Finding Aid

Felix Hell (b. 1985) Papers

Descriptive Summary

Title
Felix Hell Papers

Extent
Number of containers: 1 box
Linear feet: 0.25 lin. ft.

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
Rebecca Roose (September 17, 2015)

Administrative Information

Accession Number
2007.3

Provenance
Gift of Felix Hell

Access
Materials in the Felix Hell Collection are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm.

Publication Rights
All requests for permission to publish materials in this collection must be submitted in writing to the Head Librarian.

Contact Information
Friedheim Library and Archives
21 E. Mount Vernon Place
Peabody Institute of the Johns Hopkins University
Baltimore, MD 21202-2397
Phone: 410-234-4595
Fax: 410-685-0657
E-mail: Friedheim Music Library

Biography

“Felix Hell [b. 1985] is one of the most sought after concert organists in the world. He has been featured as a recitalist and concerto soloist in more than 850 concerts throughout North America, Europe, Asia and Australia.
He studied at the Juilliard School in New York, the Curtis Institute of Music in Philadelphia (BM), the Peabody Institute in Baltimore (AD, MM). In 2007, he received Johns Hopkins University’s prestigious Outstanding Graduate Award.

Felix Hell’s discography includes 10 CDs. His most recent recording features music for Organ and Symphony Orchestra by Barber, Guilmant and Jongen. His recordings are frequently broadcast throughout the United States and across the world; he has appeared on television globally.

He holds positions of Organ Artist Associate at Saint Peter’s Lutheran Church in Manhattan, Distinguished Organist-in-Residence at the Lutheran Theological Seminary in Gettysburg, and Adjunct Professor of Organ at the Sunderman Conservatory in Gettysburg, PA. In 2011, Felix Hell was appointed Distinguished Visiting Artist at Kosin University in Busan, South Korea.”

(www.felixhell.com)

**Scope and Content**

The collection consists of newspaper clippings, concert programs, and recital posters.

**Container List**

**Box 1**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Newspaper Clippings</td>
</tr>
<tr>
<td>2</td>
<td>Programs</td>
</tr>
<tr>
<td>3</td>
<td>Recital Posters</td>
</tr>
</tbody>
</table>

**Revised**

September 28, 2015  jro