Finding Aid

Otto Simon papers

Descriptive Summary

Author/Creator
Otto Simon

Bulk dates
1930–1940

Inclusive dates
Circa 1900–1944

Extent
2 boxes (0.5 linear feet)

Repository
Peabody Archives, Arthur Friedheim Library, Peabody Institute of the Johns Hopkins University, 21 E. Mount Vernon Place, Baltimore, MD 21202

Abstract
Otto Torney Simon (1860–1944) was born in Baltimore and attended the Peabody Institute, where he later served as Associate Professor of Chorus from 1893 to 1898. Throughout his career, Simon was an active music director and lecturer on choral music. The Otto Simon papers contain his writings, correspondence, and other notes.

Administrative Information

Location
Archives stacks, second floor of the Friedheim Music Library

Accession Number
None

Provenance
Unknown

Access
Materials in the Otto Simon papers are available for use by appointment, Monday through Friday from 10:00 a.m. until 5:00 p.m.

Restrictions
There are no restricted files in this collection.

Publication Rights
All requests for permission to publish or perform materials in this collection must be submitted in writing to the Archivist.

Processed by
Sean Campbell in 2016

Contact Information
Friedheim Library and Archives
21 E. Mount Vernon Place
Biography

Otto Torney Simon (1860–1944) was born in Baltimore and attended the Peabody Institute, where he later served as Associate Professor of Chorus from 1893 to 1898. Throughout his career, Simon was an active music director and lecturer on choral music.

Scope and Content

This collection contains published articles, manuscripts of essays, and notes by Simon; correspondence to and from Simon that is predominantly personal in nature; programs; one score; and other documents related to his personal and professional interests.

Arrangement of Collection

Series I: Publications, Essays, and Speeches
   Subseries A: Published and/or Finished Articles
   Subseries B: Music-Related Manuscripts, Drafts, and Notes
   Subseries C: Other Manuscripts

Series II: Correspondence

Series III: Programs, Clippings, and Other Documents

Contents List

Series I: Publications, Essays, and Speeches

Subseries A: Published and/or Finished Articles

Box 1

Subseries B: Music-Related Manuscripts, Drafts, and Notes

Box 1
3. “George Friedrick Handel,” typed lecture or speech
4. “Singing, Its Tradition, Art and Technique,” typed lecture or speech
5. Drafts, speeches, and notes related to “Singing, Its Tradition, Art and Technique”
6. “The Choir as Spiritual Influence,” drafts and notes
7. Drafts and notes related to Baltimore or the Peabody Institute
8. Other drafts, speeches, and notes
9. Miscellaneous pages

Subseries C: Other Manuscripts

Box 1
10. “Charles Dickens and His Times,” speech presented to the Takoma Park Women’s Club
11. “Charles Dickens and His Times,” speech presented to the Ladies of the University Club of Washington
12. “Charles Dickens” edited manuscript
13. Draft on Charles Dickens
14. “Mr. Pickwick and Sam Weller in America: ‘The Landing,’” typed manuscript
15. “The Larger Brotherhood,” typed manuscript

Series II: Correspondence

Box 2
1. Correspondence, 1930s-1940s
2. Correspondence, 1940s
3. Correspondence, undated

Series III: Programs, Clippings, and Other Documents

Box 2
4. 1930s
5. Undated

Revised
February 13, 2017