Finding Aid

Lynn Taylor Hebden (1930-2013) Papers

Descriptive Summary

Title
Lynn Taylor Hebden (1930-2013) Papers

Extent
Number of containers: 2 boxes
Linear feet: 0.5 lin. ft.

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
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(September 18, 2015)

Administrative Information

Accession Number
Unknown

Provenance
Unknown

Access
Materials in the Lynn Taylor Hebden Collection are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm.

Publication Rights
All requests for permission to publish materials in this collection must be submitted in writing to the Head Librarian.

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Biography
“Lynn Taylor Hebden was born in Baltimore in 1930 and raised in Homeland. After graduating from Eastern High School in 1948, she enrolled at the Peabody Conservatory of Music, where she earned a teacher's certificate in 1951 in voice and won the Bach-Horstmeier Prize.

In 1954, Mrs. Hebden received the fourth artist diploma in voice ever awarded by the conservatory.

She joined the Preparatory Department faculty in 1952, where she taught voice, and remained until 1985. From 1971 to 1983, she served as its director. Mrs. Hebden was also on the conservatory faculty, where she taught voice, from 1963 until 1994.

In 1965, Mrs. Hebden planned the conservatory's pedagogy curriculum and four years later established an exchange program with city public schools.

‘During her tenure which coincided with difficult physical times for Peabody and a deteriorating plant, Lynn Hebden focused on the core mission, helping exceptionally talented young artists find engagements through her astonishing network of contacts, championing the Prep's outreach to Baltimore inner schools, and fighting the Prep's battles at Peabody trustee meetings where at one point one or two trustees even broached the idea of closing the Preparatory to save money,’ Anne Garside, who was then the Peabody's public relations director, wrote in a 1993 article in the Peabody News.

Concurrently with her teaching responsibilities, she was director of alumni relations for the Peabody Conservatory from 1983 until retiring in 1995.

In 1993, in recognition of her years at Peabody, Mrs. Hebden was presented the Johns Hopkins Alumni Heritage Award.

In addition to her work and performing as a soloist at Peabody in its Candlelight Concerts and musical festivals, Mrs. Hebden also sang in oratorio and recital programs throughout Baltimore. She sang in many area churches, some of which were University Baptist Church, Brown Memorial Presbyterian Church in Bolton Hill, and Baltimore Hebrew Congregation. She performed frequently as a soloist in the Baltimore-Washington area with various chamber music groups and sang with the Baltimore Park Band.

She was also co-founder in 1972 with Pamela Layman Quist and David Hogan of the Walden School for young composers between ages 9 and 18. It operated during summers in several locations in Maryland and Vermont, before locating in 1983 on the campus of the Dublin School in Dublin, N.H. The school later expanded its programs to offer a teachers training institute and a musicians retreat for adults. From 1973 to 1986, Mrs. Hebden was the school's secretary and treasurer, and was its business manager from 1986 to 1994. She was a member of its advisory board and was an emeritus director.

Her husband of 55 years, Raymond Kenneth Hebden, a retired aircraft inspector and foreman of mechanics at Westinghouse Electric Corp., died in 2009.
Surviving are three sons, Kenneth L. Hebden of Lake Falls Village, Jeffrey T. Hebden of Ednor Gardens and Douglas S. Hebden of Reisterstown; and two grandchildren."

(The Baltimore Sun, February 2013)

Scope and Content

The collection houses newspaper clippings, publications, correspondence, music, photographs, pedagogy notes, and concert programs/notes.

Container List

Box 1

1. Clippings – Dated
2. Clippings – Undated
3. Clippings – Family/Friends
4. Correspondence
5. Music
6. Photographs
7. Publications
8. Retirement Tribute
9. Vocal Pedagogy Notes

Box 2

1. Programs
2. Student Programs – 1950s
3. Student Programs – 1960s
4. Student Programs – 1970s – Part I
5. Student Programs – 1970s – Part II
6. Student Program Notes
7. Student Program Notebook

Revised

September 28, 2015  jro