Bound and Unbound IV:
Altered Book Exhibition

Juried | International
BOUND AND UNBOUND IV
INTERNATIONAL JURIED ALTERED BOOK EXHIBITION
CALL FOR ENTRIES

Hosted by the Art and Exhibits Committee, University Libraries,
University of South Dakota

*Bound and Unbound IV: Altered Book Exhibition* entry is open to all. Entry
is free. Artists may submit up to three works for consideration.

Artists may submit either a CD or electronic files (attached to the online
project form [http://libguides.usd.edu/altered-entry](http://libguides.usd.edu/altered-entry)) readable on PC and
Mac, containing images for up to three works with one image per piece.
Images should not be greater than three MB with the longest dimension at
1000 pixels and a resolution of 200 pixels per inch.

Submitted application materials will not be returned.

**CALENDAR**

December 1, 2016 – March 4, 2017
Call for entries

March 4, 2017
Deadline for entries

April 6, 2017
Juror notifications sent

July 3 – July 31, 2017
Works delivered to University Libraries

August 21, 2017 – January 3, 2018
*Bound and Unbound IV: Altered Book Exhibition*

January 3, 2018
Exhibition closes

January 10, 2018
Works returned

**WHAT IS AN ALTERED BOOK?**

DEBRA RILEY PARR

A subset of the artist’s book is the
altered book, in which the starting
material is an already published
book. Any book, old or new, can
become an altered book. The
transformation can involve any
number of interventions—from
adding materials to erasing and
cutting out bits of the original.
Thin pages can be glued together
to create supports for collages,
painting, and other materials;
bindings can be snipped, pages cut
and burned, folded, and subjected
to all manner of treatments. Books
can be subjected to the elements,
left to rot in the rain or to
disintegrate in the ocean. The
degree of alteration can be
minimal, even delicate, creating a
kind of palimpsest through which
the original can be glimpsed. Or
the transformation can be a total
obliteration of what was there.
Medieval Italian monks scraped
clean the pages of old manuscripts
and wrote new texts on the
valuable parchment. William S.
Burroughs’s method of writing
involved a disruptive violence
toward the printed work on the
pages of books; he cut pages into
pieces and rearranged them so
that the text came together in new
ways.
SPECIFICATIONS
All work must be original, executed within the last three years, and not previously displayed in a Bound and Unbound exhibition. The cases in which Bound and Unbound IV will be displayed are 80” long (top to bottom), 28 ½” wide (side to side), and 8 ½” deep (front to back). The University Libraries reserves the right to refuse work difficult to exhibit due to size, weight, or presentation.

JUROR
Eli Show is an artist, musician, and performer from the Midwest, living and working in Sioux Falls, South Dakota. He holds a BFA from the University of South Dakota and an MFA from Syracuse University. He has recently exhibited at Hou Yee Chan Gallery, LA; Rogue Space Gallery, NYC; and Hallwalls Contemporary Arts Center, Buffalo, NY.

Through his work, Show tries to engineer an in-between of digital and physical presence. His work is influenced by chance and chaos processes in the physical world and then manipulated digitally to present an echo or glimpse at natural formations. Show tends to use references that speak to natural phenomena like wood grain, waves or biology. Show states he is influenced by explorations of systems, science and play. www.ELISHOW.COM

ACCEPTANCE
Juror notification of acceptance will be sent by email starting April 6, 2017.

LIABILITY
The University Libraries, on behalf of the University of South Dakota, will make every effort to insure the safe handling of entries, but does not assume responsibility for damage or loss. Works will be exhibited in display cases behind glass.

REPRODUCTION
The University Libraries, on behalf of the University of South Dakota, reserves the right to reproduce entries for exhibition and publicity purposes to include, but not limited to, print and electronic media, for use on the University Libraries website, and inclusion in the Digital Library of South Dakota http://dlsd.sdln.net with a signed release.

SALE OF WORK
Any inquiries for sale of work will be referred directly to the artist.

DELIVERY OF WORK
Selected work may be hand delivered to the University Libraries’ Circulation Desk July 3 - July 31, 2017. Works sent by mail/courier or shipper to the Libraries must include a prepaid return shipping label (this includes international pieces). Entries must be accompanied by a copy of the completed and signed registration form. All work must be ready for display.

PICK UP/RETURN OF WORK
Work will be available for pick up at the Circulation Desk starting January 10, 2018. Works received by mail/courier or shipper with prepaid labels will be returned in the same fashion also starting January 10, 2018. Work that is not claimed after 60 days will become the property of the University Libraries, University of South Dakota.

MORE INFORMATION
http://libguides.usd.edu/bookart
Sarah A. Hanson, (605) 677-5249, Sarah.Hanson@usd.edu
Danielle De Jager-Loftus, (605) 677-5123, Danielle.Loftus@usd.edu
Michael Boring, (605) 677-8888, Michael.Boring@usd.edu

If you have a disability and need assistance, please contact Disability Services 48 hours prior to attendance of the event at 605-677-6389 or email disabilityservices@usd.edu. This document is available in alternative formats, upon request from Disability Services.
ENTRY FORM

Name: ____________________________________________

Address: ____________________________________________

City: ___________________________ State/Province/Region: ___________________________

Zip/Postal Code: ________________ Country: ________________________________

E-mail: ____________________________________________ Phone: ____________________________

ENTRIES

Entry #1 Title: __________________________________________

Title of original book(s): __________________________________________

Author(s) of original book(s): __________________________________________

Materials used: __________________________________________

Finished size: ________________ (height) x ________________ (length) x ________________ (depth)

Date of work: ____________________________ Price: ____________________________

Entry #2 Title: __________________________________________

Title of original book(s): __________________________________________

Author(s) of original book(s): __________________________________________

Materials used: __________________________________________

Finished size: ________________ (height) x ________________ (length) x ________________ (depth)

Date of work: ____________________________ Price: ____________________________

Entry #3 Title: __________________________________________

Title of original book(s): __________________________________________

Author(s) of original book(s): __________________________________________

Materials used: __________________________________________

Finished size: ________________ (height) x ________________ (length) x ________________ (depth)

Date of work: ____________________________ Price: ____________________________

LIABILITY RELEASE

I understand and agree that the University Libraries will not be responsible for any loss or damage to the works hereby submitted for exhibition. I will indemnify, defend, and hold harmless the University of South Dakota and the University Libraries for any loss or damage to my entry/entries. I agree to the terms of the prospectus. All entries are my original work and the information listed is true and correct.

Yes ___ No ___: I authorize my work to be photographed by the University Libraries for exhibition and publicity purposes to include, but not limited to, print and electronic media, for use on the University Libraries website, and inclusion in the Digital Library of South Dakota http://dlsd.sdln.net.

Signature: ____________________________________________ Date: ____________________________

SEND ENTRIES TO

Bound and Unbound IV: Altered Book Exhibition
Attn: Sarah A. Hanson
University Libraries, University of South Dakota
414 East Clark Street
Vermillion, SD 57069