Finding Aid


Descriptive Summary

Extent
Number of containers: 14 boxes
Linear feet: 8 lin. ft.

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
Ting Zhou (June 2000)
Last Updated by
Jennifer Ottervik (May 10, 2015)

Administrative Information

Accession Number
2000.5

Provenance
Gift of Irene and Harvey Mitchell (parents) of Millsboro, Delaware, Easter 2000.
This gift was facilitated by his friends Dan Daniels and Randy Mullen.

Access
Materials in the Lee Mitchell Collection are available for use by appointment,
Monday through Friday from 9:00 am until 5:00 pm.

Publication Rights
All requests for permission to publish or perform from materials in this collection
must be submitted in writing to the Head Librarian.

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Biography

Composer Lee Mitchell (1945? - 1999) was a graduate of the Conservatory, and joined the theory
faculty in 1976. Mitchell was among a small group of students who studied composition with
Stefan Grové, Ernst Krenek, and Sándor Veress. He was the envy of his peers, having had one of
his compositions performed by the Baltimore Symphony while still an undergraduate. He earned his Bachelor's degree in 1968, and a Rockefeller Foundation award in composition soon after. Mitchell went on to Temple University and later, the Universität Bern where he received his Ph.D. in Ethnomusicology. Dr. Mitchell joined Peabody’s faculty after serving as Professor of Theoretical Studies at the Konservatorium für Musik in Biel, Switzerland. He maintained his ties to the European musical community, concertizing and lecturing there long after returning to the United States.

Mitchell left behind an impressive body of work, including unfinished pieces rescued from computers by dedicated colleagues. Mitchell's compositions have been performed by orchestras and chamber ensembles in Europe, the United States, and South America, and have been recorded by Dynamis Verlag. Several major works were written for St. David’s Church in Roland Park, including a Christmas Oratorio, Magnificat, Nunc Dimitus, and The Holy Child, which was performed at St. David's on Easter Sunday.

**Scope and Content**

The collection includes Mitchell’s musical compositions, performance copies, notebooks containing his lesson plans and lecture notes, and some correspondence.

**Series Description**

Series I: Musical Compositions
- Subseries A: Chamber Music
- Subseries B: Music for Organ
- Subseries C: Music for Piano
- Subseries D: Music for Flute
- Subseries E: Vocal Music
Series II: Copies (Laser-Printed)
Series III: Miscellaneous Manuscripts and Sketches
Series IV: Notebooks
- Subseries A: Lesson Plans
- Subseries B: Lecture Notes
Series V: Miscellaneous

**Container List**

**Series I: Musical Compositions**

<table>
<thead>
<tr>
<th>Box</th>
<th>Subseries/Genre</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Chamber Music</td>
<td>Four Jewish Melodies: 1. The Poet's Song about His Little Daughter; 2. Under Your White Stars; 3. Site of Slaughter of Vilna Jews; 4. Folk-tune 1940</td>
</tr>
</tbody>
</table>
Fantasy Allegro for flute and organ

Eine Kleine Hochzeitsmusik (für Querflote, Violine, Violoncello, und Klavier)

Box 2

Ballade for violin, viola, and piano

Trio Americano for violin, piano, and percussion

Box 3

Two Hebrew Vocalises: No. 1, Rosh Ha-Shanah; No. 2, Yom Kippur

Notebook for Anna Wurgler- Four Easy Pieces for flute and piano: No. 1, At Synagogue; No. 2, A Sad Song; No. 3, The Carol; No. 4, A Summer's Kaddish

Box 4

Baltimore Reflections for flute and piano: No.1, Memories and Hopes; No. 2, Impressions and Afterthoughts

Box 5

Trio Americano for violin, piano, percussion: I. Clowns in a Circus Parade; II. Tender, Perhaps Sad Moments; III. Fun at a Hoedown

Box 6 Music for Organ

Lyric Variations for Organ (2 copies)

Two Cadenzas- To organ works of Johann Sebastian Bach

Variations and Toccata “Weinbergli” (2 copies)

Toccata

Box 7 Music for Piano

Waltz in the Olden Style

Three "Walter Avenue" Preludes-Remembering Robert Schumann

Arche Noah- Four Etudes for Piano: No. 1, Auftrag/Assignment; No. 2, Einzug/Boarding the Ark; No. 3, Sintflut/The Flood; No. 4, Regenbogen/Rainbow as Covenant

Box 8

Prelude "Paradisli" for piano

Toccata Piccola for piano

Piano Miniatures

I. Nervous!
II. Melody in minor for Anne Frank
III. Remorse
IV. Interrupted Passacaglia
V. Jewish Melody
VI. Staccato & Legato
VII. Imitation at the sixth

Four Jewish Melodies for Clarinet and Piano
1. The Poet's Song about His Little Daughter
   Prayer by Ernest Bloch; arranged by Lee Mitchell

Hochzeitsmarsch zum Apero

Box 9  *Music for Flute*
Seven Gibran "Vignettes" for Solo Flute

*Baltimore Reflection*

Sonatina for Flute and Piano

Box 10  *Vocal Music*
1. Sand and Foam
2. The Peacock's Eye
3. "Ich Bin"
4. "DU"
5. Ein Hohes Lied
6. Lied von der Erde
7. The Blessed Mountain
8. But I Heard a Song
9. Psalm 134
10. Cycle of Five Sacred Songs of David
11. 1. Sing to the Lord- Psalm 98
    2. The Lord is Risen (An Easter Anthem)

Box 12  
1. The Lord is Risen (An Easter Anthem)

Box 13  
1. Prayer of Jeshua the Nazarene
2. Pater Noster
3. Magnificat and Nunc Dimittis
4. Lent 3 (B) Verse
5. Fanfare to "O Come All Ye Faithful"

Box 14  
*The Holy Child Is Born*

SERIES II: Copies (Laser-Printed)

Box 1  
1. Eine Kleine Hochzeitsmusik für Querflote, Violine, Violoncello und Klavier
2. Eine Kleine Hochzeitsmusik (copy 2)
3. Hochzeitsmarsch zum Apero für Klavier
4. Hochzeitsmarsch zum Apero (copy 2)
5. But I Heard a Song... for voice and piano
6. But I Heard a Song... (copy 2)
7. Fantasy Allegro for flute and organ
8. Fantasy Allegro (copy 2)
9. Trio Americano for Violin, Piano and Percussion
10. Trio Americano (copy 2)
11. Trio Americano, violin part
12. Trio Americano, violin part 2
13. Ein Hohes Lied für Gesang und Klavier
14. Ein Hohes Lied (copy 2)
15. Prayer by Ernest Bloch; arranged by Lee Mitchell (solo piano version)
16. Prayer (copy 2)
17. The Blessed Mountain for voice and piano
18. The Blessed Mountain (copy 2)
19. Cycle of Five Sacred Songs of David for voice and piano
20. *Baltimore Reflections* for flute and piano
21. Ballade for violin, viola, and piano
22. Psalm 134 for voice and piano
23. Two Hebrew Vocalises celebrating Rosh Ha-Shanah and Yom Kippur for voice and piano
24. The Peacock's Eye for voice and piano

Box 2

1. Prelude "Paradisli" for piano
2. Sonatina for flute and piano
3. Lent 3 (B) verse
4. The Lord is Risen (An Easter Anthem)
5. Four Jewish Melodies for Clarinet (or Alto Flute) and Piano
6. Four Jewish Melodies (copy 2)
7. Threnos für Streichorchester
8. Magnificat and Nunc Dimittis
9. Seven Gibran "Vignettes" for Solo Flute
10. Fanfare to "O Come All Ye Faithful" for Organ
11. Two Cadenzas to organ works of Johann Sebastian Bach
12. *Delaware* (A Secular Oratorio) for Soprano, Mixed Chorus, and Diverse Instruments
13. *Delaware* (vocal score)
14. Prayer of Jeshua the Nazarene for either solo voice, boy, children's or women's choir, and organ
15. Prayer of Jeshua (copy 2)
16. Arche Noah (Noah's Ark) - Four Etudes for Piano in the Form of a "suite"
17. Sand and Foam for voice and piano
18. Sing to the Lord Psalm 98 for mixed choir, children's choir, and organ
19. Pater Noster for mixed choir a capella
20. Waltz in the Olden Style for piano
21. Toccata Piccola for piano
22. Lied von der Erde für Gesang und Klavier
23. Three "Walter Avenue" Preludes Remembering Robert Schumann
24. "Ich Bin" für Gesang und Klavier
25. "Du" for Gesang und Klavier
26. Notebook for Anna Wurgler - Four Easy Pieces for Flute and Piano
27. A Credo and Agnus Dei, two movements from the Latin mass for soprano, violin, and piano

SERIES III: Miscellaneous Manuscripts

Box 1

1. *Baltimore Reflections* for flute and piano (manuscript)
2. *Baltimore Reflections* for flute and piano (sketches)
3. Prayer of Jeshua (manuscript)
4. Cycle of Five Sacred Songs of David, Psalm 93
5. Cadenzas to Bach organ fugues
6. Two piano études 1974
7. Two piano études (copy 2)
8. Once I Filled My Hand with Mist
9. Largo Tranquillo
10. Betrogen for voice and piano
11. Largo con espressione for voice and piano
12. O Surely, Reaving Peace for SATB choir
13. Largo tranquillo for voice and piano
14. Das Karussell for voice and piano
15. Credo "Ordinarium Missae" for solo soprano, violin and piano
16. Abschied for solo piano
17. Sonatina for flute and piano
18. "Credo" and "Agnus Dei" of Mass (manuscript)
19. Psalm 150, Final Summons to Praise
20. Psalm 23, God, Shepherd, and Host: A Psalm of Confidence
21. Psalm 100, Praise to God, Creator and Shepherd
22. Psalm 117, World-Wide Call to Praise God
23. Sonatina for Flute and Piano Errata
24. Four Pieces for Chamber Ensemble

Box 2

1. Four Pieces for Chamber Ensemble (Revised 1964)
2. Marcato Sforzando
3. Original Compositions (Various sketches & manuscripts)
4. Sichs Kleine Klavierstucke, op. 19 (No. 2, 3, 4) by Arnold Schoenberg, orchestrated by Lee Mitchell
5. Pater Noster
6. O Surely, Reaving Peace
7. Largo tranquillo
8. Largo con espressione
9. Waltz in the Olden Style
10. Children's Pieces Repeated Tones
11. Sonatina for flute and piano
12. Das Karussell
13. Sand and Foam
14. The Peacock's Eye
15. Betrogen

*The Holy Child is Born*

Box 1

1. Laser Printed Version
2. Manuscript Full Score  
3. Mixed chorus vocal score and 7th mvt.  
4. Originals of woodwind parts  
5. Tenor solo (8th mvt.) and various pages of Carol mvt.  
6. Solo movements III, V, and VII  
Assorted information

**SERIES IV: Notebooks**  
Box 2  
1. NOTEBOOK Mvt. III- X  
2. NOTEBOOK Mvt. VII- VI  
3. NOTEBOOK Mvt. XII  
5. First movement  
6. Original manuscript  
7. Mvt. VII-XII, Corrected Strings of Full Score  
8. 1st and 2nd Violin Parts  
9. Mvt. I- VI, Corrected Strings of Full Score

**Composition Sketches**  
Box 1  
1. Arche Noah  
   "How Many are My Foes, Oh Lord?"  
   "The Holy Child is Born" XII Deo dicamus gratias  
2. Psalm 117  
   "Holy Child is Born"  
   a. notes for Lullaby...  
   b. I (bits & conclusion)  
   c. X Wise Men... (concl.)  
   d. XI Warned in a Dream  
   e. INTRO to Lullaby  
3. A Credo and Agnus Dei  
   One cadenza to a Bach organ fugue  
   Misc. notes

4. "Baltimore Reflections..."  
   (1st mvt. & notes from 2nd mvt.)  
   "Magnificat"  
   "Our Lord's Prayer"  
   1st "Prelude" from "Deux Preludes 'Paradisli' "  
   "Nunc Dimittis"  
   Verse "Seek Good and Not Evil"  
   More of the "Prelude"

**Miscellaneous Material Box**  
1. Lee Mitchell- photos  
2. Concert Preparations 1998  
3. Membership Certificate  
4. Bartok: Folk Song Style  
5. Grundfragen zur Musikethnologie  
6. Management: Summer 1995  
7. Counterpoint of Baroque Era
8. Lectures on Charles Ives
9. Lectures on Wozzeck
10. Correspondence

**Paper/Scrapbooks**

Box 1

1. Programs from Hanover Presbyterian church (guest organist and Director of Music, 1967-69)
2. Scrapbook I 1954-1966
3. Scrapbook II 1/67-10/74
4. Scrapbook III 11/74-8/82
5. Scrapbook IV 1983-10/89

**Paper/Scrapbooks**

Box 2

1. Mitchell's *Delaware* (A Secular Oratorio)
2. Scrapbook V 12/89-3/92
4. Scrapbook VII 10/94-12/98
5. Scrapbook VIII 01/99-

**Revised**

July 6, 2015