Finding Aid, PIMS.0012

Vladimir Padwa papers

Descriptive Summary

Creator
Padwa, Vladimir
Identifier
PIMS.0012
Inclusive dates
1900-1983
Bulk dates
1930-1980
Extent
38 boxes (16.33 cubic feet)
Language
The bulk of the materials are in English. Some correspondence and other documents in Series IV are in Russian or German.
Location
Peabody Archives, Arthur Friedheim Library, Peabody Institute of the Johns Hopkins University, 21 E. Mount Vernon Place, Baltimore, MD 21202
Abstract
Born in czarist Russia, composer and pianist Vladimir Padwa immigrated to the United States in 1932 and was heard regularly in concert halls, on radio, and in recordings for RCA Victor. He co-founded the First Piano Quartet and taught at the New York College of Music, where he became chair of the piano department. The Vladimir Padwa papers contain manuscript scores, many of which are holographs, of nearly all of Padwa’s compositions, including works for piano, large ensemble, and the stage. The collection also includes Padwa’s musical sketches, teaching materials, personal and professional documents, and sound recordings.
Access Points
Composers – United States – 20th century
First Piano Quartet
Music – Instruction and study
Pianists – United States – 20th century
Piano music (4 hands)

Administrative Information

Accession Number
None
Immediate Source of Acquisition
Conditions Governing Access
Collection is open for use at the Peabody Archives. Materials in the collection are available for use by appointment, Monday through Friday from 10:00 a.m. until 5:00 p.m.

Conditions Governing Use
Single copies may be made for research purposes. Permission to publish or perform materials from the collection must be requested from the Peabody Archives. Researchers are responsible for determining any copyright questions.

Restrictions
None.

Processing History
Processed by Scott Miller in 2015-2016.

Preferred Citation
[Name of folder or item], [Date], [Box number], [Folder number], Vladimir Padwa papers, PIMS.0012, Arthur Friedheim Library Special Collections, The Johns Hopkins University.

Contact Information
Friedheim Library and Archives
21 E. Mount Vernon Place
Peabody Institute of the Johns Hopkins University
Baltimore, MD 21202-2397
Phone: 667-208-6661
E-mail: mtesta3@jhu.edu

Biographical Note
Born in czarist Russia, composer and pianist Vladimir Padwa (1900-1981) studied in Leningrad, Berlin, and Leipzig and was a student of Ferrucio Busoni and Michael Zadora. He immigrated to the United States in 1932 and was heard regularly in concert halls, on radio, and in recordings for RCA Victor. He co-founded the First Piano Quartet and taught at the New York College of Music, where he became chair of the piano department. As a composer, Padwa wrote the ballet Tom Sawyer, various works for orchestra, and the one-act opera Compartment No. 7.

Scope and Content
The Vladimir Padwa papers contain materials from approximately 1900 to 1983, with the bulk of the materials dating from 1935 to 1980. Series I contains manuscript scores, many of which are holographs, of nearly all of Padwa’s compositions, including works for piano, orchestra, string and brass ensembles, chorus, concert band, and the stage. Series II contains musical sketches as well as representative manuscript arrangements of music for four pianos Padwa made for the First Piano Quartet. Supporting documentation in Series III and IV includes teaching materials, newspaper clippings, reviews, concert programs, personal and professional correspondence, recordings, and photographs. Series V contains sound recordings of Padwa’s performances and compositions.
Arrangement of Collection

The collection is arranged in five series.

Series I: Musical Scores
  Subseries A: Chamber Music
  Subseries B: Choral Works and Cantata
  Subseries C: Concertos
  Subseries D: Large Ensemble
  Subseries E: Opera and Oratorio
  Subseries F: Piano Music, Solo
  Subseries G: Works for Piano Four Hands or Multiple Pianos
  Subseries H: Piano Music, Pedagogical
  Subseries I: Solo Instrumental Music
  Subseries J: Songs
  Subseries K: Ballet and Incidental Music
  Subseries L: Arrangements and Orchestrations
  Subseries M: Oversize Scores and Transparencies

Series II: Manuscript Fragments and Incomplete Works
Series III: Teaching Materials
Series IV: Personal and Professional
Series V: Sound Recordings

Processing Note

Arrangement and description of materials is based on a preliminary inventory by the composer’s son, Tom Padwa, who indicated the duration of many compositions and whose descriptive notes are indicated in square brackets and prefaced with “N.B.” Musical scores preceded by an asterisk are not present in the collection but are listed with Tom Padwa’s description.

Container List

Series I: Musical Scores

This series contains manuscript and printed scores of music composed by Padwa.

Subseries A: Chamber Music

Box 1

1. Adagio for Violin and Piano
2. Andante Tranquillo for English Horn and Piano
3. Andantino Varie by Franz Schubert (Op. 84, No. 1), transcribed for Violin and Piano
4. Ballad for Alto Saxophone and Piano
5. Barcarole and Nocturne, for Violin and Piano
6. Bats (From Tom Sawyer) for 4 Clarinets
7. Bats (From Tom Sawyer) for Clarinet and Piano
8. *Bats, for Clarinet and Strings
9. Bats, for Harp and Strings or Piano (See Series I, Subseries C)
10. Canzonetta (from Opera Compartment No. 7), transcribed for flute, oboe, and guitar
11. Concertino for Alto Saxophone and Guitar
12. *Estonian Folk Dance (Tomba Juri) for Double-Bass and Piano
13. Estonian Lullaby (Esti Hallilaul) for Double-Bass and Piano
14. Estonian Lullaby (Esti Hallilaul/Kui Ma Olin Vaiksekene) for Violin, Cello, Piano
15. Fantasie on a Theme by Mischa Elman for Violin and Piano
16. Kus on, kus on kurva kodu (Rahvaloul) piano trio – MS score/parts in ink (1930-06-18)
17. Ländlicher Tanz for piano trio – MS score and parts (Berlin: 1932-10-18)
18. Meditation for Cello and Piano
19. Meditation for Violin and Piano
20. Melody (From “Pied Piper”) for Violin and Piano
22. Prelude for 2 Violins (From “24 Preludes for Piano”)
23. Saints in Borrowed Styles, for brass quintet
24. Sonata Brevis for Bassoon and Piano
25. Sonata-Fantasia for Violin and Piano
26. Sonata for Clarinet and Piano
27. Sonata in G Minor for Cello and Piano
28. Sonata for Violin and Piano
29. Sonatina for Brass Quintet, 3 Movements
30. Sonatina for Clarinet and Piano, 3 Movements  
31. Sonatina for Flute and Piano, 3 Movements  
32. Sonatina for Violin and Piano, 3 Movements  
33. String Quartet (“Phony Quartet”) under pseudonym ‘toro.’ Parts  
34. String Quartet, 4 Movements, 17 Min.  
35. String Quartet in C  
36. String Quartet in A Minor (Keel-Pillide Kvartett). Score and parts  
37. Suite for Cello and Piano – pencil MS (1929-11-17)  
38. Suite from *Tom Sawyer* for Violin and Piano  
39. Suite for Woodwind Quintet  
40. Tango Brazileiro for violin(?) and piano – pencil MS (1940-05-01). Inscription reads “Alexandre Levy Tango Brazileiro Ed. ‘Derosa’ São Paulo, Brazil Copyright of the composer, comp. 1890”  
41. There Was a King in Thule (From *Faust*) for 3 Recorders  
42. *Trio for Clarinet, Bassoon and Piano, 3 Movements. Commissioned by the American Trio  
43. Trio for Clarinet, Cello and Piano, 3 Movements. Commissioned by New York University Trio-In-Residence  
44. Variations on “Happy Birthday” for Violin, Cello and Piano  
45. Variations on “Yankee Doodle” for Clarinet and Piano  
46. Vidalita for cello and piano – pencil/ink MS. NY: 1934-12-29  
47. Waltz (From “Vienna Suite”) for Violin and Piano  
48. Woodstock Polka for piano, 2 violins, cello. 1942-02-02. MS parts in ink.  

**Subseries B: Choral Works and Cantata**  

**Box 2**  
2. *Blessed Be the Tie That Binds, SATB, 2 Min.
3. Concerto for Choir, Percussion and Piano, scored for SATB – score and perc. part
5. Four Songs in the Style of Spirituals (SATB). Text by Jack Wolf: When I Reach That Heavenly Land - When Gabriel Blows His Trumpet - Let Me Walk A Little While - Oh Didn't It Rain. 5 Min.
6. Good Morning World (From The Nightingale; SATB), 3 Min
7. *Golden Age (From Noah; SATB), 2 Min.
8. Greensleeves – Arr. by Vladimir Padwa
9. He Giveth More. Words by Annie Johnson Flint (SATB), 3 Min
10. Music to Goethe's Faust, for A Capella Choir (SSAB). Commissioned by Uta Hagen. 10 Min.
11. Noah – for Three-Part Chorus
13. The Trees Are Out of the Water (from Noah, SATB) 2 Min.
14. There Was a King in Thule, for Chorus (and Clarinet?)
15. This Is the Day, Text by Alfred Kreymborg, (SATB and SSA), 2:30 Min. Published by Marks.
16. Three Words, for 3 Choirs and Strings
17. Midpoint, Text by Arthur Lall. Cantata Scored for Baritone Solo, Mixed Choir and Chamber Orchestra. 25 Min. Full score
18. Midpoint. Piano score
19. Midpoint. Orchestra score transparency
20. Midpoint. Choral score
21. Midpoint. Orchestra parts

**Subseries C: Concertos**

**Box 3**
1. Ballad #1, for Bassoon (or French Horn) and piano. 3 Min. Parts and score
2. Ballad #1, for Bassoon (or French Horn) and strings. 3 Min. Parts and score
3. Ballad #2, for Flute and Oboe, With Strings. 2:30 Min. Score and parts
4. Bats for Harp and String Orchestra (or Piano)
5. Concertino for Alto Saxophone and Concert Band, 3 Movements. 6 Min.
7. Concerto for Two Clarinets and Orchestra. Full score, short score, alternate alto saxophone solo part. 10 Min.
8. Concerto in D Minor for Two Violins by J.S. Bach, transcribed for two pianos or piano duet. With Bach's original orchestral accompaniment
9. Concerto in the Form of Variations, for 2 Pianos and String Orchestra. 10 Min.
10. Spirituals Without Words (I.) for solo trumpet and strings. Pencil MS (Vienna: 1952)
11. Variations on “Yankee Doodle” for Clarinet, with Strings and Percussion. 7 Min.

Subseries D: Large Ensemble

This subseries contains music for orchestra, concert band, and other ensembles.

Box 4

1. Adagio (“Solitude”), Scored for Double Woods, 4 Horns, Harp, Celesta, Timpani, Strings. MS score. 6 Min.
2. Electric Rag for Concert Band. 3 Min.
3. Fanfare for Brass and Percussion
8. Prelude to “Young and Fair,” Scored for Single Woods, 1 Trumpet, 1 Trombone, 2 Horns, Percussion and Strings. 1:30 Min.

9. Saints on the March, for Band


11. Serenade in C for String Orchestra, Commissioned by the Midland Symphony (Midland City, Texas). 4 Min.

12. Suite for Wind Instruments and Percussion, in 6 Movements, scored for Piccolo, 2 Flutes, 2 Oboes, 4 Clarinets in Bb, Alto Clarinet, Bass Clarinet, 2 Bassoons, 3 Saxophones, Baritone, 4 Cornets, 4 Horns, 3 Trombones, Bass, Percussion. 12 Min.

13. Song of the Mississippi (From Tom Sawyer) for Small Orchestra

14. Songs from Tom Sawyer for Small Orchestra

15. Symphony for String Orchestra, 5 Movements. 13 Min.

16. Symphony in D, Scored for Double Woods and Trumpets, 4 Horns, 3 Trombones, Harp, Timpani, Percussion and Strings. 23 Min. Pencil and ink MS

17. Symphony in D. Orchestra parts transparencies. (See also parts in Box 4A.)

18. Tom Sawyer Suite (Concert form) with or without the Narration. Scored for Double Winds and Trumpets, 4 Horns, 3 Trombones, Tuba, 3 Timpani, Percussion, Harp and Strings. 50 Min. Parts only. (For full score, see Series I, Subseries M.)

19. Unistus (Träumerei). Foxtrot über orginal estnische Volkslieder. parts

Box 4A

1. Symphony in D - Parts

Subseries E: Opera and Oratorio

Box 5

1. Compartment No. 7, opera in one act based on the life of Basil Zaharoff, the Munitions Dealer. Prelude and synopsis

2. Compartment No. 7, Full score transparency

3. Compartment No. 7, Full orchestral score

4. Compartment No. 7, Piano score (MS copy)
5. *Compartment No. 7*, Piano score

6. *Desiderata*, oratorio for solo baritone, choir, and orchestra. Full score and piano reduction

**Subseries F: Piano Music, Solo**

**Box 6**

1. 12 Little Preludes (1, 2, 4, 5, 9, 12 only). Score, transparency, sketches

2. 24 Preludes. 35 Min.

3. A Portrait (Of Clarissa Davidson). 1 Min.

4. Adagio (“Solitude”)

5. Ballad #1 for Solo Piano

6. Basso Ostinato for Piano

7. Bloodline: Music Suggested by the Novel *Bloodline* by Sidney Sheldon

8. Cadenza zu *Ernani*. Piano sketch, pencil MS

9. Cadenza for Beethoven’s Second Piano Concerto, First Movement in B-Flat. 4 min.

10. Cadenzas for Haydn’s Piano Concerto, First Movement in D Major

11. Cadenza for Mozart's Concerto in C Minor


13. Christmas Suite for Solo Piano

14. *Christmas Serenade*

15. *Christmas Carol* (“It Came Upon a Midnight Clear”). 2 Min.


17. Crescendo, Suite in 3 Movements. 5 Min.

18. Electric. 3 Min.

19. Esti Neiud (Foxtrot)

20. Esti Pinnal
21. Esti Polka
22. Estonian Ballade
23. Estonian Foxtrot (Filed under “Unistus: Träumerei”)
24. Estonian Humoresque
25. Estonian Rhapsody. 6 Min.
26. Estonian Rhapsody #2 for Solo Piano
27. F.I.T. Commencement March for Solo Piano, June 1960
28. Fugues 1-10 for keyboard in 2, 3, and 4 voices. Pencil MS
29. “Happy Birthday” Variations
30. Little Suite: 1) Toccata, 2) Lullaby, 3) Polka, 4) Barcarole, 5) Marching Song
31. Lullaby to an Unborn (Vienna: 1953-05-25)
32. The Max Schoor Rag for Solo Piano
33. Meditation for Piano, 2 min.
34. Music Box and Serenade for piano, New York: 1944-01-22
35. Nevermore / Tango for Piano
36. Old Europe: Suite of Six Little Pieces for Piano (“Moods from Old Europe”) 9 Min.
   a. Oleskin laululind for piano – London 1931, pencil MS
37. Paganini-Variations. 9 Min. (Pub. Presser’s)
38. Poeme – pencil sketches/MS (1922-08-30)
39. Prelude D Minor. 1:30 Min.
40. Prelude E-Flat Major. 1:30 Min.
41. Prelude G-Sharp Minor. 1:30 Min.
42. Prelude to “Young and Fair”
43. Preludio Gioioso: In B-Flat Minor, To Thiel College in Grateful Appreciation
44. Preludio Gioioso: In E-Flat
45. Preludio in C Minor
46. Roman Suite. 6 Min. (Pub. Presser's)
47. Scottish Patrol for Solo Piano
48. Seven Little Concert Etudes (or Seven Easy Concert Etudes)
49. Seven Pieces On Ancient Melodies. 9 Min.
50. Sonata (Chromatica) for Piano
51. Sonata Contrappuntistica, 3 Movements. 8:30 Min.
52. Sonata for Piano [in D?] (New York, 1945)
53. Sonata in F Minor, One Movement. 8 Min. 1923. Pencil MS, copy, ink MS
54. Sonata Romantica, 3 Movements. 14 Min.
55. Sonatina, 3 Movements. 4:30 Min. (Pub. Festival Music)
56. Sonatine in D, one movement. 9 Min.
57. Spirituals Without Words (I-V). 6 Min.
58. Study in form. 2 Min.
60. To Lilian
61. Toccata. 1:30 Min.
62. Tom Sawyer Suite (Pub. Festival Music)
63. Toy Farm: Six Miniature Impressions for Piano. 6 Min.
64. Trees in Bloom: on painting “Vienna City Hall” by Prof. Philip Kaufmann. Vienna: 1953-07-08
65. Unistus (Träumerei): “Childhood Dreams: Estonian Foxtrot” for solo piano. [N.B. For ensemble version (parts only), see Series I, Subseries D]
66. Variations on a Red Army Song (“From Boarder to Boarder”), pencil MS
67. Variations on an Original Theme. 7 Min. (Pub. Festival Music)
68. Vienna Suite: A Musical Version of Five Paintings of Vienna by Prof. Philipp
Kaufmann. 8 Min. Dedicated to Prof. and Mrs. Philipp Kaufmann

69. Waltz for Carolyn. 2 Min. (Pub. Festival Music)

70. Weihnachtsstandchen. 2 Min.

Subseries G: Works for Piano Four Hands or Multiple Pianos

Box 7


3. Aria for 2 Pianos

4. Artificial Nightingale for 2 Pianos. 1 Min. Primo Part*, Secondo Part
   a. version for piano four-hands (single piano)

5. Artificial Nightingale for 2 Pianos, 8 Hands. 1 Min.

6. Blue Tailed Fly (Jimmy Crack Corn) piano 4 hands – pencil MS

7. The Campbells Are Coming, piano 4 hands – pencil MS

8. Departure from Moss. I., II. Storm at Sea, III. Tragedy on the Beach, IV. Captain’s Lament

9. *Electric for Piano 4 Hands

10. Fledermaus Waltz by Johann Strauss, Arr. for Piano 4 Hands

11. Happy Birthday Variations, for Piano Duet

12. Melody in A, for Piano 4 Hands, 2 Min.

13. Melody in A, for 2 Pianos, 4 Hands, 2 Min.

14. Norwegian Suite, 3 Movements, for Piano Duet. 8 Min.

15. Paganini-Variations for 2 Pianos, 8 Hands

16. Pied Piper Suite, for 1 Piano 4-Hands. 5 Min.

17. Polka (By Serdechko) for 2 Pianos. 2 Min (Pub. Leeds)

18. Praeludium for 2 Pianos
19. Sonata for Piano Duet, 3 Movements, for Piano Duet. 7 Min
20. Song of The Mississippi (From “Tom Sawyer”) for 2 Pianos, 4 Hands. 1:30 Min.
22. Two Preludes for 2 Pianos
23. Waltz for Carolyn, for 2 Pianos, 4 Hands
24. Wayfarin’ Stranger arranged by Padwa for piano 4 hands. Pencil MS

**Subseries H: Piano Music, Pedagogical**

**Box 8**

1. 10 Little Studies for Piano
2. 1967 Festival Pieces, 26 Pieces for Sight-Reading Competition, Commissioned by the Quebec Music Festivals
3. 1968 Festival Pieces
4. 1969 Festival Pieces
6. Adagio – only the beginning with a letter or note preceding the music – copy
7. Caprice #24 by Paganini in the form of 12 Easy Studies. 9 Min. (Pub. Schirmer's)
8. February 16, 1951: Happy Birthday, Nancy! MS score and pencil sketch
9. The First 3-D Piano Book: 12 Easy Studies in Polyphony
10. Little Piano Studies (or Untitled), Nos. 3, 6, 8, 10, 11 only
11. Little Serenade. Pencil MS; pencil sketch of “Vigil”
12. Long John Silver. 1 Min.
13. Malagueña by Ernesto Lecuona, Simplified Piano Arrangement
14. March of the Minute Men. 1 Min. (Pub. Presser's)
15. Midnight Ride of Paul Revere. Pencil MS, 1951-05-06


19. The Steam Engine, a piece for the piano. London, 1931


21. Tommy's First Piano Book (31 Short Studies)

Subseries I: Solo Instrumental Music

Box 8

22. Fantasie for Organ. 10 Min.

23. Lullaby for Harp. 1:30 Min.

24. Meditation for Viola Solo


Subseries J: Songs

This subseries contains primarily art songs by Padwa. Several folders of popular songs can be found in Subseries L.

Box 9

1. Aissha, Text by John K. Cooley, High, Low. 3 Min.

2. An Alma (Nach Dem Abschied), Text by Frank Werfel, High. 3 Min

3. And first an hour of mournful musing (lyrics: Emily Bronte) – ink MS and copy

4. Ballad ("Gypsy Moon") – Words by Jack C. Wolf
   a. Ballad for Decoration Days (This is the Day), med., text by Alfred Kreymborg. Manuscript score and Edward B. Marks published edition, 1943

5. Cut Glass, Text by Tom Padwa. 1:30 Min.

6. Eulogy for Martin Luther King

8. Everyone Sang, Text by Sassoon. 2 Min.
9. Four Songs in the Style of Spirituals, High and Low

10. Gerties Lied

11. I Found a Love One Summer – Pencil MS


13. In deine Augen lass mich schauen, text: C Orasto – pencil MS (NY: 1934-01-01)

14. Legion of Teens – Voice and piano

15. Love Is Not All, text: L. Reeberg – pencil MS and typeset poem

16. Lullaby for Elizabeth


18. Maria’s Aria (from *Compartment #7*)


20. One More Wish

21. Our Love Was Never Meant to Be – Words by Jack C. Wolf

22. Ozymandias, Text by Shelley. 2:30 Min.

23. Poem, text by Natalie Padwa, Low. 3 Min.

24. Rising Moon, duet for soprano and tenor with piano

25. Sir Patrick Spens, 13th Century Ballad, Medium. 3 Min.

26. Song of the Mississippi (From *Tom Sawyer*) Text by Jack Wolf, Medium. 1:30 Min.

27. Song of the Ondines (From *Ondine*) (SATB) 4 Min.

28. Songs by “Baby Lion” – (children’s songs?): Happy Anniversary December 18th (London, 13 December 1953), Put Tommy On His Tummy

29. Sonnet #1, text: Jack Wolf, Medium - High. 2:10 Min. (Pub. Festival Music) 1952-06-17

30. Sonnet #2, text: Jack Wolf, Medium, Low. 3:00 Min. (Pub. Festival Music)
31. Spear of St. George

32. Take My Heart… - Song for Voice and Piano – October 28 [no year]

33. Three Lovesongs, Text by Robert L. Peters. 5 Min.

34. Three Songs On James Joyce's Texts. (Pub. Festival Music)
   a. Return No More, Low Voice (Mezzo) 1:40 Min.
   b. Rain On Rahoon, Low, Medium and High. 1:45 Min. (Previously “She Weeps Over Rahoon”)
   c. Alone, Low. 2:15.

35. To Eleanor, text by Charlotte Sachs, Medium. 1 Min.

36. Two Songs from *Moon in Love*: If I Were a Daring Eagle; The Swahili Chime

37. Uncle Buddy – Words by Steve Brown

38. You Were the Gleam

**Subseries K: Ballet and Incidental Music**

This series contains Padwa’s music for ballet and musical theater, including sketches for his ballet *Tom Sawyer*. Additional scores for *Tom Sawyer* can be found in Subseries M, Oversize Scores.

**Box 10**

1. *A Nice Place to Live*, book by Alec Benn, lyrics by A. Benn and V. Padwa, 30 Songs. About 1 Hour.

2. Incidental music to *Pied Piper*. 8 Min. (See also **Subseries G**: Pied Piper Suite)

3. Music for *Noah*, Play by Obey, Commissioned by the Equity Library Theatre

4. Music for *Ondine*, Play by Giradoux

5. Music for *Peter Pan*, 7 numbers. 13 Min.

6. Music for *The Nightingale*, complete score, 40 Min.; Also narration by V. Padwa. Based on Andersen's story.

**Box 11**

1. *Tom Sawyer* ballet (narration optional), in 2 acts, 8 scenes, 37 numbers. 50 minutes. Stray parts
2. *Tom Sawyer* ballet. Scripts

3. *Tom Sawyer* scenario

4. *Tom Sawyer* orchestra score with corrections in pencil

5. *Tom Sawyer* large orchestra score – pencil MS

6. *Tom Sawyer* orchestral parts (i)

7. *Tom Sawyer* orchestral parts (ii)

8. *Tom Sawyer* orchestral parts (iii) – bound in black vinyl books

**Box 12**

1. *Tom Sawyer*. Piano score MS and copy

2. *Tom Sawyer*. Score for small orchestra – pencil MS

3. Text, outline for “Adult Scenario” for ballet

4. *Tom Sawyer* narrations

5. *Tom Sawyer* fragments and sketches

**Subseries L: Arrangements and Orchestrations**

This series includes Padwa’s arrangements of music by other composers. It also contains dozens of popular songs composed by Padwa, mostly from the 1950s through 1970s.

**Box 13**


2. Broadway shows, pencil MS of orchestration and notes for *The King and I, The Sound of Music, Pied Piper*, and *Peter Pan*

3. Pachelbel, Johann: *Chaconne*. Ink MS for keyboard

4. Popular Songs (1) – assorted harmonizations in lead sheets

5. Popular Songs (2)

6. Popular Songs (3)

7. Popular Songs (4) Credited to “Sam & Val” [Sam Arbital and Vladimir Padwa], approximately 1958: Sample Kisses, Love Is You, Daddy Take Me On the Carousel, Smiling Through the Tears, Clingingly Yours, Bingo-Bango-Bongo, Wendy and Me,
Somebody Rang the Bell, Wondering Why, Sotto Voce, Tagola Alma Mater, Farblunjet Polka


9. Popular Songs (6), circa 1976. Pencil MS and copies of songs, most with words by Natalie Lozier Padwa: “Lucky,” “Candy-Date,” “Birthday Song,” “All Is One,” “Melody”

10. Recorder Group, circa 1973. Photocopies of MSS by V. Padwa, two minuets by J.S. Bach arranged for soprano and tenor recorder, and V. Padwa's song “Oh, didn't it rain” arranged for flute, soprano recorder, tenor recorder, clarinet in B-flat, and guitar. [N.B. Arrangement was done at Tom Padwa’s request.]

11. *Saber Dance*, arranged by Padwa for piano, from the ballet *Gayane* by Khachaturian


13. *Serenade* by S. Rachmaninoff, pencil MS of melody by Padwa; orchestral sketch on reverse

**Subseries M: Oversize Scores and Transparencies**

**Box 34**

1. *Tom Sawyer Suite* from the ballet
   a. Full score: unbound copy of MS orchestral score
   b. Selections: Bound copy of selections from MS orchestral score
   c. Selections with notes: Numbers 1, 5, 27 only with copious notes, primarily regarding articulations and dynamics

2. *Tom Sawyer Suite* parts transparencies

3. *Tom Sawyer* score transparency

4. *Concerto in the Form of Variations*, copy of MS for two pianos and string orchestra. Transparency

Rewritten” and dedicated to Clara and Matthew Lozier (Parents of Natalie Joy Lozier Padwa) on their anniversary, March 31, 1953

**Box 35**

1. *Symphony for Strings* score
2. *Symphony for Strings* parts
3. *Ballad #2*
4. *Serenade in C*. Full score transparency
5. *Midpoint* cantata. Transparencies
6. Transcription: Bach D Minor Double Violin Concerto for piano four hands. Transparency

**Series II: Manuscript Fragments and Incomplete Works**

This series contains musical drafts, sketches, transcriptions, and notebooks.

**Box 14**

1. Music Fragments I
2. Music Fragments II
3. Music Fragments III
4. Music Fragments IV
5. Music Fragments V
6. Music Fragments VI
7. Music Fragments VII: song fragments
8. Music Fragments VIII
9. Music Fragments IX
10. Arrangements for Bechstein – pencil MS
11. Music for Neo-Bechstein – pencil MS
12. Jubilate Deo Onnis Terra – piano MS
13. Kaidsemiidu Mars. – sketches for piano with wind parts
14. Miss You Vladimir – MS for song (words missing)

15. Tania Padwa’s first composition

16. They Won’t Say Yes or No – unfinished MS for popular song

17. Valadussoja Kangelastele (for organ?) pencil MS

18. 1952 Notenheft (notebook) – pencil sketches

Box 15

1. Abrakadabra / Foxtrott

2. Christmas 1952 – a chorale

3. Clark Christmas, 1970. Pencil MSS and notes for a tape made by V. Padwa for Kenneth, Lord Clark of Saltwood and his family for Christmas, with music personalized for them

4. Danse Fantastique – pencil sketches for piano

5. Der Stern der Ungeborenen, October 1957. Notes for a libretto for an opera based on the novel by Franz Werfel

6. Deutsches Volkslieder-Potpourri für Neo-Bechstein – ink MS with notes in German

7. “Ein bisschen liebe für dich” – jazz-solo, ink MS [for keyboard and saxophone?]

8. First Piano Quartet (FPQ) for 4 pianos MSS I (C. 195-). Pencil notes and MSS for musical arrangements for the FPQ: Sheep May Safely Graze by J.S. Bach

9. FPQ MSS II (C. 195-). Dansa de Negros, Prelude Op. 12, #7, by S. Prokofieff

10. FPQ Pencil MSS III (C. 195-). Cake Walk by M. Zadora, Electric by V. Padwa

11. FPQ Pencil MSS IV (C. 195-). Spring Song by Mendelsohn, Moonlight Sonata (1st Movement) by Beethoven, Prelude in C minor by J.S. Bach (Marked 158), Fugue in C Minor (Book 1) by J.S. Bach

12. FPQ Pencil MSS V (C. 195-). Waltz in A-flat major by Brahms, Traumerei by R. Schumann, Minuet by Boccherini, Lullaby by Brahms (marked 91), Nocturne in E flat, op. 9, no. 2, by Chopin, Etude, op. 10, no. 3, by Chopin, Moonlight Sonata (2nd movement) by Beethoven, Prelude in C-sharp minor by S. Rachmaninoff, other untitled MS

13. Fragments: Including “Welcome to Chester Manor,” “Location Pieces”

14. Fuga a 4 Voci: “Benedicat Vobis Dominus” for keyboard
15. Fuge für Streichquartett

16. Indian Rhapsody for Neo-Bechstein (Electro-Acoustic) Piano and Orchestra

17. Laine: Valse-Boston (Original Title: “Nevermore”) for Piano, with score and notes for two violins, cello, and bass

18. Le rossignol m’a dit… - Sketches for voice and piano, words in French by Joachim Gasquet (1873-1921), from *Les chants de la forêt*

19. Love is a Symphony. Typed text and MS music for a song. MS also contains a piece marked “Tosca” and one marked “Carousel”

20. Prelude for solo piano – pencil MS with title and large sections crossed out

21. Prelude and Intermezzo for piano – incomplete pencil MS

22. Puccini Potpourri für Neo-Bechstein

23. Pudd’n Head – Based on a novel by Sam Clemens (Mark Twain), Free Adaption by Jack Selby

24. Spanish Dance – Pencil MS Marked Revision for Orchestra

25. Sudi (1964), pencil MS, notes, typescripts for Music to Children's Story (included) by Arnold C. Stream

26. Russian Pieces sketches

27. Theme Signature – Pencil MS

28. Variations Concertantes – Pencil sketch of revised orchestra part

29. Variations Romantiques – pencil sketches for piano

30. Variations – incomplete parts for piano 4 hands

**Box 16**

1. Notebooks and sketches
   a. 12 Easy Studies
   b. 24 Preludes

2. Notebooks
   a. Before I Knew
b. Concerto for Two Clarinets (or Flute and Clarinet) and Orchestra

3. Notebook and MS
   a. Der Kaffeeklatsch (coffee-gossip) sketches for piano, short movements numbered 8, 13, 18 (der Kaffeeklatsch), and 30 – ink MS
   b. Desiderata Notebook – Vermont Toy Farm, August 1971

4. Notebooks
   a. Fantasie und Fuge für 2 Klaviere
   b. Spiral-bound notebook
      i. Lovesongs. Cover says “Songs (Peters).” There is a note inside for “Three Lovesongs” [sketches for songs with text by Robert L. Peters]
         1) My lovesong you are
         2) My love’s eyes
         3) A lonely leaf
         4) Rain
         5) Life is a painting
         6) Arise
         7) Dedication
      ii. Fantasy and Fugue for Band, August 1974. Pencil MS and printed material on the rules for the Volkwein Band Composition Award Competition
   c. Little Suite Notebook

5. Notebooks
   a. Spiral bound, 1977
      i. Piano Sonata
      ii. Salute to Thiel
   b. Partita Concertino
   c. Russian Pieces. Pencil MS, small “Composer’s Notebook”
6. Notebooks
   
   a. Serenade Notebook
      
      i. Serenade for two pianos
      
      ii. Keyboard Fugues
   
   b. Sir Patrick Spence Notebook

7. Notebooks
   
   a. Sonata Romantica (Vermont Toy Farm, August 1973)
   
   b. Suite for Band

8. Variations and Fugue for 2 Pianos and String Orchestra

Box 17

1. Bradbury Notebook. MS sketches for music to and arrangements of Just As I Am (W.B. Bradbury), Where He Leads Me (J.S. Norris), Sweet Hour of Prayer (W.B. Bradbury), Since Jesus Came into My Heart (C.H. Gabriel), I've Found a Friend (G.C. Stebbins), Oh, How I Love Jesus (Trad.), What A Friend (C.C. Converse), I Love to Tell the Story (W.G. Fisher), Near The Cross (W.H. Doane), A Wind Came Up out of the Sea (Longfellow)

2. Concerto for Violin and Piano – Notebook and Sketches

3. Dementia Concertante

4. Ich ging in tiefer Dunkler

5. Katiusha – MS Strophic Song

6. Notebook: Quartet / 7 Concert Etudes

7. Notebooks: Partita / Concertano

8. Red Army Marching Song (“From Border to Border”)

9. Rondo and Berne notebooks

10. Toy Farm sketches

11. Woodstock Polka

Box 18
1. 1953 Notebook (March 5). Pencil MS notes and sketches for A Theme and Variations for Piano. Cover marked “Symphony”

2. Fugue notebooks. Pencil MSS for two pianos, one marked Präludium

3. Jack C. Wolf Songs, circa 1952. MSS, notes and notebooks of songs with words by Jack Wolf: Song of the Mississippi, Four Songs in the Style of Spirituals

4. Peter Pan Suite, pencil MSS

5. Pomp and Circumstance (part of ad in NY times Mag) – clarinet part


7. Sudi, 1964. Pencil MS, notes, typescripts for music to Children's Story (included) by Arnold C. Stream

Box 19

1. 45 First Avenue. Pencil MS of Tango. Pencil MS for Piano Piece Three Words. Notes and text for song

2. Folder with sketches
   a. And So It Came to Pass. MS theme for oboe and piano for a television serial based on Bible stories, with two sample scenarios

3. Birthday Serenade. Pencil MS of music for piano

4. Cadenza. Fragment of pencil MS for a piano cadenza for the 1st movement of the 2nd concerto by Beethoven

5. Cut Glass, June 12, 1972. Pencil MS for voice and piano, words by Tom Padwa

6. Dr. Fast – pencil MS of work for voices, typed text

7. Folder
   a. Everyone Sang (July 25, 1972). Pencil MS for voice and piano, words by Siegfried Sassoon
b. Fanfare (1920[?]-07-13). Sketches for piano, seven movements

c. F.I.T. (June 4, 1960). Pencil MS of F.I.T. Commencement March, also a mimeograph of text for Fashion Institute of Technology alma mater

8. Folder


b. A Doggerel (Nov. 8, 1974). Photocopy of MS for piano with words, probably written in answer to “Friends” by Charlotte Cramer

9. Folder

a. Greensleeves. Sketch of text in Natalie Padwa's hand, pen MS by V. Padwa for voice and piano

b. Henley Alma Mater. Notes and MS for song, words by Rochelle Pinz

10. Folder


b. Melody in A. MS for two pianos


12. Folder

a. Ozymandias (July 1, 1972). Pencil MS for voice and piano, words by P. B. Shelley


13. Folder


b. Prelude to “Young and Fair” (circa 1960). Pencil MS for Orchestra for Musical[?] by N. Richard Nash

c. The Princess Who Wanted the Moon. Pencil MS sketches for leitmotifs of characters in the story
14. Quebec Music Festival. Pencil MSS. Pieces for the sight-reading competition
   a. 1968 Festival Pieces
   b. 1969 Festival Pieces

15. Piano music
   a. Rhapsody #1. Pencil MS
   b. Seven Little Concert Etudes (probably after 1968). Photocopy of typed and handwritten text for teaching piano “Planned for Third Year Students,” with notes to the teacher
   c. Seven Pieces. MS Sketches for Seven Pieces for Piano Based on Ancient Melodies

16. Sonata Brevis for Bassoon and Piano (April 18, 1974). Pencil MS

17. Sunday Morning Notebook. Notebook with sketches of music and the melody to “Sunday Morning” from Tom Sawyer

18. Folder
   a. Tagola Alma Mater (1958). Pencil MS, with words by Bruce B. Litwer. [N.B. Tagola was a music camp where V. Padwa taught.]
   b. Tango for piano. Pencil MS

19. Folder
   a. Variations on “Yankee Doodle” (May 7, 1976). Pencil MS for clarinet(?) and piano
   b. Waltz. Pencil MS for solo instrument and piano

Series III: Teaching Materials

This series contains lectures, essays, books, and other teaching materials created or collected by Padwa.

Box 20

1. Camp Ithaca Material (probably late 1950s). MSS, parts, typescripts relating to music performed at music camps, i.e. Musicland, Tagola, Camp Ithaca. There is a list of student artists who performed works by V. Padwa. Contains “Israel, an Album of Hebrew Songs” by Nachum Nardi, for which some arrangements were made by V. Padwa. Song titles in this folder: Good Morning Sun, Wayfaring Stranger, Exodus,
David the Shepherd Boy, Noah, Camp Ithaca, Music Land, Go Down Moses

2. *First Year Harmony: A Practical Textbook*. Typed MS


4. *First Year Harmony* exercises

5. Lectures. MSS and other relevant materials

6. Music History outline

7. Music History and Fundamentals notebook

**Box 21**

1. How to Produce a Singing Tone on the Piano. MS of piano method

2. Piano Touch and Mentality. MS of piano method

3. Plates. Transparencies for use with a course in music history [N.B. Many with illustrations, probably drawn by V. Padwa's friend Kathe Berl.]

4. Piano sight-reading book

5. Your Child and Music. MS essay

**Series IV: Personal and Professional**

This series contains additional print materials from Padwa’s career and personal life. Document types include correspondence, concert programs, press clippings, writings, and photographs.

**Box 22**

1. Folder 1:
   
   a. Juvenile papers, 1910s. In Russian, with copies translated into German, of birth certificate, high school graduation and examination, and references to military service, with photograph at age 15

   b. Certificates. Membership certificate from ASCAP (1961) and award from the National Federation of Music Clubs (1973)

2. Folder 2:
   

   b. Kochevitsky letter, November 1972 or later. Draft of letter to Kochevitsky re: his
article in *American Music Teacher*

3. Folder 3: Natalie Padwa, bulk 1960s. Letters, notes for projects, some programs, which had been filed specifically under “Natalie Padwa.”

4. Folder 4:
   a. But Not for Pianists. Holograph MS about Mischa Elman
   b. Music Today, 1963-1968. Copies of the newsletter of the American Music Center, with letters from V. Padwa. [N.B. These included notices of V. Padwa's appointment to Associate Chairman (9/13/66) and then Chairman (10/20/66) of the New York College of Music.]

5. Folder 5:
   a. “The ABC of Music”
   b. “Field Trip with the Saints” outline, narration
   c. “Spear of Saint George,” music by V. Padwa with accompanying articles from *Time* (“Handwriting on the Wall”) and from the *New York Post* (“Study Graffiti for Fun & Credit”)
   d. V. Padwa, “Accompanist-Coach” letterhead
   e. The Problem of the Piano Touch, 1972. Holograph draft for article

6. Worcester County Musical Association


8. Folder 8:
   a. [Siegfried?] Landau and Padwa photographs
   b. Portrait photographs of V. Padwa by Fabian Bachrach

Box 23

1. Folder 1:
   b. Tom Sawyer, Erie (1962-1963)
in While Plains, NY with narration by Janet Sobel Bookspan (wife of music critic Martin Bookspan). Contains photograph by Tom Padwa.

2. Folder 2:
   a. Trial and Tribulation (1967). Program for two plays by Robert Howard performed by Theatre Genesis with original music by V. Padwa. Publicity and composition lists
   b. New York Madrigal Society Flyer with comment credited to V. Padwa

3. Folder 3:
   a. Town Hall Tickets (Dec. 11, 1949) from V. Padwa's concert at Town Hall, New York City
   c. Adjudications. Material relating to Padwa's judgeships

4. Padwa – Publicity and Composition Lists

5. Folder 5:

6. Preservation copies of publicity clippings, including those for “First Piano Quartet”


8. *Etude* (1952). Magazine issues in which sheet music by V. Padwa were published

9. Folder 9:
   b. Ha-ha reviews, 1949-1962
   d. Programs and Publicity, 1967-1970
10. Folder 10:
   a. American Music Festival (Feb. 19, 1972) concert programs
   b. Odessa-Midland Symphony (1956) programs, reviews, clippings of Serenade in C by V. Padwa in Midland City and Odessa, Texas

11. Folder 11:
   a. ASCAP correspondence
   b. Ballets Minerva (1967) programs etc. for performance of “Tom Sawyer” in England
   c. German Poems

12. Folder 12:
   a. Florida (1969) programs, clippings about performances in Palm Beach, Feb. 1969
   b. Pitman-Kartsonakis Duo (1968-9) Letters and programs to and about two American officers who played as a piano duo team in Germany, concerning V. Padwa's piano arrangements for them
   c. Programs (1969) [N.B. This file has a program which includes a performance of the Daniel Jazz (1924) after the poem by Vachel Lindsay, V. Padwa at the piano. [This performance is on film as of 1980, there is a copy in the New York Public]


14. New Brunswick Competitive Festival of Music (May 9, 1966). Founders' Night Programme, with sketch for a thank-you poem by V. Padwa on the back. He was invited to adjudicate at this competition.

Box 24


2. Greenville (1968-1970). Publicity, programs, reviews from Thiel College events, original clippings with preservation copies

3. Publicity, Programs (1930s to 1970s). Clippings, programs, some in German and Estonian

5. Correspondence and Letters and Contracts (1932 to 1970s), 1 of 2. Some in German
6. Correspondence and Letters and Contracts (1932 to 1970s), 2 of 2. Some in German
7. Thiel College programs and letter (c. 1968)
8. Students’ recital programs
9. Drawings:
   a. Charcoal sketches of Padwa by V. Mauro (?) Gage (1941)
   b. “Elman Caricature” ink drawing by Martha Powell Satchel (1936)

Box 25
1. “Your Humble Servant” by Jack C. Wolf – comedy in three acts
2. Tom Sawyer - Adult Scenario (approximately 1964). Holographic notes by V. Padwa; possible staging of Tom Sawyer with adult characters, noting that much of the actions concerns 'adult' themes, i.e. love, murder etc.
3. Tom Sawyer narration. Holograph of narration to the ballet suite, in Natalie Padwa's hand, with final pages by V. Padwa, with preservation copy
4. Atonality Marks the Spot
5. Pedagogy (bulk ca. 1967). Letters, course outlines and memoranda relating to music curriculums. [N.B. V. Padwa was chairman of the piano department at the New York College of Music, later purchased by New York University to be its music department. At that time (ca. 1967) V. Padwa went to NYU as an assistant professor in that department until his death in 1981]
6. NYU – Commencement (June 1, 1978) program. V. Padwa performed his Electric Rag Photographs – V. Padwa
7. Faust/Busoni. “Entwurf eines Vorwortes zur Partitur 'Dr. Faust', Enthaltend einige Betrachtungen Uber die Moglichkeiten der Oper,” extract of article from the journal Faust, with preservation copy
8. Correspondence, Notes, Cards. [N.B. This file is mostly letters from Vladimir and Natalie Padwa to her mother and father, Matthew and Clara Lozier, from Vienna and London back to the United States. Some of the letters have comments on the dates V. Padwa finished compositions, or what he was in the process of writing.]
   a. collection of notes to “Mother and Daddy” from “Natalie and Vladimir”
      i. Jan - Mar 1949 [N.B. Also contains notes on the addresses.] Apr - Jun
1949
ii. Jul - Sep 1949
iv. Misc. Years (195- to 197-) [N.B. This file contains Railway Express Agency receipt of something shipped from Peabody Conservatory of Music to V. Padwa in 1952.]
v. 1954
  b. Two postcards from Rome to “Dr. and Mrs. M. Lozier” from “Natalie and Vladimir”

  c. Greeting card from Lockheed Airport to “Dr. and Mrs. M. Lozier” signed “Natasha”

9. Symphony News - April 1975, contains calendar notice of Thiel College performance with photograph

10. Canadian Music Competitions - 1974 Program of the competition at which V. Padwa was a jury member, with his biography included

11. Notebooks – 4 notebooks containing drafts of letters, journaling, and misc. other personal notes

12. Photographs
   a. Professional publicity prints
   b. Photo from Presentation of Doctorate of Music, Thiel College, 1978: Padwa with Ivan Romanenko and the president of Thiel College [name unknown]

13. Bio and works list

14. NYCOM (1966-1967). Papers relating to the New York College of Music [N.B. This folder contains a memo from V. Padwa to the piano teachers in his department at NYCOM with his instructions for the curriculum and syllabus.]

Box 26

1. Natalie Padwa High School (June 1944). Natalie Lozier's (later Padwa) high school diploma from George


3. A Nice Place to Live (late 1950s). Bound typescript for a musical, text by Alec Benn
4. Correspondence (1) January – March 1949
5. Correspondence (2) April – December 1949
6. Correspondence (3) 1954
7. Correspondence (4) Misc.
   a. Michael Zadora letter to V. Padwa, in German (March 18, 1927)
   b. Postcards (1950s) from Europe
   c. Western Union Telegram (1962-01-08) to “Mrs. M Lozier” from “Mommy”
8. “The Importance and Technique of Piano Sight-Reading” (Nov. 1968)
   a. Typed copy of article with corrections. Article by V. Padwa, published in Music Journal under title “Piano Sight-Reading is Vital.”
9. Educational Material, undated
   a. holograph notes for a “musical alphabet” teaching aid
   b. typed list of educational devices for young children
   c. 3-D Notes. Typed preface to the “First 3-D Piano Book” for pupils. [N.B. It is clear from this that V. Padwa intended to add a third dimension to the printed page as a means of emphasizing certain parts of the music.]
   d. Piano Technique and Interpretation. Typed syllabus for a series of 10 two-hour lectures
10. Poster Notebook (ca. 1949). Notebook with notes by V. Padwa on the schedule for the year, and a poem about “billing” in Natalie Padwa's hand
11. Radio Scripts
   a. Scripts for radio broadcasts (1949-1962) of V. Padwa's radio performances, mostly typed with holograph notes on piece timing, etc. [N.B. This folder has some material on the backgrounds of various pieces. One of these scripts refers to the first performance on radio of V. Padwa's piano Sonata in one movement. This Sonata is described as having been written in 1945 and having the sub-title “Heroic,” but I never heard it referred to in this way. Possibly Dad removed the subtitle (if indeed there was such) after the sabre-rattling died down.]
b. Junior Concert Hall (after 1965). Typed proposal and program for a radio program for children and beginning piano students

c. WNYC (1973). Copy of letter and program script for two-piano broadcast by V. Padwa and his student Naomi Kulbokas (later Hansen). [N.B. V. Padwa's material discusses his personal experiences with F. Busoni and Egon Petri. This folder also has a script for what looks like a radio broadcast of an all-Padwa program in 1974, complete with comments on the pieces. The script is written in the third person, and is intended to be read by an announcer, but the corrections and timings in V. Padwa's hand leave me in no doubt that this was written by V. Padwa himself.]

d. The Past 100 Years. WQXR (New York) radio program


13. Niven Miller (1968). Publicity material for baritone Niven Miller. Includes 45 rpm record: Holy City, Bless This House, I'll Walk with God. [N.B. V. Padwa had some ideas of working with this singer, hence the material in this file.]


15. Tom Sawyer Programs and Press

   a. Tom Sawyer, Ballets Minerva (1967). Poster from November performance at Haslemere Hall, England

   b. Tom Sawyer, Fort Worth (March 1974). Program, reviews, photograph (in conservation process) of performance in Fort Worth

16. Compartment No. 7 (January 1981). Copies of Opera America publication with material for opera, and a copy of the scenario, cast of characters and staging notes

17. V. Padwa Memorial (October 25, 1981). Program of memorial concert for V. Padwa with copies of the remarks by Dr. Griffiths and by B. Wylie [N.B. Blair Wylie was an RCA executive at this time, I believe. He and his wife Patsy were great friends of Mom and Dad. Judith Daniels was a piano student of Dad's. Dad was part of a trio with Nathan Stutch and Guido Brand (violinist) - T.M.P.]

18. Thiel Commencement (May 21, 1978). Programs and extensive memorabilia of the commencement where V. Padwa received an Honorary Doctor of Music degree

20. Documents from conservatories

   a. Tallinn Conservatory (1919-1921). Archivist's documents (in Russian) dated 1966 referring to V. Padwa's activities here in the years specified [N.B. P. Padwa was one of the founders of this in 1917]

   b. Southern Colorado State College. Typed notes for V. Padwa's selection of a concert grand piano for the college

   c. Leipzig Conservatory (1924). Copies of V. Padwa's “matura” diploma, taken by examination as an “externer.” [N.B. The document gives his address as Reval, Estonia, but I believe that he was living in Berlin at the time.]

21. Documents from schools in Petrograd


   b. Petrograd Polytechnic (1917). V. Padwa's registration documents for school, along with original and copies of archivist's documents confirming his attendance (in Russian).

Box 27

1. Quebec Music Festival (1963-1964). Catalogues and programs
2. Quebec Music Festival (1965). I
3. Quebec Music Festival (1965). II
5. Quebec Music Festival (1967, 1968)

Box 28

1. Copyright Registrations [N.B. Originals in possession of Tom Padwa.]
2. Photographs (approximately 50)
3. Citizenship application. [N.B. Only a portion of this remains, but the full certificate should be on file with the State Department. It lists, among other interesting information, the date of V. Padwa marriage to his first wife, Alexandra: Sept. 30, 192?.] Estonian Certificates (1919-1921)
4. Natalie Padwa (1968)
5. Curriculum Vitae (late 1950s)

6. All is One (1972). Lawyer's (Egon Dumler) letter and contracts with Horizon Communications

7. Contracts (1928-1932) in German

8. Correspondence (1932-1973) in German and English


10. Telegrams (1932) to V. Padwa in care of Zadora

11. Puddinhead Wilson. Typescripts, notes, sketches


13. Lamb & Lyon (1978). Sample columns for music reviews Corradi, Lilia (1970s), clippings, short story [N.B. L. Corradi is an Estonian singer who V. Padwa accompanied at times. There is a recording, “Igatsus Lilia” (Yearning Lilia) w/ V. Padwa.]


16. Clippings (1940s to 1970s)

17. Concert Programs (1970s)

18. Rostropovich Music Festival (1972). Publicity [N.B. I believe that this concert never happened, and that it was killed by the U.S. State Department.]

19. Juen, Paul (1928). Program with V. Padwa's String Quartet in A Minor and postcard to V. Padwa in German
20. Koolbookas (Hansen), Naomi – concert programs from NYU recitals


Box 29

1. Photos
2. Film Manuscripts
3. Papers
4. Letters
5. Programs
6. Press
   b. Hovoye Ruskoye, Slovo – New York, NY (1972)
   c. Promo – Morning News, Peterson NJ (1975-06-06)
   d. Review - Greenville, PA (1978)
   e. Review - Photo News, Monroe, NY (1979-08-24)
   f. Promo – Record-Argus, Greenville, PA (1978-09-13)
   g. Review (photo with caption) – Photo News, Monroe, NY (1980-04-16)
10. Canada (1960s). Quebec Music Festival, Saint John Festival, clippings
11. Clippings (1940s to 1960s)

Box 30
1. Correspondence, 1948
2. Correspondence, February 1951
3. Correspondence, May 1951
4. Correspondence, June 1951
5. Correspondence, July 1951
6. Correspondence, August 1951
7. Correspondence, September 1951
8. Correspondence, October 1951
9. Correspondence, November 1951
10. Correspondence, December 1951
11. Correspondence, January 1952
12. Correspondence, February 1952
13. Correspondence, March 1952
14. Correspondence, April 1952
15. Correspondence, May 1952
16. Correspondence, June 1952
17. Correspondence, July 1952
18. Correspondence, August 1952
19. Correspondence, September 1952
20. Correspondence, October 1952
21. Correspondence, November 1952
22. Correspondence, December 1952
23. Correspondence, January 1953
24. Correspondence, February – December 1953
25. WNYC - Sept. 19, 1954. Script for piano recital, with preservation copy
26. WNYC - Nov. 25, 1949. Letter to Herman Neuman regarding broadcast program for this date, and timed script for the broadcast, with preservation copy

27. Programs, 1960-1969


29. WFUV - Nov. 9, 1949. Script for broadcast, with preservation copy

Box 31

1. Program of F. Busoni in concert with Egon Petri (Nov. 16, 1921), in Berlin playing Mozart and Busoni

2. Programs (no date)

3. Programs (1939 – 1949)

4. Programs (1950 – 1959)


6. Programs (1977)

7. Programs (1978)

8. Programs (1979)


10. Programs, posthumous

11. Tees-side (July 1970). Adjudicators’ timetable for the Tees-side International Eisteddfod, train and bus schedules, travel brochures and maps. [N.B. V. Padwa was a judge at this music festival.]

12. Reviews with preservation copies

13. V. Padwa holographic notes


Box 32

1. Brand Stutch Monroe (1974-1979) programs, reviews, and correspondence relating to performances with violinist Guido Brand and cellist Nathan Stutch, bulk in Monroe, NY
2. Copyright list and publisher's correspondence

3. Lamb & Lyon (1980) copies of typescript music reviews by V. Padwa, also with other reviews and programs of the concerts reviewed

4. Longines Symphonette I (bulk 1951) - Programs, itineraries and promotional material relating to this orchestra conducted by Mishel Piastre, which gave many performances of the “Tom Sawyer Suite” [N.B. This orchestra was sponsored by the Longines-Wittnauer Watch Co., and gave performances over CBS radio.]

5. Longines Symphonette II (bulk 1951) - Programs, itineraries and promotional material relating to this orchestra conducted by Mishel Piastre, which gave many performances of the “Tom Sawyer Suite” [N.B. This orchestra was sponsored by the Longines-Wittnauer Watch Co., and gave performances over CBS radio.]


7. NYCOM (1966-1967). Papers relating to the New York College of Music [N.B. This folder contains a memo from V. Padwa to the piano teachers in his department at NYCOM with his instructions for the curriculum and syllabus.]

8. Performance notebook. Holographic notebook by V. Padwa listing performance dates and composition dates of some of his pieces. Bulk of dates are 1972-1978. Also contains a list of the 24 Preludes for piano, with the date of composition and the dedication for each.


10. Tom Sawyer Suite Timings

11. V. Padwa Contract with Claridge's (1931)

12. V. Padwa correspondence [N.B. “Toad” was a nickname for Jack C. Wolf.]

13. Natalie Padwa – Correspondence

14. Natalie Padwa – Correspondence with Dorothy Price (bulk 1983)

15. V. Padwa - passport letter (May 1955) with preservation copy [N.B. Letter to Miss Frances Knight, then director of passport office, swearing that he wasn't a communist.]

Box 33

1. Photographs of V. Padwa

3. Orient Express Material. Printed matter collected by Natalie Padwa about *Compartment No. 7* opera

4. *Ondine* publicity and mimeographed copy of script changes

5. *Noah* (November 1959). Programs and publicity for the musical version of the play by Andre Obey, Lenox Hill Playhouse, New York City

6. Goethe's *Faust* (undated). Programs from the *Faust* presented by the HB Studio, 120 Bank Street, New York City, with costumes by V. Padwa's friend Kathe Berl

7. First Piano Quartet (1940s-1950s). Material relating to the First Piano Quartet. Includes copies of *Tune In* magazine (November 1944 and March 1945). [N.B. The FPQ's manager was Edward Fadiman, brother of the mathematician Clifton Fadiman, who according to some clippings had a partial interest in the group. Vladimir Padwa, Frank Mittler, Adam Garner and Edward Edson were the original group in 1941 and are still listed as playing together in 1948. After departure of V. Padwa (ca. 1949), George Robert joined the group. Note also that a 1942 review lists the members as Vladimir Padwa, Henry Holt, Adam Garner and George Robert. –T.P.]

8. Longines Symphonette Reviews (1950-1951)

9. Clippings. Includes *ASCAP Today* (March 1970) and clippings compiled by the Romeike Co. NYC, relating to the Longines Symphonette and performances of *Tom Sawyer*

10. West Palm Beach (1969). Material relating to concerts in West Palm Beach, Florida

**Box 35 (oversize)**


**Series V: Sound Recordings, late 1950s to 1980**

This series contains approximately 70 reel-to-reel audio recordings of Padwa’s compositions and his performances of other composers’ music. A detailed inventory is available upon request.

**Box 36**

1. Audio tapes #1-35, cataloged by Tom Padwa

2. Five additional tapes of *Tom Sawyer* and the First Piano Quartet

**Box 37**

1. Audio tapes #36-65, cataloged by Tom Padwa
Related Materials


Revised

May 4, 2017, by Matt Testa