Lillian Powell Bonney (ca. 1904 - 1963) Collection

Descriptive Summary

Extent
- Number of containers: 1 box
- Linear feet: 1 lin. ft.
Repository
- Peabody Archives
- Johns Hopkins University
Location
- Archives stacks, second floor of the Friedheim Music Library
Processed by
- Isaac Greene (May 27, 2015)

Administrative Information

Accession Number
- Unknown
Provenance
- Unknown
Access
- Materials in the Lillian Powell Bonney Collection are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm. The photographs in this collection are available digitally.
Publication Rights
- All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head Librarian.
Contact Information
- Friedheim Library and Archives
- 21 E. Mount Vernon Place
- Peabody Institute of the Johns Hopkins University
- Baltimore, MD 21202-2397
- Phone: 410-234-4587
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Biography

Born in Texas, Lillian Powell Bonney (ca. 1904 - May 2, 1963) was a concert promoter in Baltimore, who helped organize events at the Conservatory in the 1950s and 1960s. Her husband, Donald Bonney, was a chemical engineer at Hopkins. A dance scholarship in her name was established in the Preparatory upon her death.
Scope and Content

Twenty-eight photographs, most of them autographed to Bonney, comprise the collection, along with one small scrapbook containing clippings and programs.

Container List

BOX 1: Photographs (28) and scrapbook

- Alexandra Danilova      8 x 10  1945-46
- Carola Bell Williams    5 x 7
- Charles Munch
- Dame Myra Hess          8 x 10 (sepia)
- Franz Bornschein
- Hans Kindler            8 x 10
- Hans Kindler            8 x 10  September 1947
- Howard Barlow           8 x 10  November 6, 1939
- Joseph Battista
- Joseph Szigeti          8 x 10  1934
- Kolisch Quartet        8 x 10
- Lawrence Tibbett       8 x 10
- Lyric Opera Full House 8 x 10
- Marcel Maas            8 x 10
- Maurice Evans          8 x 10
- Rafael Kubelik          8 x 10  1935
- Robert Casadesus       8 x 10  March 2, 1938
- Roland Hayes           8 x 10
- Rosa Ponselle          8 x 10 (sepia)  1933
- Rose Bampton           8 x 10
- Roth Quartet           5 x 7
- Royal Philharmonic Orchestra 8 x 10
  with Jack Brymer
- Samuel Lifschey        8 x 10  February 1944
- Sergei Rachmaninoff    8 x 10
- Thomas Brockman        8 x 10
- Trio Italiano          8 x 10 (sepia)  1936
- Unknown man            4.5 c 5
- Yehudi Menuhin         April 1933 (Baltimore)

References

Click to search the Lillian Bonney Powell digital collection and Peabody publications.

Revised

June 25, 2015