayangan Unggul. Kuala Lumpur: copyright holder, Golden Satellite Marketing Sdn. Bhd., 2005. FEATURE FILM.

Malaysia. Directed by Bank Negara Malaysia. Kuala Lumpur: Bank Negara Malaysia, 1989. DOCUMENTARY.

Doing Business in Malaysia. Directed by Ernie Bjorkman, Erich Toll, Inc Big World and Price Waterhouse. Boulder, Colo.: Big World, 1997. DOCUMENTARY.

The Book of Signs. Directed by Maurice Bucaille. Riseap, 1986. DOCUMENTARY.

Gol & Gincu. Directed by Bernard Chauly, Rafidah Abdullah, Nur Fazura Sharifuddin, et al. Kuala Lumpur: copyright holder, Golden Satellite Marketing Sdn. Bhd., 2005. FEATURE FILM.

Tradisi Perkahwinan Masyarakat Bajau Di Kota Belud. Directed by Chendramata Hj. Sinteh, Malaysia and Sabafocus. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2001. DOCUMENTARY.

Di Ambang Misteri. Directed by Silver Chung, Zamarul Hisham, Elaine Daly, Azery, Tony Yusop and Cosmos Discovery. Kuala Lumpur: exclusive licensee & distributor, Audio One Entertainment Sdn. Bhd., 2004. FEATURE FILM.

Wayang Gedek. Directed by Dean Dawila and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2001. DOCUMENTARY.

Jikey. Directed by Dean Dawila, Warna Warisan, Close-Up Pictures and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2001. FEATURE FILM.

The great Malaysian debate/DAP ICT Bureau presents. Directed by Democratic Action Party. Kuala Lumpur: Diterbit & diedar oleh Biro ICT DAP, 2005. DOCUMENTARY.

Karpal Singh. ———. Petaling Jaya, Selangor: DAP Malaysia, 2004. DOCUMENTARY.

Bilanggie Bidayuh. Directed by Eddie Kuwing, Lila, LUH Production Sdn. Bhd and Mantung Mubuk Group. Sibu, Sarawak: LUH Production, 2004. MUSIC VIDEO.

Litar Kasih. Directed by Eddie Pak, Nd Lala, Azhar Sulaiman, Faizal Hussein, Azlinda Rafar and United Movie. Kuala Lumpur: distributed by Cipta Video Sdn. Bhd., 2004. FEATURE FILM.

Embun. Directed by Erma Fatima, Umie Aida, Izi Yahya, et al. Kuala Lumpur: copyright holder, Golden Satellite M Sdn. Bhd., 2004. FEATURE FILM.

Duri Dalam Hati. Directed by Fauziah Ahmad Daud, Azmil Mustafa and Amir Communications. Penang: Amir Communications, 1980; 1987. FEATURE FILM.

Sirih Pulang Ke Gagang. ———. Kuala Lumpur: Filem Negara Malaysia, 1989. DOCUMENTARY.

Singapore-Malaysia. Directed by Patrick Fleouter, Sceren-Cndp, France 5 and INC Filmmakers Library. New York: Filmmakers Library, 2003. DOCUMENTARY.

Beri Kami Peluang. Directed by Gempac Production and Parti Islam Semalaysia. Kuala Lumpur: Gempac Production, 1999. DOCUMENTARY.

Dajal Suchi. Directed by Dhiresh Ghosh, Abd. Ghani Badariah, Sophia Ibrahim, Mahmud June, P. Ramlee and Merdeka Film Productions. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd, 2003. FEATURE FILM.

Melayu Champa. Directed by Haris Abd Kadir and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Warisan, 2003. DOCUMENTARY.

Warisan Keris Dalam Dunia Melayu. Directed by Haris Abd. Kadir and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2001. DOCUMENTARY.

Petronas Silk Road Adventure 2001. Directed by Harun Abdul Rahman, Petronas Adventure Team, Adventure Sports Management Sdn. Bhd. and Novista Sdn. Bhd. Kuala Lumpur: produced by Novista Sdn. Bhd. for Adventure Sports Management Sdn. Bhd. and Petronas Adventure Team, 2002. DOCUMENTARY.

2004 Milik BA. Directed by Harun Din. Kuala Lumpur: Assiyasah Network, 2004. DOCUMENTARY.

Tambun Tulang. ———. Kuala Lumpur: Assiyasah Network, 2004. DOCUMENTARY.

Penyelewangan [i.e. penyelewengan] dalam pilihanraya oleh SPR. Directed by Hassan Ali, Hatta Ramli, Zulkifli Nordin and Parti Islam Semalaysia. Bukit Beruntung: Parti Islam Semalaysia, 2004. DOCUMENTARY.

Bersama Selangor Baru. Directed by Hassan Ali and Parti Islam Semalaysia. Kuala Lumpur: Parti Islam Semalaysia, 2004. DOCUMENTARY.

UMNO Rampas Masjid. Directed by Hatta Ramli, Harun Din, Hassan Ali, Hanipa Maidin and Harakah Video Productions. Kuala Lumpur: Harakah Video Productions, 2004. DOCUMENTARY.

Haru Yang Biru. Directed by Ibrahim Tuan Man. Kuala Lumpur: Aissiyasah Network, 2004. DOCUMENTARY.

With this String, I Thee Wed. Directed by Intan Maizura Kamal, Megat Al Imran Yasin, T. Vijayaratnam, Grand Brilliance and TV3. Kuala Lumpur: TV3, 1998. DOCUMENTARY.

Memories of the Land Dayaks. Directed by Intan Maizura Kamal, Nazri Johari, Grand Brilliance and TV3. Kuala Lumpur: TV3, 1998. DOCUMENTARY.

Where the River Flows. ———. Kuala Lumpur: TV3, 1998. DOCUMENTARY.

Union of the Heart. Directed by Intan Maizura Kamal, Norazian Fadzil, Grand Brilliance and Tv3. Kuala Lumpur: TV3, 1998. DOCUMENTARY.

A Peranakan Experience. Directed by Intan Maizura Kamal, Rozaimi Idris, Grand Brilliance and TV3. Kuala Lumpur: TV3, 1998. DOCUMENTARY.

Aman Dalam Mungkar. Directed by Ishak Baharom and Darul Ummah Production. Kuala Lumpur: Darul Ummah Production, 2003. DOCUMENTARY.

Borneo Sarawak Sape Music. Directed by Jau Evong Jok. Sibu, Sarawah: Lau Ung Hock, 2003. DOCUMENTARY.

Pelayaran Dunia Melayu. Directed by Kamarul Baharin A. Kasim, Zaidi Hj. Mohamed, Haris Abd. Kadir and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Warisan, 2001. DOCUMENTARY.

Wayang Kulit 5 Pahlawan. Directed by Karya Emas Musical Productions. Kota Bahru, Kelantan: Karya Emas Musical Productions, 2002. DOCUMENTARY.

Randai: Aspek komunikatif dalam Randai tradisional. Directed by Khairudin Shabudin, Eurofine and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Warisan, 2001. DOCUMENTARY.

Begandang Muzik Kulintangan Bisaya. Directed by Kumpulan Rumpun Seni Persatuan Bisaya Bersatu Sabah and Sabah. Kota Kinabalu: Pejabat Kebudayaan dan Kesenian Negeri Sabah, 2006. DOCUMENTARY.

Borneo Sape. Directed by Ung Hock Lau and LUH Production Sdn. Bhd. Sibu, Sarawak: LUH Production, 2003. DOCUMENTARY.

Malaysia, After Lina Joy. Directed by Guan Eng Lim, Kit Siang Lim and Democratic Action Party. Petaling Jaya, Selangor: DAP ICT Bureau, 2007. DOCUMENTARY.

Khoo Kongsi: the heritage jewel of Penang = Malaixiya Bincheng long shan tang Qiu gong si: zhen gui chuan tong gu ji. Directed by Rita Lim-Khoo, Kay Hock Khoo, Keng Soon Lee, Leong San Tong Khoo Kongsi and Shao You-Bao Overseas Chinese Documentation and Research Center. Penang: Leong San Tong Khoo Kongsi, 1999. DOCUMENTARY.

Belajar Ngajat: Filem dokumentari Iban. Directed by LUH Production Sdn. Bhd. Sibu, Sarawak: Terbitan/keluaran/edaran Luh Production, 2001. DOCUMENTARY.

Lanchang Kuning. Directed by M. Amin, Nordin Ahmad, Latiffah Omar, et al. Kuala Lumpur: copyrighted by Music Valley Sdn. Bhd., 2003. DOCUMENTARY.

Senandung Melayu. Directed by M. Daud Kilau, Syura and Fantasia Music City. Kuala Lumpur: Fantasia Music City, 2003. DOCUMENTARY.

Sayang Salmah. Directed by Mahadi J. Murat, Azhar Sulaiman, Norish Karman, et al. Kuala Lumpur: exclusive licensee, Circuit Vision Enterprise, 2004. FEATURE FILM.

Memahami Malaysia Sebagai Sebuah Negara Islam. Directed by Mahathir bin Mohamad and Malaysia Institut Kefahaman Islam. Kuala Lumpur: Institut Kefahaman Islam, Malaysia, 2003. DOCUMENTARY.

Saya Pun Rasuah. Directed by Mahfuz Omar. Kuala Lumpur: Assiyasah Network, 2004. DOCUMENTARY.

Kesenian Tradisional Negeri Melaka. Directed by Malacca and Malaysia. Leboh Ayer Keruh, Melaka: Jabatan Kebudayaan, Kesenian dan Warisan, Negeri Melaka, Kementerian Kebudayaan, Kesenian dan Warisan, Malaysia, 2006. DOCUMENTARY.

Adat Melenggang Perut. [videorecording]. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2005. DOCUMENTARY.

Awang Batil. ———. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Pelancongan, 2001. DOCUMENTARY.

Bajau Marriage Customs. ———. Kuala Lumpur: Dept. of Museums and Antiquities, Ministry of Culture, Arts & Tourism, 2002. DOCUMENTARY.

Dabus. ———. Kuala Lumpur: Dept. of Museums and Antiquities, 2002. DOCUMENTARY.

Gasing Malaysia. ———. Kuala Lumpur: Kementerian Kebudayaan, Kesenian & Warisan, Malaysia, 2006. DOCUMENTARY.

Hadrah. ———. Kuala Lumpur: Dept. of Museums and Antiquities, Ministry of Culture, Arts & Tourism, 2002. DOCUMENTARY.

Hamdolok. ———. Kuala Lumpur: Dept. of Museums and Antiquities, Ministry of Culture, Arts & Tourism, 2002. DOCUMENTARY.

The Historical Sites of the Old Johor Kingdom. ———. Kuala Lumpur: Dept. of Museums and Antiquities, Ministry of Culture, Arts & Tourism, 2002. DOCUMENTARY.

Jikey Malaysia. ———. Kuala Lumpur: Dept. of Museums and Antiquities, Ministry of Culture, Arts & Tourism, 2002. DOCUMENTARY.

Kesan-Kesan Sejarah Johor Lama. ———. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2001. DOCUMENTARY.

Khazanah Warisan Sungai Perak. ———. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Warisan, 2001. DOCUMENTARY.

Main Peteri. ———. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian kebudayaan, Kesenian dan Pelancongan, 2001. DOCUMENTARY.

Menora. ———. Kuala Lumpur: Dept. of Museums and Antiquities, 2002. DOCUMENTARY.

Nobat. ———. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2001. DOCUMENTARY.

Perayaan Thaipusam. ———. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Warisan, 2004. DOCUMENTARY.

Pesta Perayaan Sembilan Maharaja. ———. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Warisan, 2001. DOCUMENTARY.

Saba Dance. ———. Kuala Lumpur: Dept. of Museums and Antiquities, Ministry of Culture, Arts & Tourism, 2002. DOCUMENTARY.

Sewang. ———. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Pelancongan, 2001. DOCUMENTARY.

Tarian Saba. ———. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2001. DOCUMENTARY.

Tarian Tradisional Malaysia. ———. Kuala Lumpur: Kementerian Kebudayaan, Kesenian dan Warisan, Malaysia, 2006. DOCUMENTARY.

Thaipusam. ———. Malaysia: Jabatan Muzium dan Antikuiti, 2007. DOCUMENTARY.

Visit Malaysia Year 1990. ———. Kuala Lumpur: Ministry of Information, 1989. DOCUMENTARY.

Wayang Gedek. ———. Kuala Lumpur: Dept. of Museums and Antiquities, 2002. DOCUMENTARY.

Bukit Kepung. Directed by Jins Shamsuddin and Anggota Polis Diraja Malaysia: Jins Shamsuddin Productions, 1981. DOCUMENTARY.

*Wayang Gedek Seri Asun: kisah bertajuk "Budi bahasa budaya kita"***.** Kementerian Kebudayaan, Kesenian dan Warisan, Malaysia dengan kerjasama Jabatan Kebudayaan, Kesenian dan Warisan, Negeri Kedah, 2006. DOCUMENTARY.

Malaysia: Nine Emperors Festival. Dept. of Museums and Antiquities, Ministry of Culture, Arts & Heritage, Malaysia, 2006. DOCUMENTARY.

Malaysia: Sabah Bisaya Malay Community. Dept. of Museums and Antiquities, Ministry of Culture, Arts & Heritage, Malaysia, 2006. DOCUMENTARY.

Multimedia Super Corridor. Directed by Malaysian Institute of Microelectronic Systems. Kuala Lumpur: National Information Technology Council, 2000. DOCUMENTARY.

Warisan Melayu Bisaya Sabah. Directed by YR Communications. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Warisan, 2003. DOCUMENTARY.

*Justice for all: the story of Lim Guan Eng: a continuing struggle = Huan min gong zheng : Lin Guan Ying de gu shi : yi chang shang wei wan cheng de dou zeng***.** Directed by Margaret Martinez and Democratic Action Party. Petaling Jaya, Selangor: Diterbit & diedar oleh Biro ICT DAP, 2004. DOCUMENTARY.

King for the Day. Directed by Megat Al Imran Yasin, Ganapathy, Grand Brilliance and TV3. Kuala Lumpur: TV3, 1998. DOCUMENTARY.

A Family Affair. Directed by Megat Al Imran Yasin, Mohd. Shahrom Sharif, Grand Brilliance and TV3. Kuala Lumpur: TV3, 1998. DOCUMENTARY.

Of Tea and Red Packets. Directed by Megat Al Imran Yasin, T. Vijayaratnam, Grand Brilliance and TV3. Kuala Lumpur: TV3, 1998. DOCUMENTARY.

A Rice Bowl of Love. ———. Kuala Lumpur: TV3, 1998. DOCUMENTARY.

Jangan Khianati Perjuangan. Directed by Mohd. Sabu. Kuala Lumpur, 2004. DOCUMENTARY.

Pilihanraya Berat Sebelah. ———. Kuala Lumpur: Hada Indah Production, 2004. DOCUMENTARY.

Sidang Parlimen. ———. Kuala Lumpur: Parti Islam Semalaysia, 2003. DOCUMENTARY.

Umno. ———. Malaysia, 2003. DOCUMENTARY.

Potong Gaji Menteri Penerangan RM10. Directed by Mohd. Sabu, Husam Musa and Khalid Yunus. Kuala Lumpur: Melewar Productions, 2003. DOCUMENTARY.

Semangat Merdeka. Directed by Mohd. Zain Hj. Hamzah and Malaysia. Kuala Lumpur: Kementerian Kebudayaan, Kesenian dan Pelancongan Malaysia, 2003. DOCUMENTARY.

Dr. M, Bush Memang Sama. Directed by Mohd. Zawawi Haji Salleh, Saifudin Nasution and Parti Islam Semalaysia. Kuala Lumpur: Parti Islam Semalaysia, 2003. DOCUMENTARY.

Sejarah Awal Polis Diraja Malaysia. Directed by Muzium PDRM. Kuala Lumpur, Malaysia: The Museum, 2002. DOCUMENTARY.

Sidang DUN Kelantan Kecoh! Directed by Nasaruddin Daud. Kelantan, 2004. DOCUMENTARY.

UMNO Buat Solat Hajat Lepas Konsert. Directed by Nasaruddin Daud and PAS Kota Bharu. Kota Bharu: PAS Kawasan Kota Bharu, 2004. DOCUMENTARY.

Perkahwinan Adat Rembau. Directed by Negeri Sembilan and Negeri Sembilan. Seremban: Jabatan Kebudayaan, Kesenian & Warisan, Negeri Sembilan, Kementerian Kebudayaan, Kesenian & Warisan, Malaysia, 2006. DOCUMENTARY.

Hamdolok. Directed by Norazah bt. Sahud, Azhar Mohd. Yunus and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Pelancongan, 2001. DOCUMENTARY.

All about Snakes. Directed by Nurhanani Ismail, Ahmad Puad Onah and Grand Brilliance. Petaling Jaya, Selangor Darul Ehsan: produced and distributed by Grand Brilliance Sdn. Bhd., 2004. DOCUMENTARY.

Anand Karaj. ———. Petaling Jaya, Selangor Darul Ehsan: produced and distributed by Grand Brilliance Sdn. Bhd., 2004. DOCUMENTARY.

Cameron Highlands. ———. Petaling Jaya, Selangor Darul Ehsan: produced and distributed by Grand Brilliance Sdn. Bhd., 2004. DOCUMENTARY.

Goddess Mazu. ———. Petaling Jaya, Selangor Darul Ehsan: produced and distributed by Grand Brilliance Sdn. Bhd., 2004. DOCUMENTARY.

Tribes of Borneo. Directed by Nurhanani Ismail, Ahmad Puad Onah, Grand Brilliance and TV3. Petaling Jaya, Selangor Darul Ehsan: produced and distributed by Grand Brilliance Sdn. Bhd., 2003. DOCUMENTARY.

Laksamana do Re Mi. Directed by P. Ramlee, A. R. Tompel, Ibrahim Din, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2003. FEATURE FILM.

Irama & Lagu Tan Sri P. Ramlee. Directed by P. Ramlee, S. Sudarmaji, Jamil Sulong and Suria Records Sdn. Bhd. Kuala Lumpur: Suria Records Sdn. Bhd., 2003. FEATURE FILM.

14 Lagu-Lagu Selamat Hari Raya Aidilfitri. Directed by P. Ramlee, Saloma, S. Jibeng and Pusat Muzikal Mutiara. Seremban, Negeri Sembilan: Pusat Muzikal Mutiara, 2002. FEATURE FILM.

Pendekar Bujang Lapok. Directed by P. Ramlee, Run Run Shaw, Aziz Sattar, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2002. FEATURE FILM.

Demo di KLCC: bantah serangan terhadap Iraq. Directed by Parti Islam Semalaysia. Kuala Lumpur: Parti Islam Semalaysia, 2003. DOCUMENTARY.

Assignment Langkawi. Directed by Peace Corps, National Audiovisual Center and United States. Washington, D.C.: National Archives and Records Administration, 2005. DOCUMENTARY.

Dabus. Directed by Quraisihia Hj. Mohd. Raphay and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2001. DOCUMENTARY.

Seni Reog. Directed by Quraisihia Hj. Mohd. Raphay, Malaysia and QMR Production. Kuala Lumpur: Jabatan Muzium dan Antikuiti, 2001. DOCUMENTARY.

Juwita. Directed by S. Ramanathan, P. Ramlee, Kasma Booty, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd, 2003. FEATURE FILM.

Sedarah. Directed by S. Ramanathan, P. Ramlee, Rosnani Jamil, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2003. FEATURE FILM.

Siti Zubaidah. Directed by B. N. Rao, Maria Menado, Nordin Ahmad, et al. Kuala Lumpur: copyrighted by Music Valley Sdn. Bhd., 2003. FEATURE FILM.

Merana. Directed by B. N. Rao, Run Run Shaw, P. Ramlee, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd, 2003. FEATURE FILM.

Putih. Directed by Rashid Sibir, Abd. Junid Ahmad, Erra Fazira, et al. Kuala Lumpur: copyright holder, Golden Satellite M Sdn. Bhd., 2003. FEATURE FILM.

Cinta Luar Biasa. Directed by Rashid Sibir, Nasha Aziz, Saiful Apek, Hans Isaac, Shanie and Tayangan Unggul. Kuala Lumpur: copyright holder, Golden Satellite Marketing Sdn. Bhd., 2005. FEATURE FILM.

Abang. Directed by Rahim Razali, Dragon Movies Sdn. Bhd and Pioneer Entertainment Sdn. Bhd. Kuala Lumpur: Dragon Movies, 2005. FEATURE FILM.

Upacara Pasak Indong. Directed by Sabah, Majlis Perbandaran Tawau and Persatuan Tidong Sabah. Tawau, Sabah: Jabatan Kebudayaan, Kesenian dan Warisan Negeri Sabah, 2005. DOCUMENTARY.

Seni Kraf Kompang. Directed by Sabarudin Sairon, Misroni Hj. Sulaiman, Nasir Said, Warna Warisan Sdn. Bhd and Perbadanan Kemajuan Kraftangan Malaysia. Kuala Lumpur: Perbadanan Kemajuan Kraftangan Malaysia, 1987. DOCUMENTARY.

Jangan Gadai Masa Depan : satu taktik lapuk BN : cerita sebenar di sebalik pertemuan dengan Pak Lah-- : masuk UMNO? Directed by Saifuddin Nasution. Malaysia: Hada Indah Production, 2004. DOCUMENTARY.

Belanjawan 2002. Directed by Saifudin Nasution. Malaysia: Batv, 2002. DOCUMENTARY.

Alahai, Malaysia Ku Gemilang! Directed by Saifudin Nasution and Parti Islam Semalaysia. Kuala Lumpur: Parti Islam Semalaysia, 2007. DOCUMENTARY.

Jalak Lenteng. Directed by Salleh Ghani, Latiffah Omar, Umi Kalthoum, Yusof Latiff, Mahmood June and Cathay. Kuala Lumpur: copyrighted by Music Valley Sdn. Bhd., 2001. FEATURE FILM.

Tun Fatimah. Directed by Salleh Ghani, Maria Menado, Nordin Ahmad, et al. Kuala Lumpur: copyrighted by Music Valley Sdn. Bhd., 2003. FEATURE FILM.

Sri Mersing. Directed by Salleh Ghani, Noordin Ahmad, Comstar Home Entertainment and Cathay-Keris Films Pte Ltd. Singapore: Comstar Home Entertainment, 2003. FEATURE FILM.

Sarawak, Borneo, Malaysia. Directed by Sarawak. Kuching, Sarawak: Sarawak Tourism Board, 2007. DOCUMENTARY.

Puteri Gunung Ledang. Directed by Teong Hin Saw, Shazalli Ramly, Tiara Jacquelina, et al. Kuala Lumpur: Exclusive sole distributor, Golden Satellite M Sdn. Bhd., 2004. FEATURE FILM.

Pontianak Harum Sundal Malam. Directed by Shuhaimi Baba, Maya Karin, Azri Iskandar, et al. Kuala Lumpur: copyright holder, Golden Satellite Marketing Sdn. Bhd., 2004. FEATURE FILM.

Labour of Love. Directed by Star Publications Bhd. Petaling Jaya, Selangor: Star Publications Malaysia, 2003. DOCUMENTARY.

Sidang Parlimen. Directed by Taib Azamuddin Md. Taib, Husam Musa, Mahfuz Omar, Kamarudin Jaffar and Mohd. Sabu. Kuala Lumpur, 2003. DOCUMENTARY.

Kedah maju 2010: masuk angin, keluar asap. Directed by Taib Azamudin. Malaysia: Darul Ummah Production, 2004. DOCUMENTARY.

Spinning Gasing. Directed by Teck Tan, Ellie Suriaty Omar, Craig Fong, Niche Films and Sendi Mutiara Entertainment. Kuala Lumpur, Malaysia: Sendi Mutiara Entertainment, 2000. FEATURE FILM.

Seni Budaya Tradisi Hadrah. Directed by Tutty Zuraidah Effendi, Norazah bt. Sahud, Tenview Sdn. Bhd and Malaysia. Kuala Lumpur: Jabatan Muzium dan Antikuiti, Kementerian Kebudayaan, Kesenian & Pelancongan, 2001. DOCUMENTARY.

Mahathir. Directed by TV3. Petaling Jaya, Selangor: pemegang hakmilik, Grand Brilliance; Kuala Lumpur, 2003. DOCUMENTARY.

Perhimpunan Agung UMNO. Directed by United Malays National Organisation. Kuala Lumpur: Pertubuhan Kebangsaan Melayu Bersatu, 2004. DOCUMENTARY.

The Year of Living Vicariously. Directed by Amir Muhammad, Mira Lesmana and Titien Wattimena. Jakarta: Miles Films, 2005. FEATURE FILM.

Objectifsfilms. Directed by Amir Muhammad and Objectifs Films. Singapore: Objectifs Films, 2001; 2005. FEATURE FILM.

Universiti Sains Malaysia. Directed by Universiti Sains Malaysia. Pulau Pinang: Universiti Sains Malaysia, 1987. DOCUMENTARY.

Kaki Bakar. Directed by U-Wei Hj. Shaari, Khalid Salleh, Nasrizal Ngasri, et al. Kuala Lumpur: marketed & copyrighted by Music Valley Sdn. Bhd., 2004. FEATURE FILM.

Tarinyanyi Irama. Directed by Varia Music Production. Kuala Lumpur, Malaysia: Terbitan & edaran Varia Music Production Sdn. Bhd., 2003. MUSIC VIDEO.

Sepet. Directed by Yasmin Ahmad, Elyna Shukri, Sharifah Amani, Choo Seong Ng, MHZ Film and Golden Satellite. Malaysia: MHZ Film, 2005. FEATURE FILM.

Potret Sasterawan Malaysia. Directed by Zakaria Ariffin, Fadzil Agussalim and Dewan Bahasa dan Pustaka. Kuala Lumpur: Dewan Bahasa dan Pustaka, 1991. DOCUMENTARY.

Potret Sasterawan MalaysiaShahnon Ahmad. Directed by Zakaria Ariffin, Fadzil Agussalim and Dewan Bahasa dan Pustaka. Kuala Lumpur: Dewan Bahasa dan Pustaka, 1989. DOCUMENTARY.

Faces of Islam. Directed by Ziaaddin Sardar and Sistem Televisyen Malaysia. Kuala Lumpur: Sistem Televisyen Malaysia, 1989. DOCUMENTARY.

Doa Laknat. Directed by Zulkifli Nordin. Kuala Lumpur: Parti Islam Semalaysia, 2003. DOCUMENTARY.

Hak Pengundi. Directed by Zunar, Jonos and Pusat Komunikasi Masyarakat. Kuala Lumpur: Komas, 2007. DOCUMENTARY.

Philippines

Imperial Imaginings: The Dean C. Worcester photograph collection of the Philippines, 1890-1913 Directed by Dean C. Worcester, Carla M. Sinopoli, Lars Fogelin and University of Michigan. Ann Arbor: University of Michigan, Museum of Anthropology, 1998. DOCUMENTARY.

Brides of Blood. Directed by Kent Taylor, John Ashley, Beverly Hills, et al. Chatsworth, CA: Distributed by Image Entertainment, 2002; 1968. FEATURE FILM.

The Ravagers. Directed by John Saxon, Fernando Poe, Bronwyn Fitzsimons, et al. New York, NY: Fox Lorber Films, 2001; 1965. FEATURE FILM.

Anak, the Movie. Directed by Vilma Santos, Claudine Barretto, Rory Quintos, Star Cinema Productions and Inc Star Recording. Quezon City, Philippines: Distributed by Star Recording, Inc., 2003. FEATURE FILM.

Tanging Yaman. Directed by Gloria Romero, Hilda Koronel, Edu Manzano, et al. Diliman, Q.C., Philippines: Star Records, 2003; 2000. FEATURE FILM.

Dangerous Seductress. Directed by Tonya Offer, Amy Weber, Ram Soraya, John Miller, Mondo Macabro and Boum Productions. Mondo Macabro, 2004. FEATURE FILM.

Duda [Doubt]. Directed by Chrisaldo Pablo, Cheryl Ching, Andoy Ranay, et al. New York, N.Y.: Distributed by Water Bearer Films, 2005. FEATURE FILM.

Closer to Home. Directed by Joseph Nobile, Steven T. Nobile, Ruben Arthur Nicdao, et al. New York: Metropolis, 2004. FEATURE FILM.

Bagong Buwan. Directed by Cesar Montano, Jericho Rosales, Caridad Sanchez, et al. Philippines: Star Recording, Inc., 2008. FEATURE FILM.

Mano Po. Directed by Erik Matti, JoAnn Cabalda Banaga, Lily Monteverde, et al. Pasig City: Regal Home Video Philippines, 2006. FEATURE FILM.

Terror is a Man. Directed by Francis Lederer, Greta Thyssen, Richard Derr, et al. New York, NY: Wellspring Media, 2003. FEATURE FILM.

Mano Po. Directed by Joel Lamangan, Roselle Monteverde-Teo, Lily Monteverde, et al. Quezon City: Regal Home Video Philippines, 2003. FEATURE FILM.

Crying Ladies. Directed by Hilda Koronel, Angel Aquino, Sharon Cuneta, et al. Makati City, Philippines: Unitel Pictures, 2004; 2003. FEATURE FILM.

Japanese War Crimes & Trials. Directed by Sammy Jackson, Mort Zimmerman, Don Horan, et al. Lou Reda Productions, 1996. DOCUMENTARY.

Hansel and Gretel, Rapunzel, and Other Animated Tales. Directed by inc Encyclopaedia Britannica. Chicago, IL: Encyclopaedia Britannica, 2003. DOCUMENTARY

Blood of the Vampires. Directed by Gerardo de Leon, Ben Feleo, Pierre L. Salas, et al. Chatsworth, CA: Distributed by Image Entertainment, 2002. FEATURE FILM.

Midnight Dancers. Directed by Mel Chionglo, Ricardo Lee, Alex del Rosario, et al. New York, NY: First Run Features, 2000; 1994. FEATURE FILM.

Burlesk Queen. Directed by Celso Ad Castillo, Vilma Santos, Rolly Quizon, Joonee Gamboa, Roldan Aquino and Viva Video. Pasig City, Philippines: Viva Video, 2003; 1977. FEATURE FILM.

Manila by Night, [Or] City After Dark. Directed by Ishmael Bernal, Charito Solis, Alma Moreno, Lorna Tolentino, Unico Home Entertainment and Regal Home Entertainment. Santa Monica, Calif.: Unico Home Entertainment, 2006; 1980. FEATURE FILM.

Beast of Blood. Directed by John Ashley, Celeste Yarnall, Eddie Garcia, et al. Chatsworth, CA: Distributed by Image Entertainment, 2002; 1970. FEATURE FILM.

Mad Doctor of Blood Island. Directed by John Ashley, Angelique Pettyjohn, Alicia Alonzo, et al. Chatsworth, CA: Image Entertainment, Inc., 2002. FEATURE FILM.

Brain of Blood. Directed by Al Adamson, Grant Williams, Kent Taylor, Regina Carrol, Reed Hadley and Image Entertainment. Chatsworth, CA: Image Entertainment, 2002. FEATURE FILM.

Bataan. Directed by Tay Garnett, Robert Hardy Andrews, Robert Taylor and Metro-Goldwyn-Mayer. Culver City, Calif.: MGM/UA Home Video, 1991; 1943. FEATURE FILM.

Bontoc Eulogy. Directed by Marlon Fuentes, Bridget Yearian and Cinema Guild. New York, NY: Cinema Guild, 1995. DOCUMENTARY.*Fight for Us* 1990. FEATURE FILM.

Fires on the Plain 1959. DOCUMENTARY.

Hanunoo 1957. DOCUMENTARY.

Ibakwet :Refugees in their Own Land. Anonymous Manila: S.N., 1992; 1989. DOCUMENTARY.

The Lure of Empire: America debates imperialism. 1973. DOCUMENTARY.

Project Impact: overview. 1989. DOCUMENTARY.

Saksi Sa Kasaysayan. Anonymous Quezon City, Philippines: GMA Network, 2001. DOCUMENTARY.

To Sing our Own Song 1984. DOCUMENTARY.

Dateline--1983, Philippines. Directed by ABC News. Northbrook, IL: MTI/Film & Video, 1989. DOCUMENTARY.

On the Road to Beijing. Directed by Anita Anand, World Conference on Women and Women's Feature Service. New Delhi: Women's Feature Service, 1994. DOCUMENTARY.

They made History. Directed by Corazon Cojuangco Aquino, Steffen Kretz, Danmarks radio and Films for the Humanities & Sciences. Princeton, NJ: Films for the Humanities & Sciences, 2006. DOCUMENTARY.

Beyond the Walls of the Prison. Directed by Asia Visions Media Foundation. Asia Visions Media Foundation, 1980; 1986. DOCUMENTARY.

Mendiola Massacre. Directed by AsiaVisions Media Foundation. Quezon City, Philippines: AsiaVisions Media Foundation, 1987. DOCUMENTARY.

Behind the Veil: voices of Moro women. Directed by Jam Bonoan, Jo-Ann Q. Maglipon and Philippine Center for Investigative Journalism. Philippines: Philippine Center for Investigative Journalism, 1998. DOCUMENTARY.

The Debt of Dictators. Directed by Erling Borgen, Terry Carter and California Newsreel. San Francisco: California Newsreel, 2005. DOCUMENTARY.

Modern Heroes, Modern Slaves. Directed by Marie Boti, Malcolm Guy, Productions Multi-Monde, Canadian Broadcasting Corporation and Inc. Filmmakers Library. New York, NY: Filmmakers Library, 1997. DOCUMENTARY,

Macho Dancer. Directed by Lino Brocka, Ricardo Lee, Amado Lacuesta, et al. Los Ángeles, Calif.: Award Films International, 1996; 1988. FEATURE FILM.

Nagbabagang Lupa. Directed by Steven Carscallen, Christine Duval, Elizabeth Gray, Vida Montarosa, Philippine Peasant Institute and North South Films. Montreal, Quebec: North-South Films, 1988. FEATURE FILM.

Philippines no Choice but Change. Directed by Steven Carscallen, North South Films, Canada Council and Telefilm Canada. Canada: North-south Films, 1986. DOCUMENTARY.

Philippines. Directed by Jeffrey Chester and Durcher,Charles. New York: Icarus Films, 1986. DOCUMENTARY.

Philippine Economic Prospects Under the Estrada Administration. Directed by Yu Ming Chin, Bernardo M. Villegas, University of Asia and the Pacific and Sinag-Tala Publishers. San Antonio Village, Makati City: Sinag-Tala Publishers, 1999. DOCUMENTARY.

Ouvrières Du Monde. Directed by Marie France Collard and First Run/Icarus Films. Brooklyn, NY: First Run/Icarus Films, 2000. DOCUMENTARY.

Bendum. Directed by Anthony Collins, Peter Walpole, Waway Saway, Documentary Educational Resources and IE Film and Video Company. Watertown, MA: Documentary Educational Resources, 2006; 2000. DOCUMENTARY.

Mountains of Water. Directed by Fruto Corre, Bookmark Video and Moving Images. Manila: Bookmark Video, 1998. DOCUMENTARY.

Valencia Diary. Directed by Fruto Corre, Gary Kildea and Ronin Films. New York, N.Y.: First Run/Icarus Films, 1992. DOCUMENTARY.

This Bloody, Blundering Business; Or, the Price of Empire. Directed by Peter Davis and Cinema Guild. New York: Cinema Guild, 1990; 1975. DOCUMENTARY.

Spirits Rising. Directed by Ramona S. Díaz, Nancy Brink, Wilma B. Cónsul, National Asian American Telecommunications Association, SpiritsRising and CrossCurrent Media. San Francisco: NAATA/CrossCurrent Media, 1995. DOCUMENTARY.

Imelda. Directed by Ramona S. Díaz, Imelda Romualdez Marcos, Letty Locsin, et al. New York: Único Entertainment, 2004; 2003. DOCUMENTARY.

The United States and the Philippines. Directed by Stanley Karnow, Stanley Karnow, Andrew Pearson, Eric Neudel and Philippine Project. Alexandria, Va.: PBS Video, 1989. DOCUMENTARY

The Batak. Directed by J. Scott Dodds, James F. Eder and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 2000. DOCUMENTARY.

Philippines Journal. Directed by Amy Eldon, Kyra Thompson, Creative Visions, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2005; 2005. DOCUMENTARY.

Living with the Dead. Directed by Misha Erwitt, Kiki Miyake and Mangaliman,Jesse. New York: First Run/Icarus Films, 1992. FEATURE FILM.

Images of the Filipina in Struggle. Directed by Marlene C. Francia, Sharon Cabusao, Annette Betco, Cosio Cacaninoin, Gabriela and AsiaVisions Media Foundation. Quezón City, Philippines: The Foundation, 1995. DOCUMENTARY.

Hadlok. Directed by Antonio Gerena, Howie G. Severino and UNICEF Manila. Manila: UNICEF Philippines, 1992. DOCUMENTARY.

Haha Popi. Directed by Johnny Go, Carol García and Inc. Jesuit Communications Foundation. Quezón City: Jesuit Communications Foundation, 2000. DOCUMENTARY.

Celso and Cora. Directed by Kildea,Gary. New York, NY: Icarus Films, 1983. DOCUMENTARY.

First in the Philippines. Directed by Robert Koglin, Salmon Studios/Film & Video and Portland State University. Portland, OR: Salmon Studios/Film & Video, 1984. DOCUMENTARY.

EDSA Dos. Directed by Ricky Ligón and ABS-CBN Broadcasting Corporation. Quezon City, Philippines: ABS-CBN Broadcasting, 2001. DOCUMENTARY.

White Christmas. Directed by Michael Magnaye, Stanford University, CrossCurrent Media and National Asian American Telecommunications Association. San Francisco, CA: CrossCurrent Media : National Asian American Telecommunications Association, 1993. DOCUMENTARY.

The Walls of Hell. Directed by Jock Mahoney, Fernando Poe, Mike Parsons, et al. New York, NY: Fox Lorber Films, 2001; 1964. FEATURE FILM.

Journeys into Islamic Southeast Asia. [v. 3]. Directed by Ahmad Fadzil A. Manap, Wan Rozita Aladad Khan, Hisham Abdullah and Films for the Humanities & Sciences. Princeton, NJ: Films for the Humanities & Sciences, 2006; 2004. DOCUMENTARY.

Banking on Life and Debt. Directed by Maryknoll World Films. Maryknoll, NY: Maryknoll, 1995. DOCUMENTARY.

Keten Van Liefde. Directed by Marije Meerman, Alexander Oey, Fokke Van Saane, Floor Smal and First Run/Icarus Films. Brooklyn, N.Y.: Distributed by First Run/Icarus Films, 2001. DOCUMENTARY.

Graftbusters. Directed by Winnie Monsod, Luz Rimban, Egay Navarro, Grupo Kontra Kurakot, GMA News and Public Affairs and Philippine Center for Investigative Journalism. Manila: The Center, 2000. DOCUMENTARY.

José Rizal. Directed by Cesar Montano, Marilou Díaz- Abaya, Ricardo Lee and Inc GMA Network Films. Manila, Philippines: GMA Network Films, 1999. FEATURE FILM.

Philippines **:** *Angels of the night.* Directed by Roger Moore, Christian Sterley, Christa Kofler, Zweites Deutsches Fernsehen, Reach Out and Films for the Humanities. Princeton, NJ: Films for the Humanities & Sciences, 2000; 1999. DOCUMENTARY.

Philippine Tiger : Policing the multinationals. Directed by Open University, Open Universiteit and Films for the Humanities. Princeton, N.J.: Films for the Humanities, 1996. DOCUMENTARY.

Lines of Vision : A film on Arturo Rogerio Luz, national artist for visual arts. Directed by Ricky Orellana, Chuck Escasa, Inc Black Soup and National Commission on Culture and the Arts. Manila: NCCA Committee on Art Galleries, 1999. DOCUMENTARY.

Investigating Corruption. Directed by Philippine Center for Investigative Journalism. Quezon City, Metro Manila, Philippines: Philippine Center for Investigative Journalism, 2004. DOCUMENTARY.

Community Action on Child Labour. Directed by Philippine Information Agency and Unicef. New York: UNICEF Division of Communication, 1993. DOCUMENTARY.

Freedom without Fear the Ninoy Aquino Legacy. Directed by Philippines Shell Petroleum Corporation, San Miquel Corporation and Ayala Corporation. S.L.: Philippines Shell Petroleum Corporation, 1986; 1989. DOCUMENTARY.

Bakwet, Refugees in their Own Land. Directed by Productions Multi-Monde and Cinema Guild. New York: Cinema Guild, 1989. DOCUMENTARY.

Resource at Risk : Philippine marshlands. Directed by Nonoy Regalado, An Mercado Alcantara, Raul Rodrigo, Lory Tan, Bookmark Video and Moving Images. Makati City: Bookmark Video, 2000. DOCUMENTARY.

Dreaming Filipinos. Directed by Manny Reyes and Del Mundo, Herky. Philippines: M. Reyes, 1990. FEATURE FILM.

The Diorama Experience. Directed by Nicolo Reyes, Cheche Lázaro and Ayala Foundation. Makati City, Metro Manila: Ayala Museum, 2006. DOCUMENTARY.

Beast of the Yellow Night. Directed by Eddie Romero, John Ashley, Mary Wilcox and Ltd Four Associates. United States: RetroMedia Entertainment, 2001. FEATURE FILM.

Tanging Yaman. Directed by Gloria Romero, Hilda Koronel, Edu Manzano, et al. Diliman, Q.C., Philippines: Star Records, 2003; 2000. FEATURE FILM.

Magnifico. Directed by Violeta C. Sevilla, Maryo J. De Los Reyes, Michiko Yamamoto, et al. United States: Único Entertainment, 2004; 2002. FEATURE FILM.

Twilight People. Directed by Jerome Small, Eddie Romero, John Ashley, et al. United States: VCI Home Video, 2000. FEATURE FILM.

Turumba. Directed by Kidlat Tahmik and Flower Films & Video. El Cerrito, Calif.: Flower Films & Video, 1983. FEATURE FILM.

On Borrowed Land. Directed by Matthew Westfall and Dafoe, Willem. Culver City, Calif.: Amphion Productions, 1990. DOCUMENTARY.

Asia, Beyond the Miracle. Directed by Matthew Westfall, Bill Megalos, Malcolm McDowell, Yiorgos Vassilandonakis and Asian Development Bank. Mandaluyong, Metro Manila, Philippines: Asian Development Bank, 1997. DOCUMENTARY.

In the Path of a Killer Volcano. Directed by Rob Whittlesey, Noel Buckner, Hal Holbrook, Documentary Guild, Wgbh and WGBH Video. Boston: WGBH Boston Video, 2006. DOCUMENTARY.

A Rustling of Leaves : Inside the Philippine revolution Directed by Wild, Nettie. Santa Monica, Calif.: Empowerment Project, 1988. DOCUMENTARY.

Singapore

King Rat. Directed by James Woolf, Bryan Forbes, George Segal, et al. Burbank, Calif.: Columbia TriStar Home Video, 1991; 1965. FEATURE FILM.

Eating Air. Directed by Kelvin Weng Kian Tong, Jasmine Kin Kia Ng, Benjamin Heng, Alvinah Toh, Boku Films and Innoform Media Pte Ltd. Singapore: InnoForm Media, 1999. FEATURE FILM.

4:30. Directed by Royston Tan, Young Jun Kim, Li Yuan Xiao, Zhao Wei Films and Innoform Media Pte Ltd. Singapore: Innoform Media, 2006; 2005. FEATURE FILM.

Raden Mas. Directed by Latiffah Omar, Siput Sarawak, M. Amin, Nordin Ahmad, L. Krishnan and Cathay. Singapore: distributed exclusively for Cathay-Keris Films Pte. Ltd. through Comstar Home Entertainment, 2003. FEATURE FILM.

Mee Pok Man. Directed by Eric Khoo, Jacqueline Khoo, Joe Ng, Michelle Goh, Zhao Wei Films and Leisure Time Features. S.l: KimStim, Inc., 2001; 1995. FEATURE FILM.

Be with Me. Vol. 4, film 9. Directed by Eric Khoo, Theresa Chan, Ezann Lee, et al. Singapore: Zhao Wei Films, 2006; 2005. FEATURE FILM.

Home run. Directed by Titus Ho, Pui Yin Chan, Jack Neo, et al. Singapore: Distributed by Videovan, 2003. FEATURE FILM.

Laila Majnum. Directed by Ah Loke Ho, B. N. Rao, Nordin Ahmad, et al. Kuala Lumpur: copyrighted by Music Valley, 2002. FEATURE FILM.

Dang Anom. Directed by Fatimah Ahmad, Nordin Ahmad, Hussain Haniff, et al. Singapore: distributed exclusively for Cathay-Keris Films Pte. Ltd. through Comstar Home Entertainment, 2003. FEATURE FILM.

Perth. Directed by Djinn, Liu Qiulian, Victory Selvan, et al. United States: Tartan Video USA, 2007. FEATURE FILM.

Saint Jack. Directed by Peter Bogdanovich, Roger Corman, Howard Sackler, et al. United States: Concorde-New Horizons Corp., 2000; 1979. FEATURE FILM.

Match made. Directed by Mirabelle Ang. New York: Filmaker's Library, 2008. DOCUMENTARY

Selendang Delima. Directed by Abdullah Chik, Maria Menado, Latiffah Omar, et al. Singapore: distributed exclusively for Cathay-Keris Films Pte. Ltd. through Comstar Home Entertainment, 2003. FEATURE FILM.

Singapore. Directed by Agency for Instructional Technology and Films for the Humanities & Sciences. Lawrenceville, NJ: Cambridge Educational, 2005; 2002. DOCUMENTARY.

Singapore. Directed by Ambrose Video Publishing, Film Australia Pty Limited, Maryland Public Television and NHK. New York, N.Y.: Ambrose Video Publishing, 1991. DOCUMENTARY.

Doing Business in Singapore. Directed by Ernie Bjorkman, Erich Toll, Inc. Big World and Price Waterhouse. Boulder, Colo.: Big World, 1997. DOCUMENTARY.

Restoring the Singapore Shophouse. Directed by Caldecott Productions International and Urban Redevelopment Authority. Singapore: Sold and distributed by URA, 1994. DOCUMENTARY.

Chicken rice war. Directed by Chee Kong Cheah, David Leong, Daniel Yun, et al. Singapore: VideoVan Entertainment Industries, 2001. FEATURE FILM.

Singapore. Directed by Brian Davies, David F. Lomax, British Broadcasting Corporation and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 1997. DOCUMENTARY.

That's the Way I Like it. Directed by Glen Goei, Jeffrey Chiang, Tan Chih Chong, et al. Burbank, CA: Miramax Home Entertainment, 2000. FEATURE FILM.

Forever Fever. Directed by Glen Goei, Jeffrey Chiang, Chih Chong Tan, et al. Singapore: Alliance Entertainment Singapore, 2000. FEATURE FILM.

Food :The Singapore Flavour. Directed by Renandra Gour and Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting, 1989. DOCUMENTARY.

Rachun Dunia. Directed by Kasma Booty, Siput Sarawak, Osman Gumanti, et al. Kuala Lumpur: sole distributor by Music Valley Sdn. Bhd., 2003. FEATURE FILM.

Bugis Street. Directed by Thi Hiep Le, Micheal Lam, David Knight and Jaytex Productions. Hong Kong: Far Sun Film Co., 2002; 1995. DOCUMENTARY.

Conceiving the Future. Directed by Kenneth Liang and Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting, 1989. DOCUMENTARY.

Global Firms in the Industrializing East. 3. Directed by Eleanor Morris, Dane Hahn, Jack Leathem, et al. So. Burlington, VT: Annenberg/CPB Collection, 1996. DOCUMENTARY.

Singapore. Directed by Rand McNally and Company. San Ramon, CA: International Video Network, 1995. DOCUMENTARY.

The 9th of August. Directed by Viswa Sadasivan and Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting, 1989. DOCUMENTARY.

A Nation Celebrates. Directed by Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting Corporation, 1988. DOCUMENTARY.

National Day Parade 85. ———. Singapore: Singapore Broadcasting Corporation, 1985. DOCUMENTARY.

National Day [Singapore, 1986]. ———. Singapore: Singapore Broadcasting Corporation, 1986. DOCUMENTARY.

National Day Parade '87. ———. Singapore: Singapore Broadcasting Corporation, 1987. DOCUMENTARY.

Singapore Celebrates. ———. Singapore: Singapore Broadcasting Corporation, 1989. DOCUMENTARY.

Nature in Singapore. Directed by Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting, 1989. DOCUMENTARY.

Born in Singapore, 1960-1979. Directed by Singapore and Ngee Ann Polytechnic. Singapore: Ministry of Information and the Arts, 2000. DOCUMENTARY.

Royston's Shorts. Directed by Royston Tan and Asian Film Archive. Singapore: Asian Film Archive, 2006. FEATURE FILM.

15. Directed by Royston Tan, Shaun Tan, Melvin Chen, Vynn Soh, Yellow Box Studios and Picture This! Home Video. Los Angeles, CA: Picture This! Home Video, 2005. FEATURE FILM.

Nu yong [The Maid]. Directed by Kelvin Weng Kian Tong, Titus Ho, Pui Yin Chan, et al. Singapore: Mediacorp Raintree Pictures Production Company, 2005. FEATURE FILM.

Singapore. Directed by Travelview International. Houston, Tex.: Travelview International, 1992. DOCUMENTARY.

A Changing Beat. Directed by Tai Ho Woon and Singapore Broadcasting Corporation. Singapore: Singapore Broadcasting, 1989. DOCUMENTARY.

Thailand

Xin Zui Jia Pai Dang [Aces go places V: The terracotta hit]. Directed by Guorong Zhang, Sijin Zhang, Guanjie Xu, et al. South San Francisco, CA: Tai Seng Video Marketing, 1989. FEATURE FILM.

Legend of Suriyothai. Directed by Kamla Yukol, Chatrichalerm Yokol, M. L. Piyapas Bhirombhakdi, et al. United States: Columbia TriStar Home Entertainment, 2003; 2001. FEATURE FILM.

Loong Boonmee raleuk chat. Directed by Apichatpong Weerasethakul. Illuminations Films presents ; a Kick the Machine Films & Illumiations Films Past Lives production ; in co-production with Anna Sanders Films ; Match Factory ... [et al.], 2011.

Satree-Lex 2. Directed by Yongyoot Thongkongtoon, Strand Releasing Home Video, Hub Ho Hin Films. Santa Monica, CA: Strand Releasing Home Video, 2004. FEATURE FILM.

The legend of speed. Directed by Yong sheng yu le zhi zuo you xian gong si and Tai Seng Video Marketing Inc. 1999. FEATURE FILM.

Yaowarat. Directed by Chakrit Yamnarm, Darawan Wilaignam, Namchoke Daengput, WPM Film International and Tai Seng Entertainment. San Francisco, CA: Tai Seng Entertainment, 2005; 2003. FEATURE FILM.

Mā nakhṓn [Citizen dog] =. Directed by Wisit Sasanatieng, Mahasmut Bunyaraksh, Sangtong Ket-U-Tong, Asia Video Publishing Co, Film Factory and Five Stars Production. Hong Kong: Distributed by Asia Video Publishing, 2005. FEATURE FILM.

7 Pra-Jan-Ban. Directed by Chalerm Wongpim, Pratya Pinkeaw, Pongpat Wachirabunjong, et al. Thailand: Mangpong, 2002. FEATURE FILM.

The Overture. Directed by Itthisoontorn Vichailak, Anuchit Saphanphong, Adul Dulyarat, Sumeth Ong-Ard, Nick Chaiyapak and Kino International Corporation. New York: Kino on Video, 2006. FEATURE FILM.

Jogho. Directed by U-Wei Hj. Shaari, Makoto Ueda, Khalid Salleh, et al. Kuala Lumpur: marketed by Music Valley Sdn. Bhd., 2004. DOCUMENTARY.

Children's Profiles. Directed by Unicef. New York: UNICEF Division of Communication, 2000. DOCUMENTARY.

The Impact of Tourism. Directed by TV Choice Productions. Bromley, Kent: TV Choice Productions, 2003. DOCUMENTARY.

Beautiful Boxer. Directed by Ekachai Uekrongtham, Desmond Sim, Asanee Suwan, et al. United States: Here! Films, 2005; 2004. FEATURE FILM.

My Girl. Directed by Chalee Trirat, Focus Jeerakul, Jira Maligool, Vithaya Thongyuyong and Alliance Entertainment Singapore Pte. Ltd. Singapore: Golden Village, 2004; 2003. FEATURE FILM.

Anna and the King. Directed by Andy Tennant, Jodie Foster, Yun-fat Chow, Bai Ling and Twentieth Century Fox Home Entertainment, Inc. Beverly Hills, Calif.: 20th Century Fox Home Entertainment distributor, 2000. FEATURE FILM.

Fake. Directed by Thanakorn Pongsuwan, Pachrapa Chaichua, Ray MacDonald, et al. Singapore: IF Pictures, 200u; 2003. FEATURE FILM.

Andaman Girl. Directed by Thanit Jintanukul, Supaksorn Chaimongkol, Amarin Nitiphon and Simpulan Warna Sdn. Bhd. Kuala Lumpur: Simpulan Warna, 200u; 2005. FEATURE FILM.

Sunset at Chaopraya. Directed by Euthana Mukdasanit, Appasiri Nitiphon, Thiraphat Sajakul, Thongchai McIntyre, Connoisseur Meridian Films and Grammy Film. Los Angeles, CA: Connoisseur Meridian Films, 1998. FEATURE FILM.

Farang Ba [Crazy white foreigner] Directed by John Sullivan and Naked Emperor Productions. Naked Emperor Productions, 2002. DOCUMENTARY.

The Cost of Living. Directed by Toni Strasburg, Jenny Richards, Luke Gawin, et al. Oley, PA: Bullfrog Films, 2000. DOCUMENTARY.

The Iron Ladies. Directed by Strand Releasing Home Video. Santa Monica, CA: Strand Releasing Home Video, 2002. FEATURE FILM.

Bang Rajan. Directed by Oliver Stone and Inc Film Bangkok. Beverly Hills, Calif.: Hart Sharp Video, 2005. FEATURE FILM.

303 Fear Faith Revenge. Directed by Somching Srisupap, Visute Poolvoralaks, Cher Kori, et al. Hong Kong: Ocean Shores Video Ltd., 2000; 1998. FEATURE FILM.

Thailand before Buddha. Directed by Timor Somogyi, Eric Mandelbaum, Reinhard Hohler, Hal Douglas, Tele-Bon Film Production and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 1995; 1990. DOCUMENTARY.

Dorm. Directed by Songyos Sugmakanan, Jintara Sukaphatana, Suthipongse Thatphithakkul, Nipawan Taweepornsawan, Chalee Trairut and Alliance Entertainment Singapore Pte. Ltd. Singapore: Alliance Entertainment, 2006; 2006. FEATURE FILM.

America's Tsunami. Directed by Jamie L. Smith, Ed Wardle, Darlow Smithson Productions and Discovery Channel. Silver Spring, MD: Discovery Channel, 2005. DOCUMENTARY.

Captured by You. Directed by Sangeeth Sivan, Zayed Khan, Esha Deol, et al. Chatsworth, CA: Distributed by Image Entertainment, 2006. FEATURE FILM.

*Bupah Rahtree [Bian gui]***.** Directed by Yuthlert Sippapak. Thailand: Mangpong, 2004. FEATURE FILM.

Hua Jai Tor Ra Nong. Directed by Michael Shaowanasai, Krissada Terrence, Apichatpong Weerasethakul and Pheeraya Prommachat. S.l.: 2004. FEATURE FILM.

Khao ch¯ư Kān. Directed by Phrṓmmit Phāpphayon, Sṓraphong Chātrī, Naiyanā Chīwānan, Phinyō Thọ̄ngčh¯ưa, Bangkok 2001. FEATURE FILM.

Thā th¯œ yang mī rak. Directed by Sṓraphong Chātrī, Naowarat Yuktanan, Panyā Nirankun, Tukkatā Čhindānut Note Dontrī prakọ̄p, Phisēt Sangsuwan, Bangkok, 2001. FEATURE FILM.

'Itsaraphāp khọ̄ng Thọ̄ngphūn Khōkphō. Directed by Phrṓmmit Phāpphayon, Wichudā mongkhonkhēt, Suchao Phongwilai, Krailāt Krīangkrai, Chat¯rīchal¯œm Yukhon. Krung Thep, 2001. FEATURE FILM.

I Am a Child! Directed by Miguel Schapira and International Labour Office. Geneva: The Office, 1999. DOCUMENTARY.

Noise. Directed by Matthew Saville, Trevor Blainey, Brendan Cowell, et al. New York: Film Movement, 2008. FEATURE FILM.

Hit Man File. Directed by Teerawat Rujintham , Chatchai Pongprapaphan, Saranyoo Wongkrachang, et al. New York, N.Y.: Kino on Video, 2005. FEATURE FILM.

Last Life in the Universe. Directed by Pen-ek Ratanaruang, Tadanobu Asano, Sinitta Boonyasak, et al. New York, NY: Palm Pictures, 2004; 2003. FEATURE FILM.

Mon-Rak Transistor. Directed by Pen-ek Ratanaruang, Duangkamol Limcharoen, Nonzee Nimibutr, et al. Hong Kong: Mega Star Video Distribution, 2003. FEATURE FILM.

Transnational Tradeswomen. Directed by Vivian Price and Women Make Movies. New York, NY: Women Make Movies, 2006. DOCUMENTARY.

Chọkkōl ¯æt. Directed by Prachya Pinkaew, Panna Rittkrai, Sukanya Wongsathapat, et al. Los Angeles: Magnolia Home Entertainment, 2009. FEATURE FILM.

Bangkok Haunted. Directed by Pisuth Praesaengaim, Oxide Pang and Panik House Entertainment. United States: Panik House, 2005. FEATURE FILM.

Seven Days in Coffin. Directed by C. H. Patchapol, AIS Film Co. Ltd and Winson Entertainment Distribution Ltd. Hong Kong: Winson Entertainment Distribution, 2005. FEATURE FILM.

R¯ưang talok 69. Directed by Penʻēk Rattanar¯ưang, Lalita Panyopas, Five Stars Production and Edko Films. Hong Kong: Distributed by Edko Video, 2000. FEATURE FILM.

Invisible Waves. Directed by Pen-Ek Ratanaruang, Tadanobu Asano, Hye Jung Gang, et al. Singapore: Cathay-Keris Films, 2006; 2006. FEATURE FILM.

Ong-Bak. Directed by Prachya Pinkaew, Tony Jaa, Mum Jokmok, Pumwazree Yodkamol and Twentieth Century Fox Home Entertainment, Inc. Beverly Hills, Calif.: 20th Century Fox Home Entertainment, 2005. FEATURE FILM.

Shutter. Directed by Parkpoom Wongpoom, Banjong Pisanthanakun, Ananda Everingham, Phenomena Motion Pictures Production and Alliance Entertainment Singapore Pte. Ltd. Singapore: Alliance Entertainment, 2005; 2004. FEATURE FILM.

Omen. Directed by Oxide Pang, Danny Pang, Kawee Tanjararak, Apichet Kittikornjarden, Worrawech Danuwong and Panik House Entertainment. United States: Panik House Entertainment, 2005; 2003. FEATURE FILM.

Fah Talai Jone. Directed by Nonzee Nimibutr, Wisit Sasanatieng, Chartchai Ngamsan, et al. Bangkok, Thailand: Digital Right Pictures, 2002. FEATURE FILM.

Jan Dara. Directed by Nonzee Nimibutr, Duangkamol Limcharoen, Jojo Yuet Chun Hui, et al. Krungthep: Aps, 2001. FEATURE FILM.

Made in Thailand. Directed by Eve-Laure Moros, Linzy Emery and Women Make Movies. New York, N.Y.: Women Make Movies, 1999. DOCUMENTARY.

Bangkok Dangerous. Directed by Nonzee Nimibutr, Oxide Pang, Danny Pang, et al. Los Angeles: First Look Home Entertainment, 2002; 2000. FEATURE FILM.*Thailand.* Directed by Trevor Nichols, Hessischer Rundfunk, Travel and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 1999. DOCUMENTARY.

Foreign Students in Japan, Dares and Rahman. Directed by NHK Intānashonaru and Kokusai Kōryū Kikin. Tokyo: Bonjinsha, 1994. DOCUMENTARY.

Kong zhong xiao jie. Directed by Motion Picture & General Investment Co and Panorama Entertainment. Hong Kong: Panorama Entertainment, 2003; 1959.

Made in Thailand. Directed by Eve-Laure Moros, Linzy Emery and Women Make Movies. New York, N.Y.: Women Make Movies, 1999. DOCUMENTARY.

The Sisters. Directed by Tiwa Moeithaisong, Piyathida Woramusik, Banjerd Suntanapanit, Linina Phuttitarn and Tokyo Shock. United States: Tokyo Shock, 2005; 2004. FEATURE FILM.

Ghost Delivery. Directed by Tiwa Moeithaisong, Ananda Everingham, Carla Porter, Joey Bazoo and Kam & Ronson Enterprise Co. Hong Kong: Kam & Ronson Enterprise, 2006. FEATURE FILM.

Boy of Southeast Asia. Directed by Wayne Mitchell and Film Associates. Los Angeles: Film Associates, 1967. DOCUMENTARY.

Two Faces of Thailand :A Musical Portrait. Directed by Jeremy Marre, Harcourt Films, Channel Four, Shanachie Entertainment Corporation and Shanachie Home Video. Newton, NJ: Shanachie Home Video, 1994; 1983. DOCUMENTARY.

The International Forum on Frontier Technology for the 21st Century and Potential Collaboration with Kasetsart University. Directed by Kasetsart University. Bangkok: The University, 2002; 2003. DOCUMENTARY.

Scenes of Thailand. Directed by Robert C. Maclaurin, Katharine B. Maclaurin and Visual Education inc. St. Petersburg, FL: Visual Education, 1987. DOCUMENTARY.

The King and I. Directed by Walter Lang, Deborah Kerr, Yul Brynner, et al. Beverly Hills, Calif.: 20th Century Fox Home Entertainment, 2006; 1956. FEATURE FILM.

The Tesseract. Directed by Takashi Kusube, Naoki Kai, Soo-Jun Hara, et al. United States: Sundance Channel Home Entertainment, 2004. FEATURE FILM.

Thailand [Khana Kammakān Phōēiphrāe lae Songsōēm Ngān Phatthanā]. Bangkok: Thai Development Support Committee, 1989. DOCUMENTARY.

Enchanting Thailand : Tourism Authority of Thailand. Directed by Khana Kammakān Phōēiphrāe lae Songsōēm Ngān Phatthanā (Bangkok, Thailand), 1986. DOCUMENTARY

Diecovery. Directed by Kulrachat Jittkajornvanit, NVRS Entertainment and Tokyo Shock. New York: Tokyo Shock, 2005. FEATURE FILM.

Art of the Devil. Directed by Thanit Jitnukul, Five Star Production, Tiger Team Production Co and Tokyo Shock. Hong Kong: Tokyo Shock, 2005. FEATURE FILM.

Mekhong full moon party. Directed by Jira Maligool, Keng-Jira Malikul, Yongyuth Thonghonhthan, et al. Bangkok: Mangpong, 2003. FEATURE FILM.

Daughters and Sons: Preventing child trafficking in the Golden Triangle. Directed by Sompop Jantraka, Sarah Feinbloom, Pimalai Productions and Friends of Thai Daughters, Inc. Pimalai Productions, 2008. DOCUMENTARY.

Thailand. Directed by Allen Hubbard and Chip Taylor Communications. Derry, NH: Chip Taylor Communications, 1989. DOCUMENTARY.

Candles for New Years. Directed by Jacquetta Hill, David W. Plath and Documentary Educational Resources. Watertown, MA: Documentary Educational Resources, 1998; 1992. DOCUMENTARY.

Men are Human, Women are Buffalo. Directed by Joanne Hershfield and New Day Films. Harriman, N.Y.: Distributed by New Day Films, 2007. DOCUMENTARY.

Buddhism:The middle way of compassion. Directed by Oliver Henry, Ltd Delphi Productions and United Learning. Boulder, Colo.: Delphi Productions, Ltd., 1993. DOCUMENTARY.

Thailand. Directed by Foto House Camera & Video Company. Yannava Bangkok, Thailand: Foto House Camera & Video Co., 1980; 1989. DOCUMENTARY

Brokedown Palace. Directed by Adam Fields, Claire Danes, Kate Beckinsale, et al. Beverly Hills, Calif.: 20th Century Fox Home Entertainment, 1999. FEATURE FILM.

Nang Nak. Directed by Wisid Sartsanatieng, Nonzoo Nimibutr, Ek Eiamchurn ; screenplay by Wisid Sartsanatieng ; produced and directed by Nonzoo Nimibutr. Bangkok, 2003. FEATURE FILM.

Bangkok Zigzag. Directed by Michael Dougherty, Robert Kirwan, Sheryl Feldman and Cinema Guild. New York, NY: Cinema Guild distributor, 2005. DOCUMENTARY.

The Beach. Directed by Leonardo DiCaprio, Virginie Ledoyen, Alex Garland, et al. Beverly Hills, Calif.: 20th Century Fox Home Entertainment, 2000. FEATURE FILM.

Chang: A drama of the wilderness. Directed by Merian C. Cooper, Ernest B. Schoedsack, Achmed Abdullah, et al. Hollywood, Calif.: Paramount Famous Lasky Corp., 2000; 1927. FEATURE FILM.

Ouvrieres Du Monde. Directed by Marie France Collard and First Run/Icarus Films. Brooklyn, NY: First Run/Icarus Films, 2000. DOCUMENTARY

Khon līang chāng: The elephant keeper. Directed by Chatrī chal¯œm Yukhon, Sōraphong Chātrī, Ron Ritthichai, Dūangd¯ưan Čhithaisong, Wichudā Mongkhonkhēt. Bangkok, 2001. FEATURE FILM.

M¯ưpūn. Directed by Chātrī Chal¯œm Yukhon, Sōraphong Chātrī, Ron Ritthichai, Chālitā Patthamaphan. Bangkok, 2001. FEATURE FILM.

Salween. Directed by Chatri Chalerm Yukol, Sorapong Chatri, Chat-Chai Prengpanij, Siricoup Methani, Nopphon Komarachun, Wichuda Mongkolketh, Bangkok, 2001. FEATURE FILM.

Porp Weed Sayong. Directed by Haeman Chatemee, Sahamongkol Film and Mangpong Co. Bangkok: Mangpong, 2002. FEATURE FILM.

Ṇōng mīa. Directed by Chatrīchal¯œm Yukhon, Chatchai Plēngphānit, Phatsōn Bunyakīat, Patthamawan Khaomūnkhadī. Bangkok, 2003. FEATURE FILM.

Hērō'īn. [Powder road]. Directed by Chatrīchal¯œm Yukhon, Chatchai Plēngphānit, Māsātōchi Nākāsē, Sinčhai Hongthai, Phetcharat Sīk¯æo. Bangkok, 2001. FEATURE FILM.

Tongpan. Directed by Surachay Chantimathorn and Frank Green. S.l.: 2006; 1977. FEATURE FILM.

New Directions: Women of Thailand. Directed by Joanne Burke, Blue Lion Films and Women Make Movies. Bangkok: Blue Lion Films, 1998. DOCUMENTARY.

Ram Thai: Dance art of Thailand. Directed by Faubion Bowers, Camera Three Productions and Creative Arts Television. Kent, CT: Creative Arts Television Archive, 1999; 1978. DOCUMENTARY.

Wonderful Town. Directed by Aditya Assarat, Soros Sukhum, Jetnipith Teerakulchanyut, et al. New York, NY: Kino International, 2008. FEATURE FILM *Paksa Wayu.* Directed by Monthon Arayangkoon, Pawnee Wichayapongkul, Sara Legge, et al. Tokyo Shock, 2004. FEATURE FILM.

Tropical Malady. Directed by Apichatpong Weerasethakul, Banlop Lomnoi, Sakda Kaewbuadee and Strand Releasing Home Video. United States: Strand Releasing Home Video, 2005. FEATURE FILM.

Sud Sanaeha. Directed by Apichatpong Weerasethakul, Eric Chan, Charles de Meaux, et al. Thailand: La-Ong Dao, 2002. FEATURE FILM.

What Harm is it to be a Woman? Anonymous Milwaukee, WI: Religious Consultation on Population, Reproductive Health and Ethics, 2007. DOCUMENTARY

Triumph Over Terror. 1999: DOCUMENTARY

[Thai Buddhist Ordination Ceremony]. Anonymous Bangkok, Thailand, n.d. DOCUMENTARY

Buddhism 1974. DOCUMENTARY

Children of Bangkok 1973. DOCUMENTARY

The Masked Dance 1977. DOCUMENTARY

Miao Year 1970. DOCUMENTARY

Tongpan 1976. DOCUMENTARY

Tongpan 1979. DOCUMENTARY

Walking with the Buddha. Anonymous Maryknoll, NY: Maryknoll World Productions, 1993. DOCUMENTARY

Back to the Village. Directed by Anita Anand and Women's Feature Service. Videocassette 28 Min.: Sd., Col., 1990; 1995. DOCUMENTARY

Temples of Glory. Directed by Canthai Video Productions, Canadian Broadcasting Corporation and Chip Taylor Communications. Derry, NH: Chip Taylor Communications, 1993. DOCUMENTARY

October 14. Directed by Charnvit Kasetsiri, Benedict R. O'G Anderson and Thammasat University Archives. Bangkok: Thammasat University Archives, 1998. DOCUMENTARY

Muen and Rid. Directed by Cherd Songsri and Between Three Worlds Video. Victoria, Australia: Between Three Worlds Video, Monash University, 200u. FEATURE FILM.

Father Joe. Directed by Chip Taylor Communications, Canthai Video Productions and Canadian Broadcasting Corporation. Derry, NH: Chip Taylor Communications, 1989; 1987. DOCUMENTARY

The Good Woman of Bangkok. Directed by Yaowalak Chonchanakun, Dennis O'Rourke, O'Rourke & Associates, Australian Film Commission and Channel Four. Santa Monica, Calif.: Direct Cinema Limited, 1995; 1991. DOCUMENTARY

Sisters and Daughters Betrayed. Directed by Global Fund for Women and Shao You-Bao Overseas Chinese Documentation and Research Center. Berkeley, CA: University of California Extension Center for Media and Independent Learning, 1995. DOCUMENTARY

Behind the Smile. Directed by Alan Handel, Canadian International Development Agency and Alan Handel Productions. New York: Filmakers Library, 1993. DOCUMENTARY

Bangkok. Directed by International Video Network and Istituto Geografico DeAgostini. San Ramon CA: International Video Network, 1994. DOCUMENTARY

Fists of Fury. Directed by Wei Luo, Maria Yi, James Tien, et al. Fort Mill, S.C.: Mirror Image, 1991. FEATURE FILM.

Bangkok. Directed by Robert C. Maclaurin, Katharine B. Mclaurin and Visual Education Inc. St. Petersburg, FL: Visual Education, 1987. DOCUMENTARY

About the United NationS : Environment and development. Directed by Olivia Newton-John and United Nations. New York, NY: United Nations Publications, 1992. DOCUMENTARY

Ai yü cheng [A war named desire]. Directed by Francis Ng, Daniel Chan, Chieh Wang, et al. 2000. FEATURE FILM.

The Monk, the Trees, and the Concrete Jungle. part 2. Directed by Jonathon Porritt, North South Productions, Channel Four and Bullfrog Films, Inc. Oley, PA: Bullfrog Films, 1992. DOCUMENTARY

Mysterious Object at Noon. Directed by Somsri Pinyopol, Kannikar Narong, Chakree Duangklao, et al. Brooklyn, NY: Plexifilm, 2003; 2000. FEATURE FILM.

Unhuman. Directed by Thokranong Srichua, Right Beyond Films, Software Supplies International Co., Ltd and Winson Entertainment Distribution Ltd. Hong Kong: Distributed by Winson Entertainment, n.d. FEATURE FILM.

Jongsada Suwanchondee. Directed by Jongsada Suwanchondee, Luc Cote, Robbie Hart, Adobe Productions, Canadian Broadcasting Corporation and inc Bullfrog Films. Oley, Pa.: Bullfrog Films, 1997. DOCUMENTARY

Bangkok and Beyond. Directed by Bob Swerer and Chip Taylor Communications. Derry, NH: Chip Taylor Communications, 1997. DOCUMENTARY

The National Identity Board, Office of the Prime Minister, in Conjunction with Department of Fine Arts Presents a Programme of Thai Classical Music and Dance. Directed by Thailand. Bangkok: National Identity Board, n.d. DOCUMENTARY

Cities Under Siege. Directed by Matthew Westfall and Asian Development Bank. Mandaluyong, Metro Manila, Philippines: Asian Development Bank, 1995. DOCUMENTARY

Butterflies and Flowers. Directed by Euthana Mukdasnit and Between Three Worlds Video. Victoria, Australia: Between Three Worlds Video, Monash University, n.d. FEATURE FILM.

Timor Leste

East Timor. Anonymous Sydney, N.S.W.: ABC, 2002. DOCUMENTARY

A License to Kill. Directed by Mark Davis, Australian Broadcasting Corporation and East Timor Action Network/US. Australian Broadcasting Corporation, 1999. DOCUMENTARY

Children of the Crocodile. Directed by Marsha Emerman, Film Victoria, John Moore Productions and Women Make Movies. New York, N.Y.: Distributed by Women Make Movies, 2001. DOCUMENTARY

Punitive Damage. Directed by Annie Goldson, Helen Todd, Ltd Occasional Productions, New Zealand Film Commission, NZ On Air and First Run/Icarus Films. New York, NY: First Run/Icarus Films, 1999. DOCUMENTARY

Genocide. Directed by Manoug Manougian, Jack Sandler, Jon Voight, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2002; 2003. DOCUMENTARY

John Esposito on the Struggles of Islam. Directed by Bill D. Moyers, John L. Esposito, Mark Ganguzza, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2005; 2002. DOCUMENTARY

Death of a Nation. Directed by John Pilger, David Munro, ITV and Central. Princeton, NJ: Films for the Humanities & Sciences, 1995; 1994. DOCUMENTARY

The Diplomat. Directed by Jose Ramos-Horta, Tom Zubrycki, Sally Browning, et al. Princeton, NJ: Films for the Humanities & Sciences, 2001. DOCUMENTARY

Sometimes I must Speak Out Strongly. Directed by Max Stahl, Gillian, Intervision Production and INC Filmakers Library. New York: Filmmakers Library, 1998. DOCUMENTARY

Babadók: A Unique Traditional Drum from Timor Leste. Directed by UNESCO. Jakarta: UNESCO Jakarta Office, Culture Unit, 2006. DOCUMENTARY

Vietnam

Good Morning, Vietnam. Directed by Robin Williams, Forest Whitaker, Bruno Kirby, et al. Burbank, Calif.: Touchstone Home Video, 1987. FEATURE FILM.

Vietnam. Directed by Judith Vecchione, Austin Hoyt, Will Lyman, et al. S. Burlington, VT: WGBH Video, 2004; 1997. DOCUMENTARY.

A Case of Honor. Directed by Eddie Romero, Timothy Bottoms, John Phillip Law, et al. Quebec, Canada: Madacy Home Video, 2005; 1988. FEATURE FILM.

The World at War. Directed by Laurence Olivier, Noble Frankland, Jeremy Isaacs, et al. New York, NY: HBO Home Video, 199u; 1973. DOCUMENTARY.

Virtual JFK. Directed by Koji Masutani, James G. Blight, Janet M. Lang, David A. Welch, Sven Kahn Films and Bullfrog Films. Providence, R.I.: Sven Kahn Films, 2009. DOCUMENTARY.

The World at War. Directed by Jeremy Isaacs, Lawrence Thompson, David Elstein, Noble Frankland, Lawrence Olivier and Eric Porter. London: Thames Television, 2001. DOCUMENTARY

La 317eme Section [The 317th Platoon]. Directed by Pierre Schoendoerffer, Raoul Coutard, Pierre Jansen, et al. New York: Interama, 1990; 1965. FEATURE FILM.

Little Dieter needs to fly. Directed by Werner Herzog. Germany: Café Productions for ZDF, ZDF Enterprises, and BBC, 1998. DOCUMENTARY

Hist 498a Vietnam. Castle, Media Center Copies, 2007. DOCUMENTARY

Indochine. Directed by Regis Wargnier. Culver City, Calif.: Columbia TriStar Home Video, 1999. FEATURE FILM.

Dateline--1954, Vietnam. Directed by ABC News. Northbrook, Ill.: MTI Film & Video, 1989. DOCUMENTARY

Nhưng cô gái chân dài. Directed by Vũ Ngọc Đãng. Vietnam: Thiên Ngân Galaxy, 2004. FEATURE FILM.

The Battle for Vietnam. Directed by Ambrose Video Publishing, Ohio Library and Information Network and OhioLINK Digital Media Center. New York, NY: Ambrose Video Pub., 1997; 2006. DOCUMENTARY.

Battle for Dien Bien Phu. 10. Directed by Batty,Peter. Beverly Hills: Vistar International, 1988; 1979. DOCUMENTARY.

Vietnam's Unseen War. Directed by David Clark, Brian Breger, Tim Page, et al. Washington, D.C.: National Geographic Video, 2002; 2001. DOCUMENTARY.

The First War in Vietnam. Directed by Marie-Louise Derrien and Ferro, Marc. Princeton, N. J.: Films for the Humanities & Sciences, 1991. DOCUMENTARY.

Ho Chi Minh. ———. Paris: Hachette Library and Pathé-Cinema production company, 1990; 1993. DOCUMENTARY.

Smuggling. Directed by Alan Carter. Brooklyn, NY: First Run/Icarus Films, 2000. DOCUMENTARY.

The Vietnam War. Directed by Dorse Daniel, Scott Harris, Jeffery Edwin Frazee, et al. Las Vegas, NV. American Institute for Education, Inc., 2000. DOCUMENTARY.

The Journey of Vaan Nguyen. Directed by Duki Dror. Israel: Zygote Films, 2005. DOCUMENTARY.

Vietnamese Bike Dreams. Directed by Yasuhiko Egawa. New York: Filmakers Library, 1999. DOCUMENTARY.

Vietnam, a Television History. Directed by Richard Ellison. New York: Sony Corporation of America, 1987; 1985. DOCUMENTARY.

Vietnam. Directed by Richard Ellison. Boston, Mass.: WGBH Boston Video, 1996; 1985. DOCUMENTARY.

The Legacy of Vietnam. Directed by Films for the Humanities. Princeton, NJ: Films for the Humanities, 2000. DOCUMENTARY.

Prelude to Vietnam. Directed by Films for the Humanities. Princeton, N.J.: Films for the Humanities, 1988. DOCUMENTARY.

Air War Vietnam. Directed by Dave Flitton. Alexandria, VA: Time-Life Video, 1998. DOCUMENTARY.

Vietnam History. Directed by Sandra Fulloon. French Forest, NSW, Australia: Classroom Video, 1996. DOCUMENTARY.

Nine Dragons in Vietnam. Directed by Bernd Girrbach. Princeton, N.J.: Films for the Humanities & Sciences, 1999; 2007. DOCUMENTARY.

What Farocki Taught. Directed by Jill Godmilow and Harun Farocki. Chicago, Ill.: Video Data Bank, The School, The Art Institute of Chicago, 1998. DOCUMENTARY.

Đat Kho. Directed by Nguỹên Bá Hưng, Trịnh Công Sơn, Bích Ḥợp, Xuân Hà, Văn Quýnh, Lưu Nguỹên Đạtl. George Washnis Enterprises, 1971.

Bao giờ cho đến tháng mừơ. Directed by Đăng Nḥât Minh, Lê Vân, Nguỹên Ḥưu Mừơi, Lại Phú Cương , Trịnh and Phong Discovery Communications presents ; kịch bản Đăng Nḥât Minh, 1984; 2005.

Viet Nam, Land of the Ascending Dragon. Directed by International Video Network. San Ramon, CA: International Video Network, 1993. DOCUMENTARY.

Inside Rice. Directed by Thimothee Janssen. New York, NY: Filmakers Library, 2005; 2004. DOCUMENTARY.

Speaking Directly. Directed by Jon Jost. Arlington, VA.: Roland House, 1973. DOCUMENTARY.

Ñư tứơng cứơp. Directed by Thiên Ngân. Vietnam: Galaxy, 2005. FEATURE FILM.

Notch Dancers. Directed by Le Hoang. Kuala Lumpur: Innoform Media, 2005. FEATURE FILM.

Welcome to the New World Order. Directed by Carolyn J. Lesjak and Christopher Paul Pavsek. Philadelphia, PA: C. Pavsek, 2000. DOCUMENTARY.

Drug Story. Directed by Hong-son Luu, Alan Carter, Diana Brown, Hugo Weaving, Chris Norman and First Run/Icarus Films. Brooklyn, NY: First Run/Icarus Films, 2000. DOCUMENTARY.

The Lover. Directed by Jane March, Tony Leung, Jean-Jacques Annaud, et al. Santa Monica, Calif.: MGM/UA Home Video, 1993; 1992. FEATURE FILM.

My Hanoi : Personal reflections by Thuy Linh. Directed by Thu Nguyen. Oley, PA: Bullfrog Films, 2001. DOCUMENTARY.

*Mùa len trâu [Buffalo boy]***.** Directed by Nguỹễn-Võ Nghiêm-Minh. New York: First Run Features, 2006. FEATURE FILM.

Viet Nam Water Puppetry. Directed by NHK. Japan: Nhk, 2002. DOCUMENTARY.

Lúc sủơng tan. Directed by Nguỹên Thưóc. Vietnam: Vietnam Documentary & Scientific Film Studio, n.d.. DOCUMENTARY.

Ho Chi Minh : The man behind the myth. Directed by Reuters ltd and Filmakers Library. New York: Filmakers Library, 1996. DOCUMENTARY.

Vietnam. Directed by Robert Richter. New York: Richter Video, 1979. DOCUMENTARY

À la verticale de l'été. Directed by Christophe Rossignon. Culver City, Calif.: Columbia TriStar Home Entertainment, 2000. FEATURE FILM.

Which Way is East : Notebooks from Vietnam. Directed by Lynne Sachs. San Francisco, CA: Microcinema, 2007. DOCUMENTARY

The Vietnam War. Directed by Martin Sheen. Princeton, NJ: Films for the Humanities & Sciences, 2002. DOCUMENTARY.

Rising Above : Women of Vietnam. Directed by Heiny Srour. Oley, PA: Bullfrog Films, 1996. DOCUMENTARY.

Burning Incense. Directed by Nora Taylor. San Francisco, CA: Global Directions, Inc., 1997; 1994. DOCUMENTARY.

Chuyên ư tế: Tập II [How to behave: a story about kindness]. Directed by Trần Văn Thủy and Hồ Trí Phỏ. New York: First Run/Icarus Films, 1990. FEATURE FILM.

Vượt sóng [Journey from the fall]. Directed by Ham Tran. United States: ImaginAsian Home Entertainment, 2007. FEATURE FILM.

Night Passage. Directed by T. Minh-Ha Trinh, Jean-Paul Bourdier, Moongift Films and Women Make Movies. New York: distributed by Women Make Movies, 2004. FEATURE FILM.

Surname Viêt, given name Nam. Directed by T. Minh-Ha Trinh. New York: distributed by Women Make Movies, 1997; 1989. DOCUMENTARY.

Socialist Republic of Vietnam. Directed by United States. Washington, D.C.: U.S. Central Intelligence Agency, Directorate of Intelligence, 1982. DOCUMENTARY

Những chiếc lá thời gian. Directed by Lê Cung Bắc and Bùi Quang Dạt. Greenlake Productions, n.d.. FEATURE FILM.

A Dream in Hanoi. Directed by Tom Weidlinger, F. Murray Abraham, Moira Productions, et al. Oley, PA: Bullfrog Films, 2002. PLAY.

A Combat Marine's Experience in Vietnam, 1965-1968. Directed by Robert H. Whealey, Frank Norton and Inc Athens Community Television. 2008; 2008. DOCUMENTARY.

Marguerite Duras. Directed by Daniel Wiles, Alan Benson, Hilary Chadwick, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2000; 1985. DOCUMENTARY.

Winter Soldier. Directed by Winterfilm, Vietnam Veterans Against the War and Milliarium Zero. New York, NY: Distributed by New Yorker Video, 2006; 1972. DOCUMENTARY.

Diexie Jietou. Directed by John Woo, Patrick Leung, Janet Chun, et al. South San Francisco, Calif.: Tai Seng Video Marketing, 1990. FEATURE FILM.

Vietnam Under Communism. Directed by Judy Woodruff, Greg Pratt, Paul Henschel, Wgbh, WGBH Educational Foundation and Wcco-Tv. Alexandria, Va.: PBS Video, 1985. DOCUMENTARY.

Age of Flight-Rolling Thunder 1990. DOCUMENTARY.

Century. 1999. DOCUMENTARY.

Dateline--1968, Tet. Anonymous Northbrook, IL: MTI Film & Video, 1989. DOCUMENTARY.

Eyes on the Prize II, Part 4 1990. DOCUMENTARY.

Frontline 1980. DOCUMENTARY.

Hamburger Hill. 1987:. FEATURE FILM.

Hearts and Minds Columbia, 1974. DOCUMENTARY.

McKinley and American Imperialism. 1970. DOCUMENTARY.

Peace Stories. 1991:. DOCUMENTARY.

People's Century 1900-1999. 1999. DOCUMENTARY.

Sad Song of the Yellow Skin 1970. DOCUMENTARY.

Teaching the Lessons of the Vietnam War 1989. DOCUMENTARY.

Vietnam. Anonymous Oak Forest, Ill.: MPI Home Video, 1986. DOCUMENTARY

Vietnam Requiem 1982. DOCUMENTARY

War and Civilization. 1998:. DOCUMENTARY

Dateline--1968, Saigon. Directed by ABC News. Northbrook, Ill.: MTI Film & Video, 1989. DOCUMENTARY

Social Studies in Action. Directed by Annenberg/CPB Project, WGBH Educational Foundation and Wgbh. S. Burlington, Vt.: Annenberg/CPB Project, 2002. DOCUMENTARY

Cold War. Directed by Andrew Barrow and Ohio University. 2009. DOCUMENTARY

Friendly Fire. Directed by Philip Barry, Fay Kanin, David Greene, et al. Livonia, Mich.: CBS/FOX Video, 1987; 1979. DOCUMENTARY

Hamburger Hill. Directed by Jim Carabatsos, John Irvin, Anthony Barrile, et al. Santa Monica, CA: Artisan Entertainment, 1987. DOCUMENTARY

Ying Xiong Ben Se III. Directed by Yun-fat Chow, Ke Xu, Jiahui Liang, et al. South San Francisco, CA: Tai Seng, 1990; 1989. FEATURE FILM.

The Deer Hunter. Directed by Michael Cimino, Deric Washburn, Barry Spikings, et al. Universal City, CA: Universal Studios Home Entertainment, 2006; 1978. FEATURE FILM.

Apocalypse Now. Directed by Francis Ford Coppola, Joseph Conrad, John Milius, et al. Hollywood, Calif.: Paramount, 1999; 1979. FEATURE FILM.

Hearts of Darkness, a Filmmaker's Apocalypse. Directed by Francis Ford Coppola, Eleanor Coppola, Martin Sheen, et al. Hollywood, CA: Paramount, 1992; 1991. FEATURE FILM.

Apocalypse Now. Directed by Francis Ford Coppola, John Milius, Marlon Brando, et al. Hollywood, CA: Paramount Home Video, 1982. FEATURE FILM.

Dear America. Directed by Bill Couturier, Thomas Bird, Richard Dewhurst, et al. New York: HBO Video, 2005; 1987. FEATURE FILM.

Unfinished Symphony. Directed by Bestor Cram, Mike Majoros, Howard Zinn, et al. Berkeley, CA: University of California Extension Center for Media and Independent Learning, 2001. DOCUMENTARY.

Choosing Sides: I remember Vietnam. Directed by Chip Cronkite, Richard Smigielski, Michael Moriarty, WinStar Home Entertainment and Non Fiction Films. Los Angeles: Winstar Home Entertainment, 1998. DOCUMENTARY.

The Vietnam War with Walter Cronkite. Directed by Walter Cronkite, Ed Bradley, Charles Kuralt, et al. Beverly Hills, CA: FoxVideo, 1994; 1987. DOCUMENTARY.

Born on the Fourth of July. Directed by Tom Cruise, Oliver Stone and Ron Kovic. Universal City, CA: MCA Home Video, 1990; 1989. FEATURE FILM.

G.I. Songs and Stories from Vietnam: Vol. 2, No sweat blues. Directed by Marty Cutler, David Fields, Lydia M. Fish, et al. Hauppauge, N.Y.: Video Treasures, 1990. DOCUMENTARY

Spinal Anesthesia for Cesarean Section. 620. Directed by Sanjay Datta, Robert B. Portney, Tom Williams and Network for Continuing Medical Education. Secaucus, N.J.: Network for Continuing Medical Education, 1992. DOCUMENTARY.

We were Soldiers. Directed by Bruce Davey, Stephen McEveety, Randall Wallace, et al. Hollywood, Calif.: Paramount, 2002. FEATURE FILM.

Emile De Antonio. Directed by Emile De Antonio, Edmund Snow Carpenter, Robert Gardner, Wcvb-Tv, Studio 7 Arts and Documentary Educational Resources. Cambridge, Mass.: Studio 7 Arts, 2007; 1973. DOCUMENTARY.

In the Year of the Pig. Directed by Emile De Antonio and Home Vision Entertainment. United States: Home Vision Entertainment, 2005; 1968. DOCUMENTARY

Hi, Mom! Directed by Brian De Palma, Charles Hirsch, Robert De Niro, et al. Santa Monica, CA: MGM Home Entertainment, 2004. FEATURE FILM.

China Beach. Directed by Dana Delany, Nan Woods, Michael Boatman, et al. Burbank, CA: Warner Home Video, 1990; 1988. FEATURE FILM.

Vietnam 101. Directed by Grace Diekhaus, Ed Bradley, CBS News and Films for the Humanities. Princeton, N.J.: Films for the Humanities, 1988. DOCUMENTARY

Daughter from Danang. Directed by Gail Dolgin, Vicente Franco, Kim Roberts, et al. Alexandria, Va.: Distributed by PBS Home Video, 2004. DOCUMENTARY.

The Cold War and Beyond. Directed by Edsel Dunford, Jim Thebaut, Camille Dixon, Inc Chronicles Group and Inc Landmark Media. Falls Church, VA: Landmark Media, 2003. DOCUMENTARY.

The most Dangerous Man in America. Directed by Judith Ehrlich, Rick Goldsmith, Lawrence Lerew, et al. Harriman, N.Y.: New Day Films, 2009. DOCUMENTARY.

The Vietnam War. Directed by Films for the Humanities and Visnews. Princeton, N.J.: Films for the Humanities & Sciences, 1990. DOCUMENTARY.

Ulee's Gold. Directed by Peter Fonda, Patricia Richardson, Jessica Biel, et al. Santa Monica, CA: MGM Home Entertainment, 1999. FEATURE FILM.

Hair. Directed by Milos Forman, Lester Persky, Michael Butler, et al. Santa Monica, CA: MGM Home Entertainment, 1999; 1979. FEATURE FILM.

The Mills of the Gods. Directed by Beryl Fox, Tim Page, T. Nguyen, Bernard B. Fall, Canadian Broadcasting Corporation and Films for the Humanities. Princeton, NJ: Films for the Humanities & Sciences, 2003. DOCUMENTARY.

Inside the Cold War. Directed by David Frost, Bruce D. Johnson, Jean-Pierre Isbouts, et al. Princeton, N.J.: Films for the Humanities & Sciences, 1998; 2005. DOCUMENTARY.

A World Beneath the War. Directed by Janet Gardner, Cambridge Educational and Gardner Group. Charleston, WV: Cambridge Educational, 1997. DOCUMENTARY.

Stay Tuned :Television's Unforgettable Moments. Garner, Joe. Kansas City, Missouri: Andrews McMeel Pubishing, 2002. DOCUMENTARY.

Wandering Souls:Tet '68 remembered. Directed by Dave Garrod, Blis Hanousek DeVault, Michelle Y. Davis and Ohio University. Athens, Ohio: Ohio University Telecommunications Center, 2000. DOCUMENTARY.

Chicago 1968. Directed by Chana Gazit, David G. McCullough, W. S. Merwin, David Grubin Productions, WGBH Educational Foundation and PBS Video. Alexanderia, VA: PBS Video, 1995. DOCUMENTARY.

Lethal Weapon. Directed by Mel Gibson, Danny Glover, Gary Busey, et al. Burbank, Calif.: Warner Home Video, 2000; 1987. FEATURE FILM.

Kent State. Directed by Ron Goetz, Chris Triffo, David Mucci, Iain Maclean and Inc Landmark Media. Falls Church, VA: Landmark Media Inc., 2001; 2000. DOCUMENTARY.

My Lai. Directed by Barak Goodman, Ark Media, Wgbh, PBS Distribution and Public Broadcasting Service. United States: PBS Distribution, 2010. DOCUMENTARY.

The Weather Underground. Directed by Sam Green, Carrie Lozano, Bill Siegel, et al. United States: Docurama, 2004. DOCUMENTARY.

Forrest Gump. Directed by Winston Groom, Tom Hanks, Robin Wright, et al. Hollywood, Calif.: Paramount, 1995; 1994. FEATURE FILM.

Across the Universe. Directed by Matthew Gross, Jennifer Todd, Suzanne Todd, et al. Culver City, Calif.: Sony Pictures Home Entertainment, 2008; 2007. FEATURE FILM.

RFK. Directed by David Grubin, Robert Dallek, Peter B. Edelman, et al. Hollywood, Calif.: Paramount, 2004. FEATURE FILM.

Between Worlds. Directed by Shawn Hainsworth, Thi Hiep Le and University of California. Berkeley, Calif.: University of California, Extension Media Center, 1999. DOCUMENTARY

Coming Home. Directed by Jerome Hellman, Hal Ashby, Waldo Salt, et al. Culver City, CA: MGM/UA Home Video, 1990. FEATURE FILM.

Making Sense of the Sixties. Directed by David Hoffman, Carol Rissman, Weta-Tv, inc Varied Directions and PBS Video. Alexandria, Va.: PBS Video, 1990. DOCUMENTARY

Tracks. Directed by Dennis Hopper, Taryn Power, Dean Stockwell, et al. Hollywood, Calif.: Paramount Home Entertainment, 2006. FEATURE FILM.

The Quiet American. Directed by William Horberg, Staffan Ahrenberg, Christopher Hampton, et al. United States: Miramax Home Entertainment, 2003; 2002. FEATURE FILM.

Cold War. Directed by Jeremy Isaacs, Martin Smith, Kenneth Branagh, Turner Original Productions, Warner Home Video and Cable News Network. Burbank, CA: Warner Home Video, 1998. DOCUMENTARY

Poisoned Dreams. 10. Directed by Peter Jennings, Richard Gerdau, Roger Goodman, et al. Princeton, N.J.: Films for the Humanities & Sciences, 1999; 2003. DOCUMENTARY

A New World. 14. Directed by Peter Jennings, Roger Goodman, Diana Frank, et al. Princeton, N.J.: Films for the Humanities & Sciences, 1999; 2003. DOCUMENTARY.

Approaching the Apocalypse. 12. Directed by Peter Jennings, Roger Goodman, Richard Gerdau, et al. Princeton, N.J.: Films for the Humanities & Sciences, 1999; 2003. DOCUMENTARY

Unpinned. 11. Directed by Peter Jennings, Roger Goodman, Justin Sturken, et al. Princeton, N.J.: Films for the Humanities & Sciences, 1999; 2003. DOCUMENTARY

Why Viet-Nam. Directed by Lyndon B. Johnson, United States, United States and Zenger Video. Culver City, Calif.: Zenger Video distributor, 1980; 1965. DOCUMENTARY

Bell Diamond. Directed by Jon Jost, Marshall Gaddis and Wyss,Sarah. United States: 1987. FEATURE FILM.

Heroes. Directed by Jeremy Paul Kagan, Henry Winkler, Sally Field, Universal City Studios and MCA Home Video. Universal City, Calif.: MCA Home Video, 1995; 1986. FEATURE FILM.

Their Own Vietnam. Directed by Nancy D. Kates and Women Make Movies. New York: Women Make Movies distributor, 1995. DOCUMENTARY

Oacbha. Directed by Merle Grace Kearns, Ohio and Ohio Government Telecommunications. 2006. DOCUMENTARY

Three Seasons. Directed by Harvey Keitel, Tony Bui, October Films and Open City Films. United States: October Films, 1999. FEATURE FILM.

The Complete DVD History of U.S. Wars. Directed by George Kennedy, Alphonse Keasley, Ronald C. Meyer, et al. New York, NY: Distributed by Ambrose Video Pub., 2004. DOCUMENTARY

The Cold War. pt. 7. Directed by George Kennedy, Alphonse Keasley, Ronald C. Meyer, et al. New York, NY: Ambrose Video Pub., 2004; 2006. DOCUMENTARY

The Police Wars. pt. 8. ———. New York, NY: Ambrose Video Pub., 2004; 2006. DOCUMENTARY

Two Days in October. Directed by Robert Kenner, Allen Rucker, David Maraniss, et al. United States: PBS Home Video, 2005. DOCUMENTARY

The Price You Pay. Directed by Christine Keyser, Berkeley University of California and National Asian American Telecommunications Association. Berkeley, CA: University of California, Berkeley, School of Journalism, 1983. DOCUMENTARY

Maxine Hong Kingston and the Road Back from Vietnam. Directed by Maxine Hong Kingston, Kate Meynell, Jim Janko, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2005; 1996. DOCUMENTARY

Berkeley in the Sixties. Directed by Mark Kitchell, Stephen Most, Susan Griffin, et al. New York, NY: First Run Features, 2002; 1990. DOCUMENTARY

Letter to the Next Generation. Directed by James M. Klein, Kent State University and New Day Films. New York: New Day Films, 1990. DOCUMENTARY

First Blood. Directed by Ted Kotcheff, Buzz Feitshans, Michael Kozoll, et al. Santa Monica, Calif.: Lions Gate Home Entertainment, 2004; 1982. FEATURE FILM.

Full Metal Jacket. Directed by Stanley Kubrick, Michael Herr, Abigail Mead, et al. Burbank, Calif.: Warner Home Video, 1991; 1987. FEATURE FILM.

Casualties of War. Directed by Daniel Lang, Michael J. Fox, Sean Penn, et al. Burbank, Calif.: RCA/Columbia Pictures Home Video, 1990; 1989. FEATURE FILM.

Billy Jack. Directed by Tom Laughlin, Delores Taylor, Clark Howat and National Student Film Corp. Burbank, CA: Warner Home Video, 1999. FEATURE FILM.

Becoming American. Directed by Maya Ying Lin, Mi Ling Tsui, Bill D. Moyers, Wnet and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 2003. DOCUMENTARY

When I Came Home. Directed by Dan Lohaus, Nancy Roth, Herold Noel, Lohaus Films LLC and New Day Films. Brooklyn, N.Y.: Lohaus Films LLC, 2006. DOCUMENTARY

Le Fond De l'Aur Est Rouge. Directed by Chris Marker, Luciano Berio, Simone Signoret, et al. New York, NY: First Run/Icarus Films, 2001; 1977. FEATURE FILM.

Be Good, Smile Pretty. Directed by Randy Mason, Michael Murphy, Tracy Droz Tragos, et al. United States: Docurama, 2004; 2003. FEATURE FILM.

Deadly Mistakes? Directed by Walter Miale and inc Bullfrog Films. Oley, PA: Bullfrog Films, 2005. DOCUMENTARY

Maya Lin. Directed by Freida Lee Mock, Terry Sanders, Maya Ying Lin, et al. Santa Monica, Ca.: Sanders & Mock Production, 1995. DOCUMENTARY

Return with Honor. Directed by Freida Lee Mock, Terry Sanders, Christine Z. Wiser, American Film Foundation, Sanders & Mock Productions and PBS Home Video. Alexandria, VA: Distributed by PBS Home Video, 2000; 1999. FEATURE FILM.

Birdy. Directed by Matthew Modine, Nicolas Cage, Alan Parker, et al. Culver City, CA: Columbia Tri-Star Home Video, 1999; 1984. FEATURE FILM.

The Beautiful Country. Directed by Hans Petter Molland, Nick Nolte, Tim Roth, Ling Bai and Sony Pictures Home Entertainment. Culver City, CA: Sony Pictures Home Entertainment, 2005. FEATURE FILM.

The Green Berets. Directed by Robin Moore, John Wayne, Ray Kellogg, et al. Burbank, CA: Warner Home Video, 1990; 1968. FEATURE FILM.

Chicago 10. Directed by Brett Morgen, Hank Azaria, Dylan Baker, et al. Hollywood, Calif.: Paramount Home Entertainment, 2008. FEATURE FILM.

Vietnam Rewritten. Directed by Bob Morris and Goldenson, Marty. Princeton, N.J.: Films for the Humanities & Sciences, 1988; 1985. DOCUMENTARY

The Fog of War. Directed by Errol Morris, Michael Williams, Julie Bilson Ahlberg, et al. Culver City, Calif.: Columbia TriStar Home Entertainment, 2004; 2003. DOCUMENTARY

The Truth about Lies. Directed by Bill D. Moyers, Paul Kaufman, Inc Alvin H. Perlmutter and Public Affairs Television. Alexandria, Va.: distributed by PBS Video, 1989. DOCUMENTARY

Media Analysis Jeremy Scahill on the Costs of War. Directed by Bill D. Moyers, Jeremy Scahill and Films for the Humanities & Sciences. Princeton, NJ: Films for the Humanities & Sciences, a division of Films Media Group, 2009. DOCUMENTARY

Smothered. Directed by Maureen Muldaur, Tom Smothers, Dick Smothers, et al. New York, N.Y.: Docurama, 2002. DOCUMENTARY

The Vietnam Memorials of Washington. Directed by Don North, Janson Associates and Northstar Productions. Harrington Park, NJ: Janson Associates, 1997. DOCUMENTARY

Kim's Story. Directed by Deborah Palloway, Shelley Saywell, Kate Nelligan, et al. New York, NY: First Run/Icarus Films, 1997. DOCUMENTARY

Go Tell the Spartans. Directed by Ted Post, Allan F. Bodoh, Mitchell Cannold, Wendell Mayes, Daniel Ford and Spartan Film Partners, Ltd. Stamford, Ct.: Vestron Video, 1986; 1977. FEATURE FILM.

20th Century Turning Points in U.S. History. Directed by Mark Reeder, Ronald C. Meyer, Brad Gilbert, Ambrose Video Publishing, Ohio Library and Information Network and OhioLINK Digital Media Center. New York: Ambrose Video Pub., 2004; 2006. DOCUMENTARY

Jacob's Ladder. Directed by Tim Robbins, Elizabeth Pena, Danny Aiello, Adrian Lyne, Bruce Joel Rubin and Carolco Pictures Inc. Santa Monica, Calif.: Artisan Entertainment, 1998; 1990. FEATURE FILM.

No Country for Old Men. Directed by Scott Rudin, Ethan Coen, Joel Coen, et al. Burbank, Calif.: Miramax Home Entertainment, 2008. FEATURE FILM.

The Catonsville Nine: Investigation of a flame. Directed by Lynne Sachs, Catonsville Nine and First Run/Icarus Films. Brooklyn, NY: First Run/Icarus Films, 2001. DOCUMENTARY

Hearts and Minds. Directed by Bert Schneider, Peter Davis, BBS Productions, Inc Rainbow Pictures and MPI Home Video. MPI Home Video, 1991. DOCUMENTARY

Hearts and Minds. 156. Directed by Bert Schneider, Peter Davis, Janus Films, BBS Productions, Rainbow Pictures Corporation and Criterion Collection. New York: Criterion Collection, 2002; 1974. DOCUMENTARY

Cul De Sac: *A suburban war story.* Directed by Garrett Scott, Ian Olds, Subdivision Productions and First Run/Icarus Films. New York: First Run/Icarus Films, 2002. DOCUMENTARY

KPFA on the Air. Directed by Veronica Selver, Sharon Wood, Susan Fanshel, et al. San Francisco, CA: California Newsreel, 2000. DOCUMENTARY

President Nixon. Directed by Hugh Sidey, Anthony Ross Potter, Frank J. DeMeo, et al. Washington, D.C.: distributed by PBS, 1991. DOCUMENTARY

Vietnam. Directed by Glenn Silber and Barry Alexander Brown. MPI Home Video, 1986. DOCUMENTARY

Regret to Inform. Directed by Barbara Sonneborn, X. Ngoc Nguyen, Janet Cole, Sun Fountain Productions, New Video Group and Docurama. Medium, 2000; 1998. DOCUMENTARY

Rambo. Directed by Sylvester Stallone, Richard Crenna, Peter Macdonald, et al. Santa Monica, Calif.: Artisan Entertainment, 2002; 1985. FEATURE FILM.

Platoon. Directed by Oliver Stone, Charlie Sheen, Willem Dafoe, Tom Berenger, Hemdale Film Corporation and Vestron Video. United States: LIVE Home Video, 1995; 1986. FEATURE FILM.

The New Left. Directed by Bill Stout, Tom Hayden, Carl Oglesby, et al. Princeton, NJ: Films for the Humanities & Sciences, 2005; 2002. DOCUMENTARY.

Dead Presidents. Directed by Larenz Tate, Keith David, Chris Tucker, Hughes Brothers, Hollywood Pictures and Hollywood Pictures Home Video. Hollywood Pictures Home Video, 199u. FEATURE FILM.

Kent State. Directed by Chris Triffo, David Mucci, History Television, Learning Channel, Partners in Motion and Single Spark Pictures. Single Park i.e., Spark Pictures, 2009; 2000. DOCUMENTARY

Vietnamese Americans. 1. Directed by Vu-Duc Vuong, Candice Nguyen, Cortne Bui, et al. Princeton, N.J.: Films for the Humanities & Sciences, 2001. DOCUMENTARY

The Green Berets. Directed by John Wayne, Ray Kellogg, Robin Moore, et al. Burbank, CA: Warner Home Video, 1996; 1968. FEATURE FILM.

Vietnam Heroes. Directed by Beau Westover, George Alcock, Medal of Honor Project and Inc Simitar Entertainment. Plymouth, MN: Simitar Entertainment, for the Medal of Honor Project, 1988. DOCUMENTARY

An American Journey:The Great Society to the Reagan Revolution. Directed by Charles Wheeler, David Coxon Taylor, British Broadcasting Corporation and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 1998. DOCUMENTARY

Vietnam Memorial. Directed by Foster Wiley, Steve York, Jessica Savitch, David Fanning, York/Wiley Productions and PBS Video. York/Wiley Productions, 1983. DOCUMENTARY

In Country. Directed by Bruce Willis, Emily Lloyd, Patricia Richardson, et al. Burbank, Calif.: Warner Home Video, 1989. FEATURE FILM.

Change, Change. Directed by Merle Worth, Bill D. Moyers, Janet Roach, et al. Alexandria, Va.: PBS Video distributor, 1988. DOCUMENTARY

Power and Terror. Directed by Tetsujiro Yamagami, John Junkerman, Noam Chomsky, et al. Brooklyn, NY: First Run/Icarus Films, 2002. DOCUMENTARY

Sir! no Sir! Directed by David Zeiger, Evangeline Griego, Aaron Zarrow, et al. New York, NY: Docurama, 2006. FEATURE FILM.

Vietnam, a Television History. Anonymous Boston, Mass.: WGBH Boston Video, 2004; 1983. DOCUMENTARY

General SEA Films

Asian Insight 1988. DOCUMENTARY. Multiple

Mainland Southeast Asia 1970. DOCUMENTARY. Multiple

Asia. Directed by Jean-Francois Arrou-Vignod, United Nations Development Programme and Films for the Humanities & Sciences. Princeton, NJ: Films for the Humanities & Sciences, 2002; 1994. DOCUMENTARY. Multiple

South Pacific-Oceania. Directed by Jean-Francois Arrou-Vignod, Christianne Vanstraceele, William Jackson, United Nations Development Programme, Un-Tv and Films for the Humanities. Princeton, New Jersey: Films for the Humanities, 1996; 1991. DOCUMENTARY. Multiple.

Asian Values Devalued. Directed by Australian Broadcasting Corporation, Journeyman Pictures and Films for the Humanities. Princeton, NJ: Films for the Humanities and Sciences, 1998. DOCUMENTARY. Multiple.

The Pacific Century. Directed by Peter Coyote, Pacific Basin Institute, Jigsaw Productions, et al. S. Burlington, Vt.: Annenberg/CPB Project, 1992. DOCUMENTARY. Multiple.

[Asean Summit, 1977]. Directed by Filem Negara Malaysia. Kuala Lumpur: Filem Negara Malaysia, 1977. DOCUMENTARY. Multiple.

The Trials of Henry Kissinger. Directed by Alex Gibney, Eugene Jarecki and Brian Cox. Brooklyn, NY: First Run/Icarus Films, 2002. DOCUMENTARY. Multiple.

Homeland Around the World: Cambodia, Laos, Vietnam, China, Thailand, Malaysia, Indonesia, Central America, Mexico Directed by David Gilbert, Lou Harrison and Gilbert,Vickie. Santa Cruz, Ca.: Insight Multi-Cultural Communication, inc., 1986. DOCUMENTARY. Multiple.

The Affects of War: The Indochina refugee experience. Directed by David Gilbert and Inc Insight Multi-Cultural Communications. Santa Cruz, Calif.: Insight Multi-cultural Communication, 1989. DOCUMENTARY. Multiple.

The JVC Video Anthology of World Music and Dance. Directed by Katsumori Ichikawa, Kunihiko Nakagawa, Yuji Ichihashi, et al. Tokyo: JVC, Victor Company of Japan production company, 1990. DOCUMENTARY. Multiple.

Fourth Annual Asia Capital Markets Conference, January 15- 17, 1991, Bangkok, Thailand. Directed by Jack Reynolds Communications. Washington, D.C.: Jack Reynolds Communications, 1991. DOCUMENTARY. Multiple.

Exotic Far East. Directed by Doug Jones, Rand McNally and Company and International Video Network. San Ramon, Calif.: International Video Network, 1991; 1989. DOCUMENTARY. Multiple.

A Voice of Her Own: Women and economic change. Directed by Andrea Kalin, Ann Carroll, Asian Development Bank and Spark Media. Mandaluyong, Metro Manila, Philippines: Asian Development Bank, 1997. DOCUMENTARY. Multiple.

Mini Dragons II. Directed by David Rabinovich and Barnes,Geoffrey. New York: Ambrose Video Publishing, Inc., 1992. DOCUMENTARY. Multiple.

The Money Lender$. Directed by Robert Richter, Peter Kinoy, Richter Productions and Inc Public Media. New York, NY: Richter Productions, 1991. DOCUMENTARY. Multiple.

Seeds of Terror. Directed by Maria Ressa, Ken Shiffman, Aaron Brown, Cable News Network and Federal Document Clearing House, Inc. Washington, DC: Cable News Network, 2003. DOCUMENTARY. Multiple.

People of the Rainforest. Directed by Andrew Schlessinger, Steve Curwood, ERI Communications and Schlessinger Video Productions. Bala Cynwyd, Pa.: Schlessinger Video Productions, 1996. DOCUMENTARY. Multiple.

Crusade in the Pacific. Directed by Westbrook Van Voorhis and Inc Simitar Entertainment. Plymouth, MN: Simitar Entertainment Inc., 1995; 1951. DOCUMENTARY. Multiple.

Mekong. Directed by Elke Werry, Along Mekong Productions, European Union and Films for the Humanities. Princeton, N.J.: Films for the Humanities & Sciences, 1999; 1996. DOCUMENTARY. Multiple.

Laos and Thailand. 2. Directed by Elke Werry, Along Mekong Productions, Films for the Humanities & Sciences, Ohio Library and Information Network and OhioLINK Digital Media Center. Princeton, N.J.: Films for the Humanities & Sciences, 1999; 2007. DOCUMENTARY. Multiple.