Finding Aid

George F. Boyle Collection

Descriptive Summary

Extent
Number of containers: 8 boxes
Linear feet: 3 lin. ft.

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
Unknown (n.d.)
Updated July 2009

Last Updated by
Jennifer Ottervik (May 9, 2015)

Administrative Information

Accession Number(s)
1978
1997.16

Provenance
Pearl [Mrs. George F.] Boyle

Access
Materials in the George F. Boyle Collection are available for use by appointment,
Monday through Friday from 9:00 am until 5:00 pm. Please telephone 410-234-4587 or e-mail for further assistance.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head Librarian.

Contact Information
Friedheim Library and Archives
21 E. Mount Vernon Place
Peabody Institute of the Johns Hopkins University
Baltimore, MD 21202-2397
Phone: 410-234-4595
Fax: 410-685-0657
E-mail: Friedheim Music Library
Biography

“George F[rederick] Boyle [b. Sydney, Australia, June 29, 1886 – d. Philadelphia, June 20, 1948] was an Australian by birth. He began his musical studies at the age of five under his mother. His first concert tour was made when he was in his fourteenth year, and by the time he was eighteen he had begun teaching. After several years of teaching and concert touring throughout Australia, he went to Berlin, where he became a pupil of Busoni, from whom he brings the highest commendations and endorsement. From 1908 to 1910 he made his headquarters in London, whence he made several tours of Great Britain, Ireland and Holland, either as pianist or as orchestral conductor. Since coming to the Peabody, Mr. Boyle has given numerous recitals in New York, Boston, and other cities, and has directed the Philharmonic Orchestra of New York in performances of his own Piano Concerto by Ernest Hutcheson in New York, Brooklyn, and Baltimore. His orchestral compositions have been played by most of the leading orchestras of the world.”

Scope and Content

Original compositions (holographs) by George F. Boyle, including operas, chamber and orchestral music, concertos, choral works, and piano music.

Series Description

Series I  Operas  Box 1
Series II  Orchestral Music  Box 2/2 - 3/5
Series III  Concertos  Box 4/6 - 6/8
Series IV  Chamber Music  Box 6/9 - 7/15
Series V  Piano Music - 2 pianos  Box 7/16 - 7/21
Series VI  Piano Solo  Box 8/22 - 8/40
Series VII  Choral Works  Box 8/41 - 8/48
Series VIII  Miscellaneous  Box 8/49 - 8/50

Container List

See typed container list.

References

1. View the manuscript for Boyle’s Waltz in CONTENTdm.
2. Search the online library catalog for scores by Boyle.
3. George F. Boyle was the subject of a DMA Thesis that is on file in the Arthur Friedheim

Title: George F. Boyle : pianist, teacher, composer.
Author: Peery, Irene Weiss.
Subjects: Boyle, George F. (George Frederick), 1886-1948
Boyle, George F. (George Frederick), 1886-1948. Piano music.
Publisher: 1986.
Description: xvi, 391 leaves : music ; 28 cm.
Notes: "Chronological list of the complete works of George Boyle." : leaves [282]-291.
Bibliography: leaves [371]-391.

4. Read Boyle’s entry in Grove Online (JHED log-in required) and Wikipedia.

5. Search the class photos and the Peabody Bulletin and Peabody Notes.