Finding Aid

Erma Bankard Alexander Papers

Descriptive Summary:

Extent
Number of containers: 1 box
Linear feet: 0.25 lin. ft.

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
Unknown (n.d.)

Last Updated by
Jennifer Ottervik (May 9, 2015)

Administrative Information:

Accession Number
1987.3

Provenance
Unknown

Access
Materials in the Erma Bankard Alexander Collection are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm. Please telephone 410-234-4587 or e-mail for further assistance.

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Contact Information
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Biography:

Erma Bankard Alexander (1889-1987) received a Conservatory of Music teacher’s certificate in harmony in 1931 and in voice in 1934. She studied piano in the Preparatory Department with Lubov Breit. Her teachers at the Conservatory were Coulson, Bouchau, and Gange. While a student she was chosen to demonstrate correct singing of Campfire Girls songs in New York with Henrietta Baker Low, a member of the Peabody faculty and a national director of the Camp Fire Girls. Alexander was a member of Mu Phi Epsilon and the Little Theatre group. She performed locally at the Maryland Casualty Company and the Baltimore Music Club. Miss Alexander taught piano and voice privately at her home in Bel Air and later in Towson, Maryland. Several of her students participated in concerts sponsored by Baltimore Department stores.

Scope and Content:

The collection consists of a scrapbook containing programs and clippings from 1922 to 1936; programs of musicales, concerts, and contests from 1923 to 1947; newspaper clippings from 1937-1938; diplomas, notes, and correspondence.

References:

Click to search the class photos and Peabody publications.